NEW YORK CLIPPER

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TIRED OUT!

WRITTEN FOR THE NEW YORK CLIPPER, BY MARK MEREDITH.

"Ah, dearest, say for wheel or woe
Thou wilt be mine, I love thee so!
Come, take the road of life with me,
My charming bikist!
My heart is scorching with the flame
Of Love at mention of thy name.
At least, if Love
Thee cannot move,
Say me thou likest!

"Thine eyes, to me, twin lanterns bright,
Shall guide on thro' the darkest night;
I ne'er shall tire of thy delight.
Breathe not derision!
The world to me is one glad round
Of happiness, since I have found
My heart and thine,
Oh, scorcher mine,
Met in collision!

"Oh, ped'list in thine bloomers sweet,
My soul, my life are at thy feet!
Bright was the hour we chanced to meet—
Joy's chain unrusted!"
Alas! the maid wheels on ahead,
And not a word to me has said!
I sigh alone,
The dream has flown,
My tire is busted!

IN THE TUNNEL.

ADAPTED FOR THE NEW YORK CLIPPER, BY D. VAN ZANDT.

The little train that was to take me from Luzern to Lake Como stood ready to depart. I had been somewhat delayed in looking after my baggage, and now hurried to the platform, where the train seemed to be waiting for me.

"Can I get in here?" I asked the conductor, and tried to open the door of a first class carriage, that looked to me as if it were empty.

"This way, sir," said the conductor, in French, opening another.

"All occupied!" came simultaneously from four or five vexed voices.

"If you move a little closer together there will be room enough for the gentleman."

Saying which the conductor made as if to push me into the compartment, with a haste that I attributed to the very limited time to spare. But I still resisted. The prospect of sitting half a day cooped up, especially when I had paid for a first class ticket, was too sickening for me.

"Is there no empty carriage at hand?" I asked, turning to another conductor standing near, and pressing a gold piece into his hand.

At that moment the train gave the signal for departure. The man ran along the little row of carriages. "This way—come this way!" He opened the very same compartment before which I had halted in the first place. Sure enough it was entirely empty.

I made haste to spring in, the door shut with a bang, and the train began to move. Through the noise I still heard my conductor, whom I had to thank for the pleasure of being alone, ask the other, in a surprised tone, "Why didn't you let the gentleman get in there at first?"

Yes, why? That was also my thought. Perhaps the compartment I now occupied had been reserved for some particular purpose, and my conductor had been moved by the gratuity to give me a place to which I had no right. He probably expected to get another seat for me at one of the next stations.

I made myself comfortable, took off my overcoat, and lit a cigar, whose little blue clouds soon filled the air with a pleasant odor. At the same time I let my thoughts ramble about at will. They were, upon the whole, the cheerful, contented thoughts of a man who has done his duty for six long years, or at least believes he has done it, and has at last shaken off all the burdens and duties of an onerous calling, in order to recruit himself. That is to say, I am a New England physician, with a rather profitable, but also laborious, rural practice. At that time I was taking a pleasure trip through certain parts of Europe.

As my thoughts ran on I let my eyes wander about me, and noticed that the compartment had been occupied but a short time previous, and, indeed, by a very careless person; for the seat opposite to me was badly crushed and rumpled, and on the floor lay cigar ashes and paper. Then I turned my whole attention to the delightful natural picture that spread itself before my eyes.

The train had rushed by Rothkreuz station, where the Zurich-Geneva railroad crosses the Italian line, and now slowly ascended to Goschenen, where it stopped to take breath, as it were, after its great exertions, and to prepare itself for still greater ones; for a few hundred steps before us yawned the little hole that was to bury us alive for half an hour, the great St. Gotthard tunnel.

Most of the passengers left their seats to move about somewhat in the fresh, cold mountain air. I remained in my place, however, lost in the view of the surroundings.

Now the bell rang; everybody got in; a shrill, timid whistle, and we disappeared in the bowels of the earth.

A deep darkness without; the scanty rays of the carriage lamp spread a gloomy twilight about me.

I was on the point of nestling myself in the corner cushion when my eyes, sharpened by the semi-obscurity, fell upon a little object on the floor that excited my curiosity. It looked like a black glove.

I stooped to pick it up, and, as I did so, an ice cold shudder ran over me.

What I picked up was really a glove, but it was more than a glove.

A hand was stuck in the glove.

What was that?

Quick as a flash I knelt down and looked under the seat. Dark as it was I could, nevertheless, distinguish a black mass that looked like a man. Sure enough, a corpse lay there, for that there could be no more life in the hand I still touched was at once clear to me as a physician. Half stunned with horror at this frightful discovery, I fell back on my cushion, cold sweat cleaving to my forehead.



Physicians seldom lose their assurance at the sight of a corpse. Then why did I feel now such a childish terror?

Meanwhile we whizzed by the first of the large lanterns that burn day and night, the only guide posts on the subterranean way.

When I had recovered from the first excessive fright, curiosity conquered. I drew the dead body from under the seat, which was not accomplished without difficulty, for the other hand had clutched in the agony of death a projection from the partition. Evidently the murderer or murderers had not had time enough to wait for the last convulsions of their victim. There was not much to examine on the corpse. The skull was entirely shattered by a furious blow dealt with a heavy instrument, and gaped wide apart. Yet the unfortunate man must have defended himself stubbornly, and struggled with the vile murderer. This was shown by the finger marks to be seen on the throat, and the puffs of blood under the eyes, which had started from their sockets. Oh, it was a doleful sight!

I searched every pocket in order to learn something about the personality of the man, but found nothing. Watch and pocketbook were likewise missing. They had completely plundered him.

What was to be done now? Nothing until we arrived at the next station; for there is no danger signal in Italian railway carriages, as in other trains in Europe.

So I must wait—wait in company with this corpse!

Now another of the large lanterns shot by like a flash. It lit up for a moment with its pale light the distorted face of the murdered man, and these eyes that stared at me so coldly seemed to become animated and rest on me with a pitiable expression.

I turned away, shuddering; the sight was intolerable to me. I took my light overcoat and covered the body with it. Then I opened the window, and leaned out, unmindful of the heavy, warm air surrounding me.

Oh, light! if I only had more light!

Suddenly I heard a noise behind me. I turned round quickly, seized with superstitious fear. What I saw made me tremble.

I was no longer alone. Two men had got in, deeply muffled, with black masks on their faces, which showed nothing but a pair of wicked sparkling eyes. Each carried a little lantern in his hand.

Where had they come from? Were they human beings like myself, or had the darkness sent two spirits up here to carry off the corpse?

I had no more time for reflection, for I felt myself clasped from behind. Two muscular arms pinned my arms—"is for you, if you make a single improper sound further, or if you make a movement."

That was short and binding, besides clear and logical.

"What do you want of me?" I stammered in the best French at my command. "Do you want to rob me, perhaps? But I assure you that I haven't much——"

"Oh, no! you need not be uneasy. We have our hands full enough with this one." He pointed to the corpse.

"We are not indiscreet," he added, with a grin. "We only want to relieve you of your companion. We thought we could presume that you would rather be alone than in company with a mute and inaccessible stranger, and are tender of feeling enough to fulfill your wish."

The scoundrel took pleasure in making witty remarks.

"But let's make haste," he went on, addressing his confederate, who still held me in a firm embrace. "Take care of the corpse; I will look after this gentleman."

He held his revolver close to my head, while the other released me.

"If you stir, you are lost."

The second masked rascal spoke a few words in Italian to his companion, but in such a low tone that, even had I understood the language, I could not have made out what he said. Evidently he sought to prevent me hearing the sound of his voice.

The latter nodded and pointed to the door of the carriage, which opened on the free track.

Then the other began an arduous piece of work. He drew my overcoat from the dead man and lighted up the white features, probably to make sure that every sign of life had disappeared. Satisfied with the result of his examination, he set his lantern upon the floor again; then, opening the carriage door, he seized the corpse by the upper part of the body, and threw it with a powerful jerk out on the other track. It had disappeared in a trice in the pitchy parkness.

"Good!" said my guard, in French again, "let it lie there and rot! Now attend to the other thing—quick! We have but five minutes more," he added, with an uneasy air, looking at his watch.

The other drew from a pocket of his black cloak a glass and a small vial, uncorked the latter, and poured the effervescing contents into the little glass. My guard took it from him.

"Here, that's for you. Drink!"

I felt that I turned pale.

"No, no! I won't drink!" I made out to say. "You want to poison me."

"Good, then choose! Either the little glass or the revolver."

With these words he pressed the metallic muzzle against my forehead, adding:

"You needn't be uneasy; the drink won't hurt you."

I drank, and was glad when the dangerous weapon was removed from my forehead.

The draught burned like fire. I felt my cheeks glow, and a cloud seemed to gather before my eyes.

"That's right," I heard my guard say. "You will go to sleep now, to wake up again in about two hours. And then, if you are a sensible man, you will say to yourself: I have dreamt all."

He turned to his confederate. "*Andiamo amico*, we have no more time to lose. Indeed, there's one more thing to be done, sir," he cried, stepping up to me again. "Will you be kind enough to give me your visiting card?"

"Why!" I stammered. The drink was already beginning to master me.

"Come now, no ceremony," he growled, raising his revolver once more.

I made haste to satisfy his wish.

"You shall know why," he added, in a threatening tone. "That I may know who you are. Beware! We know you now, and shall watch you closely. But you don't know us. See that you don't find out who we are, otherwise you may not get off as easily as today."

The last words I only half heard. There was a sound in my ears like the ringing of bells. My thoughts were getting confused. In vain I tried to resist the power of the drink. An invincible drowsiness came over me. As if in a dream, I still saw how the two disguised men went to work to destroy all traces of the murder; how they opened the door toward the free track; how they disappeared like two black goblins, whom the night had sent up there, and who now returned into the night. The last that I remember of this adventure was the repeated ghost like darting past of one of the large subterranean lanterns.

"Chiasso! Cinque minuti di fermata!"

This loud cry rang in my ears and caused me to start. I looked at my watch. It was ten o'clock in the evening. Then I rubbed my eyes.

Had I then slept so that the time had passed in the turn of a hand, so to speak? It seemed to me as if I had just entered the great tunnel.

A sudden sickening pain darted through my brain. Oh, what a headache! I thought I would surely die. What had happened to me? I grasped my forehead with both hands; it burned like fire. Then I took with difficulty a little hand glass out of my valise, and what I saw was the face of a person sick with fever; bright red spots on the cheeks the eyes consumed with a feverish glow.

And now there arose slowly before my mind's eye a phantom, that was later to visit me so often—the remembrance of something horrible that had occurred during my sleep. Terrified, I wanted to spring up, but the flesh was not as strong as the spirit, and I sank back on the cushion with a sigh.

I glanced shyly at the opposite corner of the carriage. The cushions were crushed and rumpled, indeed, torn in places; but I remembered having already noticed that when I got in at Luzern. With some self command I fixed my eyes on the floor, which disappeared under the seat opposite to me in a dismal twilight. I noticed nothing striking—nothing at all. Only, it seemed to me as though a few spots were somewhat damp, as if cleaned with water. Had blood been there? "I must have been dreaming after all," I murmured.

And again I heard the words of the masked man: "You will go to sleep now, to wake up in about two hours. And then, if you are a sensible man, you will say to yourself: I have dreamt all." Again I remembered the sleeping draught that I had taken so reluctantly; again I felt the cold touch of the revolver on my forehead; and what was the worst thing of all, I again saw before me a corpse with shattered skull, with the wide open dead eyes that looked at me.

"Strange, strange!" I soliloquized.

After this mental exertion my thoughts became confused again.

An hour later I awoke and felt freshly strengthened. Then the train rushed with a prolonged screeching whistle into the Como station. I had reached my destination. Thank God! Whether I had dreamed all or not, it had been in any case a very uncomfortable journey for me. And yet how gladly I had looked forward to it for many weeks! When I got out the conductor who had procured the fatal empty carriage for me approached me politely.

"Ah, the gentleman is already awake!" he said, smiling. "I was just going to wake you."

"Then you came to my compartment?" I stammered, with an uneasy feeling.

"Of course, to take your ticket. Give it to me, please."

After I had given him the ticket I beckoned to a porter and gave him my luggage. Then I got into the "Schweizerhof" bus, and found myself half an hour later in my room, in a very peevish mood.

"You have been dreaming, old fool. Do you want to spoil your vacation by letting such stupid illusions upset you. During the passage through the tunnel you opened the window and breathed the heavy air impregnated with coal gas until it went to your head a little. You are not the first one who has been the worse for the half hour under the ground."

So I reasoned with myself. But another voice said to me: "You have not been dreaming. You have been a witness to a grewsome crime. It is your duty to go at once to the authorities and notify them."

But then the threat of one of the masked villains recurred to me: "Beware! We know you, and shall watch you closely!" So it was natural that I should hesitate.

During the night I rolled on my bed, sleepless. If I fell asleep a moment horrid visions rose up before me, and I started up again affrighted.

Next morning I ordered a cup of coffee and a few newspapers brought to my room. I rummaged aimlessly in the respectable pile that had been placed at my disposition. Suddenly my eyes fell upon the following piece of news in *The Luzerner Fremdenblatt*:

"Mysterious. Last night, when train 64, from Milan to Basel, had entered the great tunnel the passengers were frightened by the train coming to a sudden standstill. The cause was that a man lying in the middle of the track had just been run over. The corpse, which was mangled beyond recognition, and nothing but the trunk of which has been as yet recovered, has been brought to the morgue of this place. Papers or other objects, which might serve to identify it, are completely wanting. It seems to be a case of suicide."

Now I knew that I had not dreamed, and, come what might, I was determined to inform the police at once as to what I knew about the affair.

So I went to the chief of police, who listened to my strange story with an incredulous smile, and acted as if he regarded me as a sort of harmless crank in search of cheap notoriety. My duty once discharged, not being detained by this wise official, and mindful of the serious warning the masked villain had given me, I left the place secretly, and never learned anything more about the wretched matter until a year or so later, when I read in a New York paper a sensational account of several murders and robberies that had been committed on the Luzern and Lake Como Railroad, and the eventual apprehension of a conductor of the line and his pal, both of whom, the evidence being strong against them, had eased their conscience by making a full confession.

Instantly I thought of the conductor who had at first prevented me from entering the first class carriage, in which I had afterwards discovered the corpse, and now I understood his conduct at that time, and the reason why one of the masked men in the railway carriage in the tunnel had spoken in such a low tone, as if he did not wish me to hear the sound of his voice. They were undoubtedly one and the same person.

Theatrical

TO CORRESPONDENTS.

Next Tuesday, Nov. 3, Election Day, being a legal holiday, THE CLIPPER forms will go to press at an earlier hour than usual. Please have all matter at this office not later than MONDAY afternoon.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

San Franciscans Have a Taste of the Legitimate—Julia Marlowe-Taber and Robert Taber Devote Their Second Week to Shakespearean Plays.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Oct. 27.—At the Baldwin Theatre Julia Marlowe-Taber and Robert Taber began their second week last night with a presentation of "Romeo and Juliet." The same bill will be given 29 and 31 (night), "Twelfth Night" 28, 29, "Much Ado About Nothing" 30, and "As You Like It" matinee 31.

COLUMBIA THEATRE.—"Tennessee's Pardner" was the bill presented here last evening. The play and company met with the full approval of the audience, and it bids fair to be a success for its two weeks' engagement.

MOROSCO'S GRAND OPERA HOUSE.—Florence Bindley inaugurated the second week of her engagement here last evening with the production of "The Captain's Mate," in which her talents are offered splendid opportunities.

ALCAZAR THEATRE.—"The Ugly Duckling" remains the attraction at this house.

ORPHEUM THEATRE.—Nelson, Glinseretti and Demonio, and Mays and Hunter were the new faces here Sunday. The Brothers Detroit made their appearance last night. Crowded houses continue to be the rule at this resort.

TIVOLI OPERA HOUSE.—A second edition of Ferris Hartman's comic opera, "Babes in the Wood," was elegantly produced and staged by Geo. E. Lask.

FROM OTHER POINTS.

'Sue" Finds Favor in Chicago—Good Business Prevails All Along the Line in Spite of Ante-election Excitement.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Oct. 27.—"The Heart of Maryland," at the Broad Street Theatre; "The Lady Slavey," at the Chestnut Street Theatre, and "The Sporting Duchess," at the Walnut Street Theatre, were continued attractions, and crowded their respective houses last night......Herrmann, in his many tricks and illusions, and Adelaide Herrmann, in her excellent spectacular dances, appeared before a fair sized audience at the Chestnut Street Opera House......The Park Theatre was well filled at the opening of Joe Hart, in "A Gay Old Boy." ......The Castle Square Opera Co., in "The Mascot," had a large, well pleased audience at the Grand Opera House......"The Great Diamond Robbery" crowded the National......The stock company, in "The Stranglers of Paris," made a good impression on a big audience at Forepaugh's......"The White Slave" drew a good house to the People's......"The Idler" was well played by the stock company, before a large audience, at the Girard......"Peck's Bad Boy" proved very amusing to a well filled house at the Standard. ......The Bijou was crowded all yesterday...... The Auditorium was crowded, with Primrose & West's Minstrels as the attraction......Dumont's Minstrels amused a good sized audience at the Eleventh Street Opera House......"The Black Crook" Burlesque Co. had two crowded houses at the Lyceum......The Trocadero was crowded afternoon and evening, the Fair Sex Burlesque Co. being the attraction......Magician Edward entertained a fair sized audience at Egyptian Hall...... "A Trip to Coney Island" Burlesque Co. gave two performances at the Kensington, to good patronage......The Museum was visited by large numbers.

BOSTON, Oct. 27.—Excellent business opened the week yesterday afternoon at our popular price places and in the evening at the regular houses. At the Hollis Street Theatre Charles Frohman's Empire Theatre Co. gave "The Benefit of the Doubt," and the brilliant audience present testified its warm appreciation in a most enthusiastic way....Cleveland & Haverly's Big Minstrel Show drew an immense house to the Boston Theatre and presented one of the best shows in their line seen here in many years......Maggie Cline made her bow in "On Broadway," and received a flattering welcome from a packed house at the Bowdoin Square Theatre, and her reception showed that she is as great a favorite as ever in Boston...... Cissy Fitzgerald, at the Tremont Theatre, danced herself into favor, and the heavy contingent of Harvard students present were vehement in their applause......At the Columbia Theatre William Barry, in "The Rising Generation," drew a fine house, and his daughter, Lydia, made an instantaneous hit......"The Pirates of Penzance," at the Castle Square;" "The Strange Adventures of Miss Brown," at the Park, and "The Two Little Vagrants," at the Boston Museum, severally had most gratifying patronage......At Keith's New Theatre another week of overflow houses began in the early afternoon, and the same was the case at Dunn's Trocadero, the Grand Opera House, New Grand Theatre, Lyceum Theatre, Austin & Stone's Museum, Howard Athenæum and the Eden Musee.

ST. LOUIS, Oct. 27.—Richard Mansfield was accorded a most enthusiastic reception last night, when he opened his week's engagement at the Olympic with "The Merchant of Venice." The attendance was good........The first presentation here of "Thoroughbred," at the Century, Sunday night, did not score a success. Even the appearance of Thomas Q. Seabrooke could not gloss its lameness. The attendance was top heavy, but good.......From opening until closing Hopkins' Grand was jammed Sunday. Gus Weinberg was accorded a hearty welcome on his return appearance, and he played the title role in "The Private Secretary" excellently. Dean and Jose, Sartella, and Charlie Wayne, strengthened the vaudeville. The New York Stars filled the Standard Sunday, and were well liked. Conway and Leland, Mlle. Ani, Frank Bryan, Bonnie Lottie and others, were features......"On the Mississippi" played to standing room at Havlin's Sunday. The Pickaninny Band took well, and the acting of Valerie Bergere was highly commended. ....'Jim the Penman" is still a favorite. It crowded the Hagan Sunday. Frank Bangs and Marie Edith Rice deserve mention......A German company presented "Jane Eyre," to a good house, at the Olympic Sunday night..... Prof. Kunkle's concert crowded the Fourteenth Street house Sunday afternoon, and "McPhee's Matrimonial Bureau" filled McCasland's Opera House, East St. Louis, Sunday night.

WASHINGTON, Oct. 27.—Edward Paulton's operatic comedy, "Dorcas," had its first Washington presentation at Rapley's National Theatre last night, with an excellent cast, and was received with decided favor. The house was large and thoroughly well pleased......Thomas W. Keene and Charles B. Hanford, supported by a fine company, opened a week of legitimate plays with "Louis XI" at Albaugh's Lafayette Square, to excellent business. "Richelieu," "Ingomar," "Hamlet," "Julius Cæsar," "Othello," "The Merchant of Venice" and "Richard III" follow in the order named, and the week should be a profitable one. ...."Shannon of the Sixth," was another new production for Washington, and made a distinct hit. It is a strong romantic military drama that cannot fail to test the capacity of Kernan & Rife's Grand Opera House all the week........John W. Isham's Oriental America packed Rapley's Academy of Music with an appreciative and well pleased audience. The standing room sign will no doubt be in evidence during the entire week.......Al. G. Field's "Darkest America" opened at Whitesell's Family Theatre to the capacity, and many were turned away. The week is a sure winner......Gus Hill's Novelties opened the annual engagement at Kernan's Lyceum, to the usual standing room house.

CHICAGO, Oct. 27.—At the regular priced theatres the only new thing in town was "Sue," at Hooley's, and a large audience greeted Annie Russell when she appeared in the title role......Among the vaudeville houses the Schiller opened well, with Wm. Pruett and Marie Bell as the features of an excellent bill......Vernona Jarbeau, as the star attraction of the Hopkins' programme, gave a series of sketches that were artistic......At the Chicago Marie De Campi improved upon the success which she achieved at the Olympic, and was the feature of the programme......Mr. and Mrs. Sidney Drew headed a good bill at the Olympic and repeated the success that they achieved last Spring......"Under the Polar Star" does not open until tonight, at the Columbia, owing, it is announced, to the difficulty in getting the scenery in order......Myra Morella, as Erminie, in what is billed as "The Two Vagabonds," proved a delightful surprise even to her admirers......The Barnum & Bailey Show, at the Coliseum, had a good audience last night, and has a good prospect for the week.

CINCINNATI, Oct. 27.—Fregoli created a sensation at the Grand, where he was greeted and applauded by a large audience......The Baldwins mystified a large audience at Walnut Street......At the Fountain Square the overflow resembled that at a big political meeting, and "The Merry World" broke all former records at that house......"Fallen Among Thieves" did well at Heuck's......"Old Tennessee" opened well at Robinson's......Fair sized audiences enjoyed an artistic performance of "Other People's Money" at the Star......Mora and Hyde's Comedians experienced a rush at the People's......The Wilbur Opera Co. was compelled to leave without J. C. Duffy, who was arrested and detained on complaint of his wife, who alleged failure to support......Dan McCarthy comes to Robinson's Nov. 1.

KANSAS CITY, Oct. 27.—"In Gay New York" opened at the Coates last night, to a big house. The show scored a hit......At the Auditorium the Henderson Opera Co., in "The Chimes of Normandy," opened fairly well......Sunday's openings were: "Humanity," to a big matinee and a packed house at night, at the Grand Opera House. The show made a great success. At the Ninth Street Theatre McCabe & Young's Black "Trilby" opened to a good matinee and a big house at night. At the Gillis "A Turkish Bath" had two fair houses...... Brady's "Trilby" opens at the Auditorium 29.

MILWAUKEE, Oct. 27.—The Bijou did an immense business Sunday, with Blaney's "A Boy Wanted" Co., and last night the house was large ......The Academy held good sized audiences Sunday, with straight vaudeville, headed by Marion Manola and John Mason, while last evening the business was also good......"In Mizzoura" commenced at the Davidson Sunday night, to fair business......"Der Rabenvater," by the stock at Pabst Theatre, was well attended Sunday night......The Olympia and Star Dime Museums are drawing fair attendance ....Gustav C. Pabst, son of the Milwaukee brewer, obtained a divorce from Margaret Mather last week.

LOUISVILLE, Oct. 27.—Hanlons' "Superba," at the Grand Opera House, drew a crowded house...... Temple Theatre, where the Twentieth Century Minstrels was the attraction, was packed...."O'Dowd's Neighbors" opened at the Avenue Sunday, to a crowded house. Last night's opening was good ......Bijou Theatre was packed at matinee, with a good sized night house.......Miaco's City Club turned people away from the Buckingham last night...... The other houses had fair sized audiences.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House Roland Reed, Oct. 17, had an immense matinee, and gave no night performance on account of special engagement, 18, at the Academy of Music, New Orleans. "Rob Roy" had a big house, at advanced prices. Closed 22, with two performances, to fair business. Due: Corinne 23, Bancroft, the magician, 26; Jane Coombs 27, "The Private Secretarp" 29, "A Milk White Flag" 30.

TURNER HALL.—Col. L. F. Copeland, 23, lectured to a fair crowd.

PALACE THEATRE.—Business very good. The people 19: Chas. Gates, John Keiffer, Frank E. Henry, Jennie Howard, Blanche Lea, Geo. Voss, Flo Williams, Nellie Wright, Baby Bennett, Grace Diamond and Grace Hartland.

PROF. GENTRY'S HORSE AND DOG SHOW, 19-24, had immense crowds.

Galveston.—At the Grand Opera House the Brothers Byrne's "Eight Bells" closed a successful engagement Oct. 13. Al G. Field's Minstrels had full houses 14, at matinee and night. Roland Reed, supported by Isadore Rush and an excellent company, presented "The Wrong Mr. Wright," to a large audience, 16. The Whitney Opera Co. presented "Rob Roy" 19, to one of the largest audiences of the season. Coming: Louis James Nov. 5, "Sowing the Wind" 9.

PROF. GENTRY'S DOG AND PONY CIRCUS turned people away 14-16.

Austin.—At Hancock Opera House "The Black Crook" came, to poor business, Oct. 16. "Eight Bells" gave a good show, to a fair house, 19. Al. G. Field's Minstrels came, to good business, with extra top heavy house, 20. The Corinne Extravaganza Co. came 21. House dark from Nov. 7 to 9.

MILLETT'S OPERA HOUSE.—Ruby Lafayette Co. is doing poor business.

CONNECTICUT.

Hartford.—At Parson's Theatre Frank Daniels, in "The Wizard of the Nile," comes Oct. 26, at advanced prices. E. M. and Joseph Holland, in repertory, 30, 31. Herrmann drew a large audience 22. Maggie Cline, in "On Broadway," had a packed house 24. The house was dark the other nights of last week. Coming: Hi Henry's Minstrels Nov. 3, 4, "The Fatal Card" 6, 7.

HARTFORD OPERA HOUSE.—Dan Sherman's Comedians, in "Old Dan Tucker," comes 26-28, "A Baggage Check" 29, Black Patti's Troubadours 30, 31. "The Cotton Spinner" had good attendance 19, 20. "The Sidewalks of New York" drew crowded houses 21, 22, political speeches 23. "The Cotton King" had big audiences matinee and evening 24. Coming: Herald Square Comedians Nov. 2, 3, "The Octoroon" 4, "Shannon of the Sixth" 5, London Belles 6, 7.

KEARNEY P. SPEEDY, of "The Sidewalks of New York," attracted a large crowd 21, 22 by diving off Poole's coal elevator into the Connecticut River.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Herkimer, N. Y., Nov. 5-7.
American Dramatic—Topeka, Kan., Oct. 26-31.
Atkinson's, Maude—Columbia, Tenn., Oct. 26-31, Fayettville Nov. 2-5, Huntsville, Ala., 6, 7.
"Another Man's Wife"—Natchez, Miss., Oct. 28, Vicksburg 29, Pine Bluff, Ark., 30, Hot Springs 31, Little Rock Nov. 2, Memphis, Tenn., 3, 4.
"At Gay Coney Island"—Detroit, Mich., Oct. 26-31, Milwaukee, Wis., Nov. 2-7.
Byron's, Oliver and Kate—Baltimore, Md., Oct. 26-31.
Bell's Comedians—Montgomery, Ala., Oct. 26-31.
Bucklers' Stock—Charlottesville, Va., Oct. 26-31, Danville Nov. 2-7.
Bennett-Moulton—St. John, N. B., Oct. 26-31, Halifax, N. S., 1-14.
Bancroft & Knox's—Red Bank, N. J., Nov. 9.
Barry's, Wm.—Boston, Mass., Oct. 26-31, Bangor, Me., Nov. 3, Bath 4, Rockland 5, Togus 6, Lewiston 7.
Breyer's, Maggie—Colefax, Ind., Nov. 2-7.
Briggs' Comedy—New London, Ct., Oct. 26-31.
Bancker's, Emily—Norfolk, Va., Oct. 28, 29, Richmond 30, 31, Petersburg Nov. 2, Lynchburg 3, Wilmington, N. C., 4, Charleston 5, Savannah 6, Jacksonville, Fla., 7.
Bryton's, Fred'k—Mobile, Ala., Oct. 28, Pensacola, Fla., 29.
"Boy Wanted"—Milwaukee, Wis., Oct. 26-31, St. Paul, Minn., Nov. 2-7.
"Baggage Check"—Hartford, Ct., Oct. 29.
"Brand of Cain"—Wilkesbarre, Pa., Oct. 29-31.
"Bunch of Keys"—Petersburg, Va., Oct. 28, Richmond 29, Fredericksburg 30, Harrisburg 31, Lancaster Nov. 2, Pottsville 3, Mahoney City 4, Shamokin 5, Philipsburg 6, Punxsutawney 7, Johnsonburg 9, Du Bois 10.
"Brownies"—Cleveland, O., Nov. 2-7.
"Brother for Brother"—Chicago, Ill., Oct. 26-Nov. 7.
"Black Sheep"—Brooklyn, N. Y., Oct. 26-31, Syracuse Nov. 2.
"Bells of Shandon"—Brooklyn, N. Y., Oct. 26-31.
"Breezy Time"—Wellsville, O., Oct. 29, E. Liverpool 30, Steubenville 31, Wheeling, W. Va., Nov. 2-4, Tarentum, Pa., 5, McKeesport 6, Greensburg 7.
"Bowery Girl"—New Orleans, La., Oct. 26-31, Mobile, Ala., Nov. 2, Pensacola, Fla., 3, Montgomery, Ala., 4, Birmingham 5, Atlanta 6, 7.
"Burglar"—London, Can., Oct. 31.
"Benefit of the Doubt"—Boston, Mass., Oct. 26-31.
Crane's, W. H.—Chicago, Ill., Oct. 26—Nov. 7.
Collins, Myra—Campbellford, Can., Oct. 26-31.
Carroll's, Ion, Players—Mansfield, Pa., Oct. 26-31, Blossburg Nov. 2-7.
Cavvan's, Georgie—N. Y. City Oct. 26-31, Brooklyn, N. Y., Nov. 2-7.
Cline's, Maggie—Boston, Mass., Oct. 26-31, Lawrence Nov. 6.
Cazeneuve, Paul—Cleveland, O., Oct. 26-31.
Chase-Lister—Council Bluffs, Ia., Oct. 26-31, Omaha, Neb., Nov. 1-3, Newton, Ia., 4-7.
Corbett's, James J.—Toronto, Can., Oct. 26-31, Philadelphia, Pa., Nov. 2-7.
"Cherry Pickers"—N. Y. City Oct. 26-31.
"Cotton King"—Paterson, N. J., Nov. 5-7.
"Celebrated Case"—Providence, R. I., Oct. 26-31.
"Clemenceau Case"—Detroit, Mich., Oct. 26-31.
"Cinderella"—Philadelphia, Pa., Oct. 31, indefinite.
"County Fair," Neil Burgess—Worcester, Mass., Nov. 2-7.
"Coon Hollow"—Orange, N. J., Oct. 28, Paterson 29-31, Brooklyn, N. Y., Nov. 2-7.
Drew's, John—N. Y. City Oct. 26, indefinite.
Daly's, Augustin—Baltimore, Md., Oct. 26-31.
De Leon's Comedians—Oil City, Pa., Oct. 26-31, Franklin Nov. 2-7.
Daley's, Peter F.—Washington, D. C., Nov. 2-7.
Davenport's, Fanny—Boston, Mass., Nov. 2-7.
"Defaulter"—Denver, Col., Oct. 26-31, Colorado Springs Nov. 2, Pueblo 3, Trinadad 4, La Junta 5, Dodge City, Kan., 6, Hutchinson 7.
"Dazzler"—Columbus, O., Nov. 2-7.
"Dorcas"—Washington, D. C., Oct. 26-31, Lima, O., Nov. 6.
"Darkest Russia"—Denver, Col., Oct. 26-31, Colorado Springs Nov. 2, Pueblo 3, Leadville 4, Grand Junction 5, Salt Lake, Utah, 6, 7.
"Dixie Land"—Nashville, Tenn., Nov. 2-7.
"Deacon Brodie"—Indianapolis, Ind., Nov. 2-4.
"Down in Dixie"—Chicago, Ill., Oct. 26-31, Detroit, Mich., Nov. 2-7.
"Devil's Auction"—Cincinnati, O., Nov. 2-7.
Evans & Hoey—N. Y. City Oct. 26-31, Philadelphia, Pa., Nov. 2-7.
Eldon's Comedians—Veedersburg, Ind., Oct. 26-31, Cayuga Nov. 2-7.
Empire Theatre, Frohman's—Boston, Mass., Oct. 26—Nov. 7.
Elroy's Stock—Rochester, Pa., Oct. 26-31, E. Liverpool, O., Nov. 2-7.
Earle's Comedians—Tower City, Pa., Oct. 28, Williamstown 29-31.
Earle's, Graham—Beardstown, Ill., Oct. 26-31, Rushville Nov. 2-7.
"Ensign"—Kansas City, Mo., Oct. 26-31, Lima, O., Nov. 3.
"Eight Bells," Northern—Cleveland, O., Nov. 2-7.
"Evangeline"—N. Y. City Oct. 26-31.
"Eight Bells," Southern—Dennison, Tex., Oct. 28, Gainesville 29, Sherman 30, Paris 31, Texarkana Nov. 2, Hot Springs, Ark., 3, Little Rock 4, Memphis, Tenn., 5-7.
"Excelsior Jr."—N. Y. City Oct. 26-31, Providence, R. I., Nov. 2-7.
French's, Irving—Kokomo, Ind., Oct. 28, Greentown 30, Atlanta 31.
France, Geo.—Bloomington, Ill., Oct. 28, Ft. Madison, Ia., 29-31, Moline Nov. 2-4, Davenport, Ia., 5-8.
Fay, Anna Eva—St. Thomas, Can., Oct. 29-31, Toledo, O., Nov. 2-14.
Forepaugh Stock—Philadelphia, Pa., Oct. 26, indefinite.
Frawley Stock—Los Angeles, Cal., Oct. 26-31.
Franklin's, Lester—Harrisburg, Pa., Oct. 26-31.
"Fast Mail," Northern—Hamilton, Ont., Oct. 28, Berlin 29, Collingwood 30, Barrie 31, Lindsay Nov. 2, Peterboro 3, Perth 4, Smith's Falls 5, Ottawa 6, 7.
"Fast Mail," Southern—La Grande, Ore., Oct. 28, Baker City 29, Boise City, Idaho, 30, Pocatello 31, Logan, Utah, Nov. 2, Ogden 3, Provo 4, Brigham 5, Park City 6, Rock Springs, Wyo., 7.
"Fabio Romani"—Missoula, Mont., Oct. 28, Spokane, Wash., 29, Walla Walla 30, Pendleton, Ore., 31, Portland Nov. 2, 3.
"Fallen Among Thieves"—Cincinnati, O., Oct. 26-31, St. Louis, Mo., Nov. 2-7.
"Florida Enchantment"—N. Y. City Oct. 26, indefinite.
"Fast Mail," Western—Custer, S. D., Oct. 28, Edgemont, Wyo., 29, New Castle 30, Cambria 31, Crawford, Neb., Nov. 2, Alliance 3, Broken Bow 4, Loup City 5, St. Paul 6, Aurora 7.
"Fatal Card"—Hartford, Ct., Nov. 6, 7.
Gordon's, Evelyn—Bay City, Mich., Oct. 26-31, Port Huron Nov. 2-7.
Gilmore & Leonard's—Little Falls, N. Y., Oct. 28, Amsterdam 29, Schenectady 30, Cohoes 31, Troy Nov. 2-3, Albany 4, Hoboken, N. J., 5-7.
Griffith's, John—Berlin, Ont., Oct. 28, Guelph 29, Peterboro 30, Belleville 31, Kingston Nov. 2, Ottawa 4, Brockville 5, Watertown, N. Y., 6, Fulton 7.
Gardner's, C. A.—Joliet, Ill., Nov. 7.
Gormans', The—Cedar Rapids, Ia., Oct. 30, Davenport Nov. 1, Burlington 2.
"Great Northwest"—N. Y. City Nov. 2-7.
"Girl I Left Behind Me"—Brooklyn, N. Y., Oct. 26-31.
"Geisha"—N. Y. City Oct. 26, indefinite.
"Gay Parisians"—Dubuque, Ia., Oct. 30, Milwaukee, Wis., Nov. 2-7.
"Great Train Robbery"—Buffalo, N. Y., Oct. 26-31, Boston, Mass., Nov. 2-7.
"Great Diamond Robbery"—Philadelphia, Pa., Oct, 26-31, Paterson, N. J., Nov. 2-4.
"Girl Wanted"—Pittsburg, Pa., Oct. 26-31, Jersey City, N. J., Nov. 2-7.
Hillman's, Maude—New Bedford, Mass., Oct. 26-31, Brockton Nov. 2-7.
Hyer's Colored Comedy—Portage, Wis., Oct. 28, 29.
Haswin's, Carl A.—N. Y. City Oct. 26-31.
Hart's, Joseph—Philadelphia, Pa., Oct. 26-31, Brooklyn, N. Y., Nov. 2-7.
Hopper's, Chas. H.—Chicago, Ill., Oct. 26-31, Boston, Mass., Nov. 2-7.
Hamilton's Ideal Theatre—Pemberville, O., Oct. 26-31.
Hoyt's Comedy (Harrison)—Yazoo City, Miss., Oct. 26-31, Canton Nov. 2-7.
Holland's, E. M. and Joseph—Providence, R. I., Oct. 28, Philadelphia, Pa., Nov. 2-7.
Hamilton's, Florence—Knoxville, Tenn., Oct. 26-31, Asheville, N. C., Nov. 2-7.
Hoyt's Comedy—London, Ont., Oct. 26-31.
Hilliard's, Robert—Buffalo, N. Y., Oct. 29-31, N. Y. City Nov. 2, indefinite.
"Human Hearts"—Toronto, Can., Nov. 2-7.
"Hustler"—Davenport, Ia., Nov. 4.
"Heart of Maryland"—Philadelphia, Pa., Oct. 26-31.
"Heart of Chicago"—Kingston, Ont., Oct. 28, Coburg 29, Lindsay 30, Port Hope 31, Montreal, Can., Nov. 2-7.
"Humanity"—Kansas City, Mo., Oct. 26-31, Denver, Col., Nov. 2-7.
"His Absent Boy"—Brooklyn, N. Y., Oct. 26-31.
"In Gay New York"—Kansas City, Mo., Oct. 26-31, Cedar Rapids, Ia., Nov. 6.
"In Old Kentucky"—Minneapolis, Minn., Oct. 26-31, Chicago, Ill., Nov. 2-7.
"In Old Tennessee"—Cincinnati, O., Oct. 26-31.
"In Mizzoura"—Milwaukee, Wis., Oct. 28, Cedar Rapids, Ia., Nov. 2, Des Moines 4.
James', Louis—New Orleans, La., Oct. 26-31, Galveston, Tex., Nov. 5.
Jones', Francis—Warrensburg, Mo., Oct. 28, Paola, Kan., 29, Harrisville, Mo., 30, Clinton 31, Butler Nov. 2, Rich Hill 3, Nevada 4, Lamar 5, Pittsburg, Kan., 6, Girard 7.
Jefferson's, Jos.—Buffalo, N. Y., Nov. 2, Utica 4.
Johnson's Comedy—Galt, Can., Oct. 26-21, Brantford Nov. 2-7.
"Jolly Old Chums"—Winchester, Ky., Oct. 28, Richmond 29, Harrodsburg 30, Lebanon 31.
"Jack and the Beanstalk"—New Haven, Ct., Oct. 26-31, N. Y. City Nov. 2, indefinite.
"Jim the Penman"—St. Louis, Mo., Oct. 26-31.
Keene's, Thos. W.—Washington, D. C., Oct. 26-31, Shenandoah, Pa., Nov. 2, Lancaster 3, Wilkesbarre 4, Scranton 5, Carbondale 6, Binghamton, N. Y., 7.
Kennedy's Players—Troy, N. Y., Oct. 26-31, Chester, Pa., Nov. 2-7.
King & Sawyer's—Peoria, Ill., Oct. 26-31.
Kidders', Katheryn—Omaha, Neb., Oct. 29-31.
Kennedy's, Lillian—Lawrence, Mass., Nov. 3.
Liliputians—N. Y. City, Oct. 26, indefinite.
Lee & Sherman's—Camp Point, Ill., Oct. 26-31, Clayton Nov. 2-7.
Le Royle's, Hennessy—Cincinnati, O., Oct. 26-31, Hamilton Nov. 2, Springfield 3.
Lane's, Leora—Newman Grove, Neb., Oct. 28, Albion 29-31.
Lafayette's, Ruby—La Grange, Tex., Oct. 28, Yoakum 29-31, Shiner Nov. 1, Flatonia 2, 3, Victoria 4-7.
Lindley's, Harry—Ottawa, Can., Oct. 26-31.
Langdon Dramasic—Centreville, Md., Oct. 26-31, Cambridge Nov. 2-7.
Lackaye's, Wilton—Detroit, Mich., Nov. 5-7.
"Last Stroke"—Baltimore, Md., Oct. 26-31.
"Little Trixie"—Plymouth, Mass., Oct. 28, Taunton 29, Bristol, R. I., 30, Riverpoint 31.
"Lost, Strayed or Stolen"—N. Y. City, Oct. 26, indefinite.
"Lady Slavey"—Philadelphia, Pa., Oct. 26-31, Baltimore, Md., Nov. 2-7.
"Land of the Living"—Montreal, Can., Oct. 26-31, Boston, Mass., Nov. 2-7.
"Lost Paradise"—Sandusky, O., Oct. 29, Mansfield 30.
Morrison's, Lewis—Jersey City, N. J., Oct. 26-31, Lynchburg, Va., Nov. 2, Roanoke 3, Norfolk 4, 5, Richmond 6, 7.
Monroe's, Geo. W.—Brooklyn, N. Y., Oct. 26-31.
Marlow-Tabor, Julia—San Francisco, Cal., Oct. 26-Nov. 7.
Murray & Mack—Atlanta, Ga., Oct. 28, Augusta 29, Charleston, S. C., 30, Savannah, Ga., 31, St. Augustine, Fla., Nov. 2, Jacksonville 3, Macon, Ga., 4, Montgomery, Ala., 5, Mobile 6, 7.
Mantell's, R. B.—Chicago, Ill., Oct. 26-31, St. Paul, Minn., Nov. 2-4, Minneapolis 5-7.
Mansfield's, Richard—St. Louis, Mo., Oct. 26-31, Chicago, Ill., Nov. 2-7.
McHenry's, Nellie—Pittsburg, Pa., Oct. 26-31, Norfolk, Va., Nov. 6.
Mortimer & Darrell—Milford, N. J., Oct. 26-31.
Melnotte's, Henry—Elizabeth, N. J., Nov. 5-7.
Mack's, Andrew—Providence, R. I., Oct. 26-31, Fall River, Mass., Nov. 2.
Mortimer's, Lillian—Woodstock, Vt., Oct. 26-31.
Metropolitan Comedy—Sauk City, Wis., Oct. 26-31, Spring Green Nov. 2-7.
Murphy's, Joseph—Plattsburg, N. Y., Oct. 28, Ogdensburg 29, Ottawa, Ont., 30, 31, Brockville Nov. 2, Oswego, N. Y., 3, Niagara Falls 4, Guelph, Ont., 5, Woodstock 6, London 7.
Metropolitan Theatre—Landenburg, Pa., Oct. 4-6, Avondale 7.
"McFee's Matrimonial Bureau"—Jacksonville, Ill., Oct. 28, Joliet 29, Chicago Nov. 2-7.
"McSorley's Twins"—Moline, Ill., Oct. 28, Burlington, Ia., 29, Monmouth, Ill., 30, Danville 31, Evansville, Ind., Nov. 1, Vincennes 2, Crawfordsville 3, Kokoma 4, Alexandria 5, Muncie 6, Hamilton, O., 7.
"Merry World"—Cincinnati, O., Oct. 26-31.
"Miss Philadelphia"—Scranton, Pa., Oct. 28, 29, Lancaster 31, Washington, D. C., Nov. 2-7.
"Midnight Bell"—Cleveland, O., Oct. 26-31, Steubenville, Nov. 4.
"Maloney's Wedding"—Delphi, Ind., Nov. 2, Renselaer 3, Gas City 4, Columbus, O., 5-7.
"Man in the Iron Mask"—Chicago, Ill., Oct. 26-31.
"Milk White Flag"—Galveston, Tex., Oct. 30.
Newell's Columbian Comedy—Ashland, Wis., Oct. 26-31.
Noss' Jollities—Pottsville, Pa., Oct. 28, 29, Scranton 30, 31, Hazleton Nov. 2, 3, Pittston 4, 5.
Nethersole, Olga—Brooklyn, N. Y., Nov. 2-7.
"Night at the Circus"—Newark, N. J., Oct. 26-31, Elizabeth Nov. 2, Bridgeport, Ct., 3, 4, New Haven 5, 7.
"Nancy Hanks"—Toledo, O., Oct. 29-31, Cincinnati, O., Nov. 2-7.
O'Neill's, James—Montreal, Can., Oct. 26-31, Ottawa Nov. 2, 3.
Olcott's, Chauncey—Minneapolis, Minn., Oct. 29-31, Toledo, O., Nov. 6-7.
"O'Brady's Election"—Bloomsburg, Pa., Oct. 28, Danville 29, Milton 30, Sunbury 31.
"Outcasts of a Great City"—Boston, Mass., Oct. 26-31.
"Old Homestead," Thompson's—Woonsocket, R. I., Oct. 28, Milford, Mass., 29, Marlboro 30, Worcester 31, S. Framingham Nov. 2, Palmer 3, Springfield 4, Pittsfield 5, No. Adams 6, Bennington, Vt., 7.
"On the Mississippi"—St. Louis, Mo., Oct. 26-31, Indianapolis, Ind., Nov. 2-7.
"Old Dan Tucker"—Hartford, Ct., Oct. 28.
"O'Hooligan's Wedding"—Albany, N. Y., Nov. 2-7.
"O'Dowd's Neighbors"—Louisville, Ky., Oct. 26-31.
Payton's, Corse—Reading, Pa., Oct. 26-31, Allentown Nov. 2-7.
Paxton Theatre—Iowa Falls, Ia., Oct. 26-31, Ackley Nov. 2-7.
Prindle's, May—Monongahela, Pa., Oct. 26-31, Johnstown Nov. 2-7.
Palmer's Stock—Detroit, Mich., Nov. 2-4.
"Pair of Jacks"—Montreal, Can., Oct. 26-31.
"Private Secretary"—Galveston, Tex., Oct. 29.
"Prodigal Father"—Dayton, O., Oct. 28-31, Cleveland Nov. 5-7.
"Postmaster"—Valencia, Pa., Oct. 28, Butler 29, Pittsburg Nov. 2-7.
"Prisoner of Zenda"—Salt Lake City, Utah, Nov. 2-4.
"Peck's Bad Boy"—Philadelphia, Pa., Oct. 26-31.
Russell's, Sol Smith—Dayton, O., Oct. 28, Springfield 29, Columbus 30, 31, St. Louis, Mo., Nov. 2-7.
Ryan & Kelly's—Jamestown, N. Y., Oct. 26-31.
Rhea, Mlle.—Birmingham, Ala., Nov. 4.
Rehan's, Ada—Washington, D. C., Nov. 2-7.
Rice's, Fannie—Boston, Mass., Nov. 2-7.
Robson's, Stuart—Pittsburg, Pa., Oct. 26-31.
Reed's, Roland—Thomasville, Ga., Oct. 28, Jacksonville 29, Savannah 30, Charleston, S. C., 31, Augusta, Ga., Nov. 2, Macon 3, Atlanta 4, 5, Birmingham, Ala., 6, Chattanooga, Tenn., 7.
Rhoades', Kitty—New Brunswick, N. J., Oct. 26-31.
Robinson Dramatic—Rochester, N. H., Oct. 26-31, Amesbury, Mass., Nov. 2-7.
Renold's, Jean—Fond du Lac, Wis., Oct. 26-31.
Rook's Players—Zanesville, O., Oct. 28.
Rober's, Katherine—Newburyport, Mass., Oct. 26-31, Pawtucket, R. I., Nov. 2-7.
Raymond's, Sadie—Clay Centre, Kan., Oct. 30, Manhattan 31, Abeline Nov. 5.
Rowland's Players—Saginaw, Mich., Oct. 26-31.
"Red Stocking"—White Plains, N. Y., Oct. 31, Paterson, N. J., Nov. 2-7.
"Recess"—Memphis, Tenn., Oct. 26-31.
"Railroad Jack"—Janesville, Wis., Oct. 29, 30, Belvidere, Ill., Nov. 4, Kenosha, Wis., 7.
Sothern's, E. H.—N. Y. City Oct. 26, indefinite.
Skinner's, Otis—Milwaukee, Wis., Oct. 29-31, Grand Rapids, Mich., Nov. 4.
Spooner Dramatic—Davenport, Ia., Oct. 26-31.
Steele's, Oscar B.—New Brunswick, Me., Oct. 28, Augusta 29, Bangor 30.
Summer's Stock—Binghamton, N. Y., Oct. 26-31.
Sharp's, Chas.—Madison, Ind., Oct. 29-31.
Saxon Sisters—Corrington, O., Nov. 2, 3.
Sully's, Dan—Hoboken, N. J., Oct. 26-31.
Spooner's, The—Trenton, N. J., Oct. 26-31.
Shea's, Thos. E.—Lowell, Mass., Oct. 26-31, Fall River Nov. 3-7.
Staniford's, Flora—Danville, Va., Oct. 26-31, Greensboro, N. C., Nov. 2-7.
Stuttz's, Alma—Placerville, Cal., Nov. 2-7.
"Sunshine of Paradise Alley"—Brooklyn, N. Y., Oct. 26-31, Bridgeport, Ct., Nov. 2, New Haven 3, 4.
"Shannon of the Sixth"—Washington, D. C., Oct. 26-31, Hartford, Ct., Nov. 5.
"Secret Service"—N. Y. City Oct. 26, indefinite.
"Shamrock"—Paterson, N. J., Oct. 26-31.
"Sue"—Chicago, Ill., Oct. 26, indefinite.
"Si Perkins"—Salt Lake City, Utah, Nov. 5-7.
"Sporting Craze"—Wilkesbarre, Pa., Oct. 28.
"Siberia"—Pittsburg, Pa., Nov. 2-7.
"Shore Acres," Jas. A. Hearne's—N. Y. City Nov. 2-7.
"Slaves of Gold"—Elizabeth, N. J., Nov. 7.
"Strange Adventures of Miss Brown"—Boston, Mass., Oct. 26-31.
"She"—Seattle, Wash., Nov. 2-7.
"Sioux Heart"—Syracuse, N. Y., Nov. 2-7.
"Shaft No. 2"—Baltimore, Md., Nov. 2-7.
"Si Plunkard"—Cambridge, O., Oct. 28, Newark 29, Circleville 30, Chillicothe 31, Parkersburg, W. Va., Nov. 3, Mt. Sterling, Ky., 5, Winchester 6, Lexington 7.
"Spider and Fly"—Reading, Pa., Oct. 28, Syracuse, N. Y., Nov. 3.
"Sidewalks of New York"—N. Y. City Oct. 26-31, Brooklyn, N. Y., Nov. 2-7.
"Superba"—Louisville, Ky., Oct. 26-31, Pittsburg, Pa., Nov. 2-7.
"Sporting Duchess"—Philadelphia, Pa., Oct. 26-31.
"Saved from the Sea"—Chicago, Ill., Nov. 2-7.
The Ideals, Himmelein's—Danville, Pa., Oct. 26-31, Harrisburg Nov. 2-7.
Trelegan's "Excelsior Stars"—E. Liverpool, O., Oct. 28, Rochester, Pa., 29-31.
Todds' Players—Amherst, Wis., Oct. 29-31, Stevens Point Nov. 2-7.
"Two Little Vagrants"—Boston, Mass., Oct. 26-Nov. 7.
"Town Talk"—N. Y. City Oct. 26-31, Hartford, Ct., Nov. 1, 2.
"Trip to Coney Island"—Danbury, Ct., Oct. 28, Holyoke, Mass., 29-31.
"Tornado," Northern—St. Thomas, Ont., Oct. 28, London 29, Woodstock 30, Hamilton 31, Niagara Falls, N. Y., Nov. 2, 3, Albion 4, Syracuse 5-7.
"Twentieth Century Girl"—Tacoma, Wash., Oct. 31.
"Twelve Temptations"—Hot Springs, Ark., Oct. 30.
"Tornado," Southern—Seattle, Wash., Oct. 26-31, Portland, Ore., Nov. 2-7.
"Temperance Town"—N. Y. City Oct. 26-31, Brooklyn, N. Y., Nov. 2-7.
"Thoroughbred"—St. Louis, Mo., Oct. 26-31.
"Trilby," W. A. Brady's—Kansas City, Mo., Oct. 26-31, St. Louis Nov. 2-7.
"Texas Steer"—Rochester, N. Y., Oct. 28, Hamilton, Can., 30.
"Too Much Johnson"—Harrisburg, Pa., Oct. 29, N. Y. City Nov. 2, indefinite.
"Trilby," Palmer's—St. Paul, Minn., Oct. 26-31, Minneapolis Nov. 2-7.
"Under the Polar Star"—Chicago, Ill., Oct. 26-Nov. 14.
"Unser Max"—Bridgeport, Ct., Oct. 28.
"Uncle Tom's Cabin," Salter & Martin's—Kalamazoo, Mich., Oct. 28, Niles 29, South Bend, Ind., 30, Elkhart 31, Kendallville Nov. 2, Bryan, O., 3, Wauseon 4, Butler, Ind., 5, Auburn 6, Defiance, O., 7.
"Uncle Tom's Cabin," Stetson's—Sandusky, O., Nov. 7.
Van Dyke & Eaton—Davenport, Ia., Oct. 26-31.
Williams', Gus—Cleveland, O., Nov. 2-4.
Warner Comedy—Sioux Falls, S. D., Oct. 26-31.
Whiteside's, Walker—Little Rock, Ark., Oct. 28.
Ward & Vokes'—Little Rock, Ark., Oct. 29.
Waite Comedy, Eastern—New Britain, Ct., Oct. 26-31, Derby Nov. 2-7.
Waite Comedy, Western—Altoona, Pa., Oct. 26-Nov. 7.
Wilson's, Francis—N. Y. City Oct. 26-Nov. 7.
Woodward-Warren—Columbia, S. C., Oct. 26-31, Spartanburg Nov. 2-7.
Woodward Theatre—Beatrice, Neb., Oct. 26-31.
Wood-Jersey Theatre—Peoria, Ill., Oct. 26-31, La Salle Nov. 2-7.
Wolf's, Harrison J.—Geneva, N. Y., Oct. 28.
Wood's, N. S.—Providence, R. I., Nov. 2-7.
Wayne's, Robert—Findlay, O., Oct. 26-31, Elwood, Ind., Nov. 4-7.
"Wide Awake World"—Brooklyn, N. Y., Oct. 26-31.
"War of Wealth"—Philadelphia, Pa., Nov. 2-7.
"When London Sleeps"—Columbus, O., Oct. 26-31, Cincinnati Nov. 2-7.
"White Slave"—Philadelphia, Pa., Oct. 26-31, Washington, D. C., Nov. 2-7.
"Widow Jones"—Brooklyn, N. Y., Oct. 26-31, N. Y. City Nov. 2-7.
"Wyoming Mail"—Detroit, Mich., Oct. 26-31.
"World"—Washington, D. C., Nov. 2-7.
"Woman in Black"—St. Louis, Mo., Nov. 2-7.

MUSICAL.

Bostonians—N. Y. City, Oct. 26-31.
Castle Square Opera, No. 1—Boston, Mass., Oct. 26, indefinite.
Castle Square Opera, No. 2—Philadelphia, Pa., Oct. 26, indefinite.
Corinne—Denver, Col., Oct. 29-31, Leadville Nov. 2, Grand Junction 3, Ogden 4, Sacramento, Cal., 6, 7.
Daniels', Frank—Providence, R. I., Oct. 29-31, Philadelphia, Pa., Nov. 2-7.
De Koven-Smith Opera—N. Y. City Nov. 2, indefinite.
Fox's, Della—New Orleans, La., Oct. 26-31.
Kirwin's, Susie—Worcester, Mass., Oct. 26-31.
Henderson's Opera—Kansas City, Mo., Oct. 28.
Hopper's, De Wolfe—Newark, N. J., Oct. 26-31, Philadelphia, Pa., Nov. 2-28.
"Rob Roy"—Fort Worth, Tex., Oct. 28, 29, Dallas 30, 31, Memphis, Tenn., Nov. 2, Nashville 3, 4, Louisville, Ky., 5-7.
Russell's, Lillian—Omaha, Neb., Oct. 28, Lincoln 30.
"Santa Maria"—N. Y. City Oct. 26, indefinite.
Waite's Comic Opera—Lynn, Mass., Oct. 26-31, Haverhill Nov. 2-7.
Whitney Opera—N. Y. City Oct. 26, indefinite.
"Wang"—Lawrence, Mass., Nov. 5.
Wilbur Opera—Indianapolis, Ind., Oct. 26-31.

VARIETY.

Armstrong's American Vaudevilles—Hoboken, N. J., Nov. 2-4.
Black Patti's Troubadours—Brooklyn, N. Y., Oct. 26-31, N. Y. City Nov. 2-7.
"Black Crook" Burlesque—Philadelphia, Pa., Oct. 26-31, Reading Nov. 2.
"City Club"—Louisville, Ky., Oct. 26-31, Chicago, Ill., Nov. 2-14.
Cyrene—Buffalo, N. Y., Oct. 26-31, Troy Nov. 2-7.
Canadian Jubilee Singers—London, Ont., Oct. 28, Ingersol 30-Nov. 1, Woodstock 2, Stratford 3, Ft. Mary's 4, Galt 5, Hespler 6, Guelph 7, 8.
Colored Sports—Elizabeth, N. J., Nov. 2-4, Wilmington, Del., Nov. 5-7.
Chevalier's, Albert—Toronto, Can., Oct. 26-31, Brooklyn, N. Y., Nov. 2-7.
Devere's, Sam—Pittsburg, Pa., Oct. 26-31, Cincinnati, O., Nov. 2-7.
"Excelsior," Rush's—Philadelphia, Pa., Oct. 26-31, Brooklyn, N. Y., Nov. 2-7.
Everett Burlesque—Windsor, Ont., Oct. 29, Detroit, Mich., Nov. 2-7.
Fields & Hanson's—Chicago, Ill., Oct. 26-31, St. Louis, Mo., Nov. 2-7.
Fregoli's—Cincinnati, O., Oct. 26-31.
Flynn & Sheridan's "Big Sensation"—Paterson, N. J., Oct. 26-31, Cleveland, O., Nov. 2-7.
Flynn & Sheridan's City Sports—Providence, R. I., Oct. 26-31, Fall River, Mass., Nov. 2-7.
Fay Foster's—Fall River, Mass., Oct. 28, Worcester 29-31, Boston, Mass., Nov. 2-7.
Fair Sex Burlesque—Philadelphia, Pa., Oct. 26-31, Trenton, N. J., Nov. 2-4.
Gaiety Burlesque—Boston, Mass., Oct. 26-31.
Hart & Fields'—Freedonia, N. Y., Nov. 2, Northeast, Pa., 4, Jamestown, N. Y., 5, Allegany 6, Portville 7.
Howard Athenæum—Baltimore, Md., Oct. 26-31, Washington, D. C., Nov. 2-7.
Hill's, Gus, Novelties—Washington, D. C., Oct. 26-31.
Hyde's Comedians—Cincinnati, O., Oct. 26-31, Indianapolis, Ind., Nov. 2-7.
Irwin Bros.'—Brooklyn, N. Y., Oct. 26-31.
Isham's "Oriental America"—Washington, D. C., Oct. 26-31.
"Ladies' Club"—Wilmington, Del., Oct. 28.
London Gaiety Girls, Flynn's—Albany, N. Y., Oct. 26-31.
London Belles, Rose Sydell's—Exeter, N. H., Oct. 28, Lynn, Mass., 29-31, Manchester, N. H., Nov. 2-4, Hartford, Ct., 6, 7.
Morris' Twentieth Century Maids—Boston, Mass., Oct. 26-31, Brooklyn, N. Y., Nov. 2-7.
Marion's, Dave, Extravaganza—Cincinnati, O., Nov. 2-7.
Martz's, Al—Greenville, N. H., Oct. 30, Milford 31.
Metropolitan Burlesque—Wilmington, Del., Oct. 29-31.
"My Uncle From New York"—Wheeling, W. Va., Oct. 28, Pittsburg, Pa., 29-31.
"Night Owls"—N. Y. City, Oct. 26-31, Paterson, N. J., Nov. 2-7.
New York Stars—St. Louis, Mo., Oct. 26-31.
Puggsley's Tennessee Warblers—Boonton, N. J., Oct. 26-31.
Rose Hill—Buffalo, N. Y., Oct. 26-31, Providence, R. I., Nov. 2-7.
Reilly & Wood's—N. Y. City Oct. 26-31, Brooklyn, N. Y., Nov. 2-14.
Russell Bros.'—Boston, Mass., Oct. 26-31, N. Y. City Nov. 2-7.
Rice & Barton's Gaiety—Lynn, Mass., Oct. 28, Lowell 29-31, Boston Nov. 2-7.
Reeves', Al.—Philadelphia, Pa., Nov. 2-7.
Roof Garden Burlesque—Brooklyn, N. Y., Oct. 26-31.
Robie's Bohemian Burlesquers—N. Y. City Oct. 26-31.
Rentz-Santley—Cleveland, O., Oct. 26-31, Buffalo, N. Y., Nov. 2-7.
Sam T. Jack's "Bull Fighter"—Brooklyn, N. Y., Oct. 26-31.
Sam T. Jack's "Orange Blossoms"—Indianapolis, Ind., Oct. 29-31.
Sam T. Jack's "Creoles"—Rochester, N. Y., Oct. 28-31, Albany Nov. 2-7.
"South Before the War"—Morgantown, W. Va., Oct. 28, Wheeling 29-31.
Vaudeville Players—New Rochelle, N. Y., Oct. 31, Essex, Ct., Nov. 2, 3, Deep River 4, Chester 5, Middletown 6, Unionville 7.
"Vanity Fair"—Grand Rapids, Mich., Oct. 26-31.
Vaudeville Club—Philadelphia, Pa., Nov. 2-7.
"White Crook," Eastern—N. Y. City Oct. 26-Nov. 7.
"White Crook," Western—Renova, Pa., Oct. 28, Phillipsburg 29, Clearfield 30, Johnstown 31.
Williams' Own—Baltimore, Md., Nov. 2-7.
Weber's "Olympia"—Baltimore, Md., Oct. 26-31, N. Y. City Nov. 2-7.
Watson Sisters—N. Y. City Oct. 26-31, Philadelphia, Pa., Nov. 2-7.
Wills & Hasting's—Troy, N. Y., Oct. 26-31.
Wood Sisters—Fall River, Mass., Nov. 2-4, Lynn 5-7.
"Zero"—Fall River, Mass., Oct. 29-31.

MINSTRELS.

Barlow Bros.'—Griffin, Ga., Oct. 29, Atlanta 31.
Boyd's—Milwaukee, Wis., Oct. 28-30, Waupun 31.
Cleveland-Haverly—Boston, Mass., Oct. 26-31, Baltimore, Md., Nov. 2-7.
Dumont's—Philadelphia, Pa., Oct. 26, indefinite.
"Darkest America"—Washington, D. C., Oct. 26-31, Philadelphia, Pa., Nov. 2-7.
Field's, Al. G.—Dallas, Tex., Oct. 28, 29, Shreveport, La., 30, Texarkana, Ark., 31, Hot Springs Nov. 2, Little Rock 3, Pine Bluff 4, Cairo, Ill., 6, Bellville 7.
Gorton's—Lancaster, N. H., Oct. 28, Littleton 29, Woodsville 30, Montpelier, Vt., 31, Barre Nov. 2, Randolph 3, Woodstock 4.
Henry's, Hi—Troy, N. Y., Oct. 28, Hudson 30, Poughkeepsie 31, Hartford, Ct., Nov. 3.
Johnson's, Lew—Haywoods, Cal., Oct. 28, 29.
Primrose & West's—Philadelphia, Pa., Oct. 26-31, N. Y. City Nov. 2-7.
Schilling's—Greely, Col., Oct. 29, Ft. Collins 30, Boulder 31, Denver Nov. 1.
Van's, Billy—Mansfield, O., Nov. 6, 7.

CIRCUSES.

Forepaugh-Sells Bros.'—Vicksburg, Miss., Oct. 28, Greenville 29, Clarksdale 30, Memphis, Tenn., 31.
Harris' Nickle Plate—Morgan City, La., Oct. 28, Franklin 29, Jeanerette 30, Abbeville 31, St. Martinsville Nov. 1.
Ringling Bros.'—Macon, Miss., Oct. 28, West Point 29, Birmingham, Ala., 30, Opelika 31.

MISCELLANEOUS.

Baldwins, The—Cincinnati, O., Oct. 26-Nov. 7.
Bristol's, D. M., Equines—Springville, Utah, Oct. 28, 29, Eureka 30, 31, Mercer Nov. 2, 3, Park City 4, 5, Coalville 6, 7.
Christine, Millie—Boston, Mass., Oct. 26-31.
Coyle's Museum—Dallas, Tex., Oct. 26, indefinite.
Carlisle's, R. C.—Heathesville, Pa., Oct. 28-31.
Georgia Graduates—Winnipeg, Man., Oct. 30, 31, Crookston, Minn., Nov. 2, Brainard 5, Little Falls 6, Fergos 9.
Herrmann's—Philadelphia, Pa., Oct. 26-31, N. Y. City Nov. 2-14.
Kellar—Pittsburg, Pa., Nov. 2-7.
Leed's—Newark, O., Oct. 26-31.
Lambrigger's, Gus—Creston, Ia., Oct. 29-31.
Noble's Wonderland—Albany, Ga., Oct. 26-Nov. 7.
Sage's—York, Pa., Oct. 26-31, West Chester Nov. 2-7.

KENTUCKY.

Louisville.—Macauley's Theatre—"The Man in the Iron Mask," as adapted by Donald Robertson, was presented by Donald Robertson and Brandon Douglas, Oct. 19-21, to moderate audiences. Next attraction, "Jim the Penman."

GRAND OPERA HOUSE.—"The Diamond Breaker," with a good cast, played to fair receipts last week. Hanlons' "Superba" holds the boards for the full week commencing 26.

THE AVENUE.—Gus Williams, in "One of the Finest," gave clever performances, to fair business, last week. The matinees were generally well attended. "O'Dowd's Neighbors" comes 26, for week.

BIJOU THEATRE.—"The Wages of Sin" was a pleasing attraction for the patrons of this house. The attendance throughout the week was good. For week of 26, "The Unknown," by the Bijou Stock Co. The olio will be given by: The Nelson Trio, Polk and Collins, Grace Sherwood, the Three Prevost Brothers, the Edisons. Edison's vitascope remains another week.

TEMPLE THEATRE.—The Twentieth Century Minstrels, organized by Brady Greer and composed of young men of the city, will give their first performance 26, for the benefit of a charitable institution.

THE BUCKINGHAM.—Sam T. Jack's "Orange Blossoms" Co. packed this house at every performance last week. Miaco's City Club Co. week of 26.

PEOPLE'S THEATRE.—Marsh Devaro and Gertie Hassan, Ada Bennett, Ollie Baron, Florrie May, Parker Sisters, E. M. Terry and stock. Business fair.

BIEROD'S CONCERT HALL.—Reed and Adams, May Brown, Nelson and Wilson, Price and Norton, and George F. Ames. Business good.

ROBINSON'S CONCERT HALL.—The Conners, J. C. Welch, the Johnsons and stock. Business fair.

OLYMPIA CONCERT NOTES.—Valvo and Marxelle, Minnie Lehman, Lawrence Albertia, Ethel Clark, Keko, the Freemans and stock. Thomas Valvo assumed the management of the stage 24. Business fair.

NEW COLISEUM THEATRE.—J. H. Collins, Ad. Hogan, Billie Dewitt, E. P. Roy, Bose Duffy, May Hogan, Tillie Dewitt and stock. A six round glove contest between Jack Ryan, of Omaha, and Harry Sheldon, of Seattle, was given 23.

WHITE FRONT THEATRE.—The people booked last week hold over the current week. Business fair.

MANAGER SACKETT, of the Bijou Theatre, has been negotiating for Lumiere's cinematographe, and will exhibit it in the near future......The Bostonians are booked to appear at the Auditorium early in November.

Paducah.—At Atharton's Opera House Maud Atkinson, in repertory, had good business week of Oct. 19. Frank Jones, in "The Yankee Drummer," comes 29. The house will then be dark until after the election.

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Akerstrom, Ullie
Ashley, Annie
Allen, Lottie
Anderson, May
Aymar, Neva
Albion, Ettie
Ackerman, Lillie
Ayles, Katheryn
Abbott, Alice
Austin, Lyda
Adams, May
Angeroth, Elsie May
Andersoc, Mrs E S.
Andrews, Mabel
Brandon, Addie
Beverly, Daisy
Bryant, May
Bernard, Mrs. M.
Baker, Mrs. John
Brandon, Lottie
Belmont, Clara
Burt, Nellie
Baisley, Marion
Breyer, Maggie
Burroughs, Mynne
Bell, Marie
Bruce, Kate
Bernard, Cassie
Britton, Mae
Buckley, O.V.
Blanchard, May
Burt, Madge
Bolton, Mrs. Frank
Baron, Dora
Barthold, Anna
Burdette, Fannie
Batchellor, Pauline
Bowen, Mrs. Jennie
Beacher, Lynnie
Caldwell, Helen
Carlini, Mrs. J.
Cortland Sisters
Curtis, Jennie
Carter, Dot
Cummings, Annie
Clifford, Viola
Clayton, Della
Clover, Miss
Conrad, Rosa
Chatman, Mrs. Chas
Colton, Jessie
Carlisle, Addie
Carver, Louise
Carlisle, Mae
Curtis, Belle
Counter, Kate
Cook, Miss
Clark, Nellie
Carroll, Minnie Wilson
Clayton, Florence
Day, Fannie
Dean, Sadie
De Witt, Lavina
De Gray, M. Howard
Davis, Kate
Dyer, Nellie
Deshon, Ruth
Durand, Loa
Donovan, Marie
Demesk, Mrs A.
Devier Sisters
Durand, Rita
Dellesk, Armede
Davis, Fannie
Dunbar, Sadie (West)
De Vere, Minnie
Day, Myrtle
Ellis, Celie
Elmore, May
Evans, Florence
Evans, Katheryn M
Ewing, Ella
Emmett, Minnie
Ellis, Lill V.
Emison, Jessie
Emery, Mrs. Glen
Earle, Virginia
Freeman, Lottie
Fox, Sadie
Fanchette, Millie
Fox, Madge
Fielding, Pauline
Fuller, Mollie
Fulton, Mamie
Fitburn, Ray
Fairfield, Sadie
Fuller, Ida
Gilson, Gertie
Glover, Irene
Grapwin, Anna
Gray, Ada
Grosjean, Ella
Gilmore, Bessie M
Granger, Fannie
Graham, Elsie Sc.
Gilmore, Alice
Gailes, Emma
Goldie, Beatrice
Griswold, Mrs. Jessie
Hobson, Jennie
Hart, Blanche
Hughes, Lena M.
Hines, Florence
Homer, Ada
Holmes, Pollie
Howe, Dollie E.
Howard, Alma
Hamilton, Georgie
Herring, Ella
Hayden, Florence
Hilton, Grace
Haines, Annie
Howard, Erin
Hart, Blanch
Hudson, Jessie
Hawks, Carrie
Helmon, Marie
Hamilton, Alice
Harrington, Gertie
Hall, Pearl
Harriman, Mildred
Howard, May
Irving, Juliet
James, Stella
Jack, Florence
Jurale, Maria
Johnlon, Nellie
Juliamo, J.
Kissel, May
Kasten Sisters
Kursale, Kittie
Kamochi, Miss
Keane, Vida
Kasten, Rose A.
Lathrop, Dot
Lewis, Leona
Langdon, Louise
La Blanc, Annie
Lanswell, Rosie
Lorroine, Alice
Lovington, May
La Porte Sisters
Lowe, Dora
Lewis, Trixie
Little, Malli
Losee, Amelia
Lee, Vernie
Lanswell, Josie
Luther, Gladys
Lee, Marjory
Lang, Elinore
Leslie, Allie
Martine, Lona
Miller, Minnie
Messer, Mrs Lew
Mayborn, Mabel
Minnetta Mile
Murphy, Ethel M.
Mather, Miss
Miller, Maggie
Matchette, Mrs W. H.
Martin, Jennie
Mispah, —
McDonald, Cute
Millar Sisters
Marshall, Lillie
Merton, Dollie
Monti, Rose
Moran Sisters
Montrose, Louise
Monroe, Carrie
Major, Ida
Mousley, Florrie
Mack, Lottie Medley
Merrett, May
Mitchell, Leola
Mack, Madge
McDonald, Zaida
Melbourne, Lillian
Morrison, Belle
May, Orlettco
Minona, —
Mae, Hattie
Nash, Flossie
Neske, Vera
Norville, Sidney
Newcomb, Carrie
Niner, Juliet
Nichols, Mattie
Nixon, Hermie
Newsome, Pauline
Nichols Sisters
O'Brien, Mrs T.C.
Oinie, Miss
O'Brien, Clara O.
Pelachek, Ella
Pitman, Kate
Phillips, Mildred
Pantzer, Maggie
Putman, Kate
Parson, La Belle
Price, Lillian D.
Pease, Emily
Phyche, —
Pond, Hettie
Rendel, Rosie
Rhea, Gay
Rhinehart, Goldie
Ruthford, Mabel
Raymond, Lottie
Reed, Jennie
Rial, Vira
Rielly, Beatrice
Raymond, Lizzie B.
Rhoades, Kittie
Royer, Rose
Russell, May
Rinehart, Madam E L
Rice, Fanny
Reynold, Gertie
Ripley, Jennie
Raymond, May
Rhineheart Sisters 6
Raymand, Lottie
Richards, Josephine
Rogers, Lottie
Rice, Maggie
Stewart, June
Shepard, Mame
Stevens, May
Stone, Minnie
Schuck, Katherine
Sayne, Vila
Scott, Carrie
Starr, Addie
Smythe, Frances
Sutton, Lulu
Sacha, Bella
Stone, Minnie
St. Clair, Miss V.
Stevens, Pearl
Stanley, Mrs Mae
Sloane, Bessie
Singleton, Agatha
Stuart, Lissie
Stanley, Mrs C. T.
Stone, Minnie
Silton, Mrs. Jennie
Tatali, Nina
Tucker, Madge
Temple, Lillian B.
Tremaine, Marie
Turner, Clara
Tuttle, Miss
Fressider, Myrtle
Terry, Clarice
Vandegrift, Ella
Vera, —
Venie, Grace I.
Venus, Rosina
Weeks, Marie
Woods, Grace
Wilmont, Cora
Wilson, Cad
Wade, Mrs T. E.
Wrenn, Alice
Wood, Emma
Wilson, Annie E.
Wyndham, Laurie
Walters, Blanche
Williams, Marie W.
Wood, Jessie
West, Rena
Wood, Lillian
Ward, Dot
Walton, Lottie
Walton, May
Willard Allie
Ward, Lottie
Winchell, Julia
Welch, Annie

GENTLEMEN'S LIST.

Arthur, Robert
Ames, Ed
Anderson, J. S.
Allen, Lieut. W.
Agrimonti, S. (tel.)
Arvine, Geo.
Allen, Bruce
Amann, Andy
Ashmun, FreddieE
Austin, Frank S
Ammons - Clerise Trio
Atom, Major
Asbey, A.
Atlas, Mons.
Arnold & Silene
Abam, Mark
Acker, M. A.
Ainston, A. C.
Armstrong, P. C.
Adell, E S.
Alexandra & Nevello
Abbott, Geo. H.
Armin, W. W.
Archer, Sam
Andrews, Gus
Austin, W. O.
Anderson, A. J.
Adair, Arthur
Baum, Wesley
Burton, H. B.
Burgess & Burgess
Barber, W. H.
Barrett, Jas.
Bonnafous, Justin
Brown, Claude H.
Bowman, Ben L.
Barnes, Mac M.
Blackaller, Arthur
Barry, J. Francis
Buchanan, W. L.
Balabrega, —
Beckley, Geo. B.
Ban, Robert
Briel, J. M.
Benedict, Lew
Bucher, F. W.
Burgess, Neil
Bellport, Claud
Brown, Kirk
Bixler, T. M.
Barretta, T. F.
Bruns and Nina
Barry, John H.
Bates, Chas.
Barbour, Edwin
Blitz, Chas. C.
Bailey, J. C.
Ballantine, Tom
Braidwood, Wm.
Boyd, C. R.
Baldwin, Prof.
Burroughs, E. C.
Biondi, Sig. U.
Backus, Geo. A.
Burke & Grey
Belmont, Jas.
Brummage, E. M.
Betts, H. K.
Bennington, N.
Bailey, Prof. A.
Barnes, Billy
Bates & Bray
Blake, Frank
Barton & Ashly
Bonour, S. J
Black, Fred
Barrows, Jas.
Brown, G. W.
Barry, J. W.
Blake, H. M.
Barton, —
Bennett, J. Moy
Blondells, The
Brown, Walley
Barlow, Harry
Bottenberg, Wm.
Boyle, John E.
Bentley, Wm.
Brown & Watson
Buckey, E. L.
Burns, J. W.
Barry, Richard
Colman, Ed.
Chapman, Chas
Clermont, J. F.
Crouch, Prof. Lew
Chase, E. H.
Carroll, Clever
Coleman, Chas.
Clousen, A. H.
Carr, T. J.
Clark, Duncan
Casad, Billy
Clark, Herbert
Corbin, Ned
Cottrell, —
Conroy J & Myra
Cline, Chas.
Clement, Clay
Clancy, Joe
Cowper, Jas. G.
Craig, Chas G.
Callicotte, C. B.
Cherrye, Jas.
Cass, Charley
Craven, S. D.
Comer, H. A.
Carroll & Larkin
Curtins, T. M.
Courtney, C. W.
Cassel, John
Cutler, B. M.
Curtis, M. H
Crimmins, Mike
Clayton, Webb
Crandall, Milt
Campbell & Caulfield
Clark, H. K.
Crane, E. M.
Culver, C. E.
Cody, Mathew
Coakley, M. P.
Compston, Nelson
Carroll & Lewis
Clermont, J. F.
Cooper & Harmon
Choate, Harry
Casey, Jas.
Clement, Clay
Chester, John
Conrad, C. H.
Cole & Melville
Charles, Paul
Cameron, A. D.
Dunbar, G. H.
Dixon, Thos.
Davis, Gus L.
D'Ormond, John
Dubec, Mons.
De Veaux, G.
Dillon, Joe
Davidson, Frank S
De Long, Tony
Drew, Sidney
De Bonnaire, L.
Donna, J. C.
Davis, C. L
Devene, Frank
Davis, H. E.
Dunwick, F. A. J.
Daniels, R. S.
De Leon, S. C.
Dalton Bros.
Dauphin, Walter
Depuy, C. L.
Dufrane, Prof. F.
Doris, J. B.
Day, Geo. W.
De Witt, Frank
Des Rochers, J. B.
Desmond, Dr. C. H.
Dayolheasala, Dr.
Devaro, C.
Dowley, H. N.
Dailey, John
Doddrettis, The
Dexter, Fred
Davis, C. L.
De Filippi, Jos.
Davis, H. E.
De Size, W.
Drew, P.
Downing, Robt.
Downie, Andrew
Devlin, Jimmie
Doris, W. J.
Dillon, Joe
Dillon, John P.
Daney, Joe R.
Darleigh, Dan
Delavoye, Wm.
Diamond, Chas.
Edler, Harry
Elroy, Edwin
Emerson, Wesley
Edwards & Neilson
Eberhardt, Billy
Evans, E. E.
Edwards, C. L.
Elmourne, W.
Esler, Robert
Edwards, Billy
Evans, Ed. & Josie
Evans, Clare
Ettinger, —
Evans, Geo.
Elliott, Date
Elliot Bros.
Emerson, Morton
Echols, Wm.
Everts, Harry
Edwards, Chas. F.
Fisher, Frank
Fritz, Delno
Farley, W. F.
Forepaugh, P.
Fitzpatrick, M. J.
Foley, P.
Fostelle, Chas.
Ford, Walter, H.
Fenton, J. C.
Flagg, Dr. G.
Furbish, Chas. A.
Farren, G. W.
Fisher, H. E.
French, A. B.
Fay, Billy
Fulton Bros.
Ferguson & Mack
Fairbanks, Gus.
Ferguson, W. J.
Firth, A. V.
Freeze, Larry
Flaherty, J. S.
Faust, A. J.
Forsberg, Edwin
Fedris, J. M
French, Geo.
Foster & Lewis
Forrester, Frank
Florence, Q. S.
Frink, Fred C.
Goodwin, H. L.
Golden, Billy
Gilbert, Raymond
Glockler, C. J.
Gallagher, Matt
Glynn, Nick
Gibson, J. E.
Gordon, J. H.
Gilroy, Chas.
Gratton, Lawrence
Gillett, F. E.
Goodwin, N. C.
Gorman, Ed
Gray, John M.
Grinnell, Bennie
Green, Joe
Gorman & Fields
Gordon, J. Harry
Gorden, Harry
Gibson, E. C.
Gillingwater, Claud
Gloria, Count
Guy Bros.
Gardner, Charley
Gilfillan, Ross
Goldie, Dr. W. M.
Geisenberg, Ike
Gorman, Chas.
Glynn, Thos C.
Gilbert, R. R.
Genaro, Dave
Golden, Billy
Hillman & Perrin
Harold, Geo.
Hill & Edmunds
Hadley & Hart
Hodgkins, Burt
Hubin, Frank B
Hamilton, J. M.
Handy, Frank E.
Homer, J. R.
Harris, Geo.
Holton, Col. Chas.
Hayden, Jos.
Hill, H H (of J. S. Co.)
Houdini, Harry
Helms, Harry
Horn, Chas.
Holmes, Conrad
Harrington, J. C.
Haynes, Al.
Healey, Tim
Hale, Willie
Harrington, M. J.
Hunting, Lew
Holmes, W. E.
Henderson, W. H
Hurd, T.
Hughes, Jack
Helms, Wm.
Herst, E. B.
Hoddy, L. P.
Huth & Clifford
Hibbard, G. W.
Hunt, J. A
Herbert, Fred
Hogan, Ernest
Handley, J. M.
Higgins, Arthur
Hilton, H. B.
Hopper, Frank
Haines & Pettingill
Hubbell, T. C.
Hafford, W.
Hungerford, Harry
Harrington, W.
Hall, W. H.
Hanford, C. B.
Havlin & Burton
Howard, Kingston
Holmes, W. E.
Hilton, R. E.
Huntington, Prof. Lawrence
Harlow, Richard
Hewitt, Jos. H.
Howard, A. C.
Haystead, C. H.
Hale, Bert
Hunn, Wm.
Irving, Montgomery
Irving, Dr. Henry
Iler, Nick
Irwin, Chas.
Irwin, Jas.
Jordan, M. J.
Jordan, Harry
Johnson, Willard
Jefferson, Jos.
James, Louis
Johnston, Corporal
Jerome, Victor
Jeane, W. A.
Jerome, Chas F
Johnson, Chas. E.
Kelly, Joe K
Kilroy, Will
Kelleher, W. H.
Kittello, —
Kherns, A.
Kohnle Will
Kane, Burton
Kataro, A.
Kriesel, Prof.
Kinsey, M. L.
Keefe, John
Kirkpatrick, Milo
Kilmer, Fred
Kane, J. M. J.
Kahler, Geo. F.
Knoll, A. H.
Kennard Bros.
Kranz, A. G.
Krause, Otto H.
Knapp, J. C.
Kenner, —
Lamont, Fred
Levino, Dolph
Lynch & Jewell
Luce, M. F.
La Mack, Harry
Leon, C. L.
Leslie, Geo.
Lee, Eddie
Lee, Willard
Laferty, Grant
Leonzo, —
Lewis, Edgar
Leon, Walter
Lacy, Dan
La Mont, C. R.
Lamont, Harry
Lantern, —
Lent, L. B.
Lucifers, The
La Rue, Wm.
Leoni, —
Lorette, —
Lawrence, E. S.
Long, H. C.
Lang, Ed R.
Leopold, Harry
Lalonde, Albert
Lee, Victor
Lewis, L. A.
Love, Willis
Leavitt & Nevello
Love, Harry B.
Leitch, Robt, H.
Laine, J. H.
Leonard & Wolford
Laird, Dr H C.
Levis, Dave B.
Luce, Frank G.
Langshaw & Vetter
Loder, Chas. A.
Lyman, J.
Leroys, The
Leon, Bert
Lockhart, Prof.
Lakeman, Clarence
Le Clair, Chas. D
Levine, Harry
Lester, Alfred
Manley, W. S.
Morse, W. E.
Morris & Barton
McAvoye & Rogers
Mackaye, Hugh
Mathien, —
Milton, Gus
Maynard, Fred
Mason, W. N
Mitchell, Frank
Mansfield, H O.
Marks, W. B.
Martz, Al
Mozart, Ed.
Moss, M J.
Miller, M. B.
Marlowe, J. C.
Magee, J. J.
Moore, Geo H.
Mathews, Harry
Mahan, John
Morris, Joe
Markham, F. W.
McIntyre & McFarland
Melville, G. D.
Martini, L. M.
Madell, Geo.
Magee, Clem. C.
Monyer, W. M.
Meaghan, Kerry
Miles, E.
Mainey, Stephen
Miles & Ireland
McCloud & Melville
Merriam, Harry
McLachlan, W. B
McCann, Geo. F.
MacEvoy, Larry
Merlin, Dr. A.
Moody, R. E.
Morris, Andy
Martin, Jas.
McGuire, J.
McLean & Hall
MacDonald, Harry
Martin, Ed
Manderback, Geo.
Mills, Phil
Mexican Bob
Moses, Lee
Manola, O. Judd
Malaidy, Jas. A.
Milton, Geo. W.
Martell, Harry
McCabe & Emmett
Mainey, Stephen
Mueller, Prof Chas. A.
McKee, H. E.
Morton, C. Eddie
Matthews, Frank
Merriam, H. A.
Mack, Sam J.
Meek, W. C.
McHugh, Ed. A.
Melrose & Elmar
Marks & Neilson
McDowell, John G.
McBride & Langner
Mack, Eugenie
McPhail, Barry
Morgan, Sam P.
McCormick, Geo. H
McKee, A. D.
Nash, Chas. J.
Norris, S W.
Negrescon, Sig. J
Nash, Chas. L.
Namedo, Paul
Needham & Hallman
Nevaro, J. D.
Norman, Dennie
Neumann, Prof.
Nethkin, Billy
Nickerson, E. E.
Naylor, Frank
Newman, Many
Nelson, Trio
Newell, Yank
Owen & Sunlin
O'Connor, Ed.
Oano, Geo. S (Jap)
O'Rourke, Edward
Ormond, Jerry
Okabe, Prince K.
Obee, Richard
Phillips, C G.
Piece, F. L.
Powers, Andrew
Palmer, C. F.
Potter, H. E.
Partello, Chas.
Powers, Fred
Pullman, Giles
Pike, Capt. L. B.
Poe, Fred W.
Patterson, Geo.
Pertran, G
Prampin, Harry
Phelps, I O.
Post, W. H.
Perkins, Walter
Parvo, Louis
Post, W H.
Pyle, Mort.
Peruchi, Chelso
Parker, F. A.
Powell, Clarence
Potter, Harry
Pearce, H E.
Powers, Frank S.
Ryan & Ryan
Rose, Frank T.
Roberts & Allen
Ross, Wallace
Ramage, D. J.
Robbins, Frank A.
Rawson, Guy C
Raymond, Scott
Reede, J G.
Ropp, John H.
Reese, Chas.
Raymond, Pete
Rashland, Fred
Roberts, J. K.
Rathburn, Wilbert E.
Redding & Stanton
Ryley, T. W.
Russell, F. F.
Rossleys, The
Russell, S. S.
Randolph, J. W.
Reeder, Joe
Rice & Barton
Ritter, Henry
Rook, Eugene
Reed, Billy
Rogers Robt.
Rosel, Jas.
Roy, Jas.
Raupt, Ch.
Roof Garden Burlesque Co.
Randall, Otto
Rice, Geo. T.
Russell, Winslow
Rozell, Billy
Robey, W. C.
Rand, Philip
Scott, H. E.
Scheidler, John
Sugimoto, T.
Schilling, C. E.
Seymour, H. F.
Sheldon, H. K.
Stanleys, The
Sharp, Chas.
Stanley, Chas.
Sparks, H. J.
Swain, Frank
Snyder, Harry
Smith, Lewis
Sargent, F. P.
Shaffer, J. V.
Stone, Sol
Seymour, A. J.
Sells, Chas.
Shelton, C. J.
Stewart, Chas.
Stanley, Dan
Sandaw, Irving
Stowe, J. F
Sullivan, J. T.
Sweatnam, W. P.
Sully, Lew
Suader, E. L.
Symonds, Jack
Sidonia, —
Sully, W. J.
Smith, J. A.
Schaeffer & Lamont
Salinger, H.
Scott, H. M.
Sheldon, Harry
Salmonde, John H.
Schoepf, W. J. F.
Scott, Mr (frog man)
Stewart, Chas R.
Spickett, John T.
Shimo, J. T.
Smith, Fletcher S.
Seigrist, Toto
Summers, Geo. H.
Scott & Cole
Scribner, Sam
Stuart, —
Savilla & Young
Seeker & Wilkes
Smith, Wm. M.
Sprague, Geo.
Santry, Joe
Stanford, Billy & Jennie
Starr, Harry
Steig, Otto V.
Seymour, E E
Sterling, J. Fred
Stout, Joab J.
Simpson, E. P.
Streator, F. W.
Sherman, Robt.
Santanelli, —
Serrano, Thos. K.
Stanley, Chas. & May
Stanley, Archie W.
Salmo, Juno
Stanley, Edgar G.
Sheldon, Frank
Symonds ("South Before War")
Stone, Fred
Techow, Herrn
Turner, W. Y.
Tenbrooke, Jas.
True, C. A.
Tooley, Larry
Tahar, Hadj
Talbot, Walter
Tuthill, Ben
Tucker, Bert
Titus, Fred I.
Trelegan, R W.
Thorne & Carlton
Vernon, D S.
Van, Fred
Venable, Chas.
Vickers, H. R
Van Dono, Eddie
Van, Billy
Varney, Collins
Van Doornum, Neal
Verona, Eugene
Williams & Rosenberg
Welch & Welch
Walton, Reno
Way, Earl C.
Whipple, Waldo
West, J. A.
Ward, Harry
Willard, Chas. O.
Warren, Ed.
Warde, John E.
Wilson, Earl
Wieland, H. W.
Weller, J. C.
Wilbur, Eddie
Woodward, Sidney
Whites, The
Waite, Dr. A. A.
Waite, H. H
Worth, Prof. E. M.
Wells, W. J
Wilson, W. H.
Watanabe, S.
Williams, Lawrence
Weaver, J. A.
Woodville, Jas.
Wright, Jos M.
Wallett, J W.
Whalen, Mike
Wendt, Frank
Weingarten, Isadore M.
Westfall, A. H.
Webb, H. C.
Wilder, Prof. Carl
Williams, Milton
Walton, Chas. P.
Walbert & Russell
Winchell, Harry
Ward, Frederick
Whiting, Bert
Williams, Chas. H.
Williard, J. C.
Ward, Jim
Wildes, A J.
Wayne, Edwin
Wait, Jas. R
Weathers, Alf.
West, Ed.
Wills & Hastings
Whittier, H. H.
Woodville, Jas.
White, Archie
Young, F. C.
Young, E. L.
Young, Chas. L.
Yamasaki, N.
Zella, Harry
Ziehm, F. A.
Zatzam, —
Zazelle, Chas.
Zachert, Jno. S.C.

RHODE ISLAND.

Providence.—Last week business at the several theatres was not up to the usual standard, but it is, no doubt, due to the political excitement.

PROVIDENCE OPERA HOUSE.—Thos. W. Keene, in repertory, Oct. 19-24, gave most excellent performances, to appreciative audiences. This week will be divided between E. M. and Joseph Holland and Frank Daniels, in "The Wizard of the Nile." On the following week Providence will see "Excelsior Jr." for the first time.

KEITH'S OPERA HOUSE.—Nellie McHenry made her first appearance here in three years 19-24, and played "A Night in New York."

WESTMINSTER THEATRE.—The Fay Foster Co. made its annual appearance 19-24, and had a good show. Business was a little light the first of the week, but improved as the week grew older, and so made up a fairly good week's receipts. For the present week, Flynn & Sheridan's City Sports. The Rose Hill English Folly Co. Nov. 2 and week.

LOTHROP'S OPERA HOUSE.—N. S. Wood, in "Out in the Streets," 19-24. Mr. Wood has the credit of breaking all records for big business at this house, and this week was a great big week also. For the current week, "The Celebrated Case," and the following week N. S. Wood will return and present "The Orphans of New York."

COLUMBIA THEATRE.—The first week of this new theatre was all that could be asked for, and the management are well pleased with the outlook. Congratulations were sent from all sides at the big opening last Monday evening. The people engaged for this week are as follows: Ena Bertoldi, Oceana, Jerome and Alexis, the Morellas, the Quinns, Bonnie Goodwin, California Trio, Mlle. Proto, the Martinettis, Ed. Eagleton, Moore Sisters and the cinematographe, with an entire new series of pictures.

NOTES.—"Johnny Moore," of the New Taunton Theatre, Taunton, Mass., was in town last week. ...... Ben Dodge, of this city, who is widely known in theatrical circles through his connection with various enterprises, is stage manager of the New Columbia Theatre......At last work has been commenced on the new Tahno Theatre, which was to have been all completed and opened in March, 1897. ......Gertrude Mansfield, who was at the Columbia Theatre last week, made a big hit with her rendition of Sousa's "El Capitan." Her singing was excellent and her costumes very handsome.

MARYLAND.

Baltimore.—"The Last Stroke," a melodrama dealing with Cuba's struggle for freedom, was the attraction at Ford's Opera House Oct. 26. The audience was large and much applause was bestowed by the gallery. "Miss Philadelphia" had a fair week, closing 24. The Cleveland-Haverly Minstrels come Nov. 2.

NIXON & ZIMMERMAN'S NEW ACADEMY.—Augustin's Daly's Co. commence a week's engagement Oct. 26, in "The Taming of the Shrew," with Ada Rehan as Katherine. "London Assurance," "School for Scandal," "Love on Crutches" and "As You Like It" will follow during the week. Stuart Robson closed a week of poor business 24. Nov. 2, "The Lady Slavey."

HOLLIDAY STREET THEATRE.—Mr. and Mrs. Oliver Byron were seen to advantage by full houses Oct. 26, in "The Turn of the Tide." "Shannon of the Sixth" made a distinctly favorable impression last week. "Shaft No. 2" is billed for Nov. 2.

AUDITORIUM MUSIC HALL.—The Howard Athenæum Star Specialty Co. opened to big business, matinee and night, Oct. 26. James Thornton's Vaudeville Co. had a good week 19-24. Nov. 2, H. W. Williams' Own Co.

KERNAN'S MONUMENTAL THEATRE.—Weber's Olympia packed the house Oct. 26. "The South Before the War" did well last week. Gus Hill's World of Novelties is due Nov. 2.

CASTINE'S ODEON THEATRE.—New Oct. 26: Mabel Stanley, the Keegans, Chalk Saunders, Smith and Reagan, Geneva Ardell, Lilly Prior and Lizzie Johnson. Tommy Harris, the popular stage manager, has recovered from a severe attack of *la grippe.*

World of Players

— Roster of the May Prindle Comedy Co.: W. C. Richardson, proprietor; Earl Burgess, business manager; Walter Yager, advance representative; Prof George A. Ott, musical director; Joseph Le Brandt, stage manager; Frank Howard, master of properties; Kirk Brown, Edmond Brussels, Harry D. Woodcock, Frank Howard, Mary Tucker, Gertrude Norris, Rachel Brock, Little Irene Le Brandt and May Prindle. We are now in our fourteenth week and business is good. We have added "A Fair Rebel," "Is Marriage a Failure?" "A Blacksmith's Daughter" and "Cinderella" to our repertory. Prof. Ott's electric Swiss chime bells, suspended from the dome of the theatre, is making a success.

— Mora, supported by Fred Williams' "Birds of a Feather," has finished a tour of New Brunswick and Nova Scotia, and is now entering on a tour of Maine.

— Arthur J. Pickens has been engaged for Hopkins' Duquesne Theatre Stock Co., Pittsburg, Pa.

— Wheeler and Magee are at Hopkins' Duquesne Theatre, Pittsburg, Pa., this week.

— Prof. Frank C. Bicking was married at Philadelphia, Pa., Oct. 18, to Minnie Dachele, a non-professional.

— Koppe, lilliputian club juggler, is now finishing his ninth week over the New England circuit. He is at the Grand Opera House, Boston, Mass., this week.

— Emma Philion, in her action for absolute divorce against her husband, Achille Philion, a showman, was granted an order by Justice Clement, in Brooklyn, N. Y., Oct. 20, to serve him with the summons and complaint in the suit by publication.

— Chas. F. Hoffman and wife were CLIPPER callers Oct. 27, and state that they were not connected in any way with the Rochelle Renard Co., John A. Preston, manager.

— Nat Goodwin recently produced in Australia Madeline Lucette Ryley's new play, "An American Citizen."

— The Casino, Chicago, Ill., will, it is said, be refitted and leased to Charles Frohman. It will be known as the Empire.

— Achille Tomasi, a musical director, for many years well known in this country, was, on Oct. 23, transferred from Bellevue Hospital to the Manhattan State Asylum for the Insane. He was brought to the hospital 20 by his friend, Frederick Solomon, and was pronounced insane.

— W. A. Reynolds succeeded T. Burt Parker as musical director of the Columbia Opera Co., the last named having recently died in Denver, Col. Our Kansas City, Mo., correspondent, in our issue of Oct. 10, transposed the names and gave the impression that Mr. Reynolds, and not T. Burt Parker, had died.

— G. Scarano is now rehearsing an opera company which he has booked for a tour of the East in a new work, the name of which has not yet been made public.

— Seymour Stratton's Comedians opened early in August. The present company consists of fifteen people. They put in their band and orchestra in about two weeks, and will carry thirty-two people all told.

— Wakefield's "U. T. C." opened its second season Oct. 19, with reported success. E. G. Estey is proprietor and manager, Dave Robinson advance, and Prof. E. C. Dudley orchestra leader.

— The Opera House, Richmond Hill, N. Y., which has been refitted, was recently opened with reported success.

— Joseph T. Sparks, brother of John G. Sparks, was taken very ill in Providence, R. I., last week, and was brought on to New York, suffering very severely with gastric fever.

— Notes from Hoyt's Comedy Co.: We opened at London, Ont., for one week, Oct. 19, were re-engaged for another week, and have been playing to the capacity of Music Hall, since our opening night. The Edison vitascope has been secured as a special attraction for our Canadian tour.

— "Jack and the Beanstalk," a burlesque, written by R. A. Barnet, with music by A. B. Sloane, was given its first professional performance, Oct. 26, at the Hyperion Theatre, New Haven, Ct.

— Notes from Chase-Lister Theatre Co.: Business so far this season has been better than last, notwithstanding the political excitement. Our special scenic productions are giving universal satisfaction. The company is the same as on the opening of the season, and includes: Gertie Ewing, Bay Whipple, Lillian Harrison, Mrs. Joe Ewing, Master Glenn, H. H. Fisher, Will M. Carroll, Chas. Harrison, O. L. Hickman, Prof. N. W. Van Dyke, Will T. Lister and Glenn F. Chase.

— Chas. B. Brooks, who is directing the tour of Paul Cazeneuve, has the assistance of James Phelan Cuddy as business manager. The company appears this week at the Cleveland (O.) Theatre in a classic repertory.

— Dot Lothrop, who is in Mexico with "The Black Crook," was taken suddenly ill Oct. 21, and her part, Stalacta, was played acceptably by Violet Piggott on short notice.

MISSOURI.

St. Louis.—The event of the week will be the engagement of Richard Mansfield, in repertory. His production of "Richard III" will be the first here in many seasons. With the closing of the Exposition, Saturday, Oct. 24, last, the managers of the theatres hope for improved attendance.

OLYMPIC THEATRE.—For the first time in eight years Richard Mansfield will play a week's engagement at the Olympic. His repertory embraces "The Merchant of Venice," "Richard III," "Beau Brummell," "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde." "The Woman in Black" will be given its first performance here next week. Hanlon's new "Superba" was better than ever, but failed to draw well.

CENTURY THEATRE.—Thos. Q. Seabrooke comes this week, presenting, for the first time here, "Thoroughbred." Sol Smith Russell, in "A Bachelor's Romance," comes next week. "In Gay New York" took the town by storm last week, and played to big business.

HOPKINS' GRAND OPERA HOUSE.—Gus C. Weinberg makes his return appearance here in the title role of "The Private Secretary." The vaudeville entertainers are Chas. Wayne, Major Burk, Thos. C. Leary, the Sidmans, Dean and Jose, Sartillia and Carnes, and Webster. Tim Murphy's impersonations last week won him much favorable comment. "The Danites" was finely rendered by the capable stock company, and Jessaline Rodgers was fine as the heroine.

STANDARD THEATRE.—Gus Hill's New York Stars is the current attraction. Fields & Hanson's Drawing Cards follow. Miaco's City Club drew tremendous crowds and made a great hit.

HAVLIN'S THEATRE.—"Humanity" played to a big week's business. "On the Mississippi" this week, followed by "Fallen Among Thieves."

HAGAN OPERA HOUSE.—"A Boy Wanted" did a fair business last week. "Trilby" comes next week.

GLOBE THEATRE.—Hopper and Star, Decker and Livingstone, Ella Renalzo, Minnie Hamilton, Lewis Rober, Kittie Ashley, Cora Franklin, Trydell and Gray, and stock.

ESHER'S ALHAMBRA PALACE THEATRE.—Wheeler and Magee, Agnes Atherton, Howard and Alton, Wallace Sisters, Brown and Patterson, Tillie Collins, Belle Patterson, Maud Lee, May Brown Minnie Brown, Maggie Duffy, Mabel Hall, Carrie Howard, Frank L. Gay and stock.

NEW CASINO.—Nellie Adams, May Ellsworth, Devlin and Steele, John and Sadie Williams, Vernon and Evans, Jennie Clark, Cora Robinson, Sisters Valentine, Maxwell and Warner, Ed. and Jessie Foley and stock.

GOSSIP.—George McManus, formerly manager of the Grand Opera House, will open his Fourteenth Street house, formerly the Germania, Nov. 8, with "Deacon Brodie." The house will be a rival to the new Century Theatre in point of beauty......A horse show is to be held at the Republican Convention Auditorium next week, much to the disgust of the theatre managers......Lace Milligan, of Higgins and Milligan, is quite ill with pneumonia, and his partner, Mike Higgins, is working alone...... "McPhee's Matrimonial Bureau" is booked for McCasland's Opera House, East St. Louis, Oct. 25.

Kansas City.—Two big attractions were here last week, but business was not up to expectations. Managers will breathe a sigh of relief when the Presidential argument is settled.

COATES' OPERA HOUSE.—Kathryn Kidder, in "Madame Sans Gene," made her appearance here last week, and while business was not bad, still the attraction warranted better attendance. The star and the play received great praise from the local press, and deservedly so. Augustus Cook, as Napoleon, was one of the special features. This week, one will have a chance to laugh at "In Gay New York." The house will be dark for a week and then we will see "Thoroughbred" for the first time.

AUDITORIUM.—Richard Mansfield played his annual engagement at this playhouse last week. Of his old pieces, "Beau Brummell," "A Parisian Romance," "The Scarlet Letter," and "Dr. Jekyl and Mr. Hyde" were presented, and "Richard the Third" and "The Merchant of Venice" for the first time here. All the plays were carefully mounted, with Mr. Mansfield's usual cleverness. "Richard the Third" was the favorite bill and drew the largest house, but business was not what it should have been. Mr. Mansfield received an ovation at each performance, and what the audience lacked in numbers it made up in enthusiasm. Henry Jewett, who summered with us in the stock, is leading man, and is a valuable acquisition to the company. This week, the Henderson Opera Co. comes the first three nights and Wednesday matinee, in "The Chimes of Normandy," "The Bohemian Girl," "Olivette" and "Boccaccio," and the latter part of the week Brady's "Trilby" Co., on its way back from Australia, will be the attraction. The Lillian Russell Opera Co. follows.

GRAND OPERA HOUSE.—Last week Julius Cahn's "Charley's Aunt" gave clever performances, to fair business. The Sunday openings were especially large. John Daly Murphy plays the old lady and is a hit in the part. The Thursday and Saturday matinees sent ladies to the gallery. This week, Grismer and Davies, in "Humanity," and next week, Ward and Vokes, in their popular "A Run on the Bank."

NINTH STREET THEATRE.—Last week "A Green Goods Man" gave very poor performances, to light business. The local papers were very sarcastic in their criticisms. This week McCabe & Young's "Black Trilby" Co., and next week Gus Hill's New York Stars.

GILLIS OPERA HOUSE.—Last week the Little Blossom Co., in "Wanted, a Husband," managed to stay the week out.

COLISEUM.—Tom Fey, Harry Reckiaw, George Bandy, Nina Clifton and stock.

CLIPPERINGS.—John P. Slocum is sole manager of the new Auditorium, and not stage manager, as reported in last week's issue......The Kansas City Symphony Orchestra will give its first concert at the Auditorium on the afternoon of 3. Prof. John Behr will again be the director......Richard Mansfield is rehearsing a new play, which will be produced at the Grand, in Chicago, Ill., Nov. 9...... Eddie Cook, representing Brady's "Trilby" Co., was sick here all of last week......T. B. Wilson, formerly of the Norris Bros. Circus, returned here last week, and is once more with the stage force of the Auditorium......Will O. Wheeler, representing "In Gay New York," was here last week......The "Charley's Aunt" Co. arrived here in a special from Chicago, and "Humanity" and "In Gay New York" came on a special from St. Louis......Manager Meyers, of the Luella Opera House, at Chillicothe, was in the city last week.

Springfield.—At the Baldwin "A Night's Frolic" came Oct. 19, to a fair house. The Sedalia Quartet packed the house night of 20, followed 21 by R. W. Knott, of Kentucky, in a lecture on political issues of the day. Yale's "The Devil's Auction" did phenomenal business matinee and night of 23. Thos. B. Reed spoke during the intermission between the afternoon and night performances. Senator Vest lectures night of 24, followed 31 by Ward and Vokes.

NEW JERSEY.

Jersey City.—Lewis Morrison, supported by Florence Roberts, White Whittlesey and a competent cast, will present "Faust" and "Richelieu," at the Academy, week of Oct. 26. Frank Bush, in "A Girl Wanted," week of Nov. 2. "The Great Diamond Robbery" was somewhat hampered by the election excitement.

BON TON.—The bill for this week consists of Pearl Andrews, Edward and Nellie Daly, Campbell and Campbell, Matt Firman, Mlle. Vera, Vannetta and Finn, Ida Russell, Wylie and Sandford, Baby Russell, the Pattens, Lewis and Elliott, and Sisters Hoffman. Business is large.

BLATT'S.—The Parkers, the Jordans, the Two Atkinsons, Lottie Brown and May Bennett.

STAR.—Pearl Davis, Nana Russell, Amy Lawrence, Flo. Sherwood and Prof. Livingston.

OLYMPIC.—Alice Wilmore, Georgie Hamilton, Bessie Ainam and others.

NOTES.—Ed. Rogers and Ed. Ryan have joined hands. Mr. Rogers will take out next season "McSweeny's Jubilee."......Barry and Bannon will fill a three weeks' date at Boston, opening 26. They go from there to Montreal, Can......The Bon Ton management will present this week two gold watches to the ladies visiting the matinees, 27-30. ......Harry Rogers will soon have his new play, "The Coster Monger," ready for the road......Lizzie Howard was married to a non-professional last week......The Committee on Exhibitions have given Edison's Vitascope permission to exhibit at 40 Newark Avenue......Manager Blatt has set apart Wednesday night for lady amateurs. He has already seven, who will compete for a gold watch. ......Joe Hart appeared at the Jersey City Elks social session 22.

Hoboken.—Dan'l Sully, in "The Millionaire," opened for a week's stay at the Lyric Oct. 26. The time originally booked was for three nights, but was extended. For week of Nov. 2, Armstrong's All Star American Vaudeville Co and Gilmore and Leonard, in "Hogan's Alley," three nights each. Business last week was fair, political gatherings doing considerable injury.

ROYAL.—Emmerson and Gray, Tessie Sullivan, Maggie Gorman, Lottie Fero and Lottie Francis.

BRITTAN'S.—Maggie Classon, Jessie Boyd, Emma Romaine and Fred Raymond.

NOTES.—Carrie Sweeney is not with "Hoss and Hoss."......John Brennan, formerly usher at the Lyric, and a gentleman who also acts as treasurer will place the High Art Burlesque Co. on the road after election. They are now rehearsing...... The Imperial Music Hall, managed by John P. Colligan, closed last week......The Hoboken Elks are arranging an entertainment to take place at Quartette Hall Oct. 30. The talent will comprise Mays and Hunter, Smith O'Brien and Harry Wright, Tompkins and Hart, Adelaide Randall, Geo. Leslie, Harry Morgan, Vanola and Harrigan, tramp juggler. Bro. Ed. Crammer's orchestra will furnish the music......A special feature at the Lyric matinee, 31, will be the presentation of a gold watch to the lady holding the coupon check which will be in harmony with its mate drawn from a bow......Flo Brigg made a hit with her dancing at Brittan's.

Paterson.—The Opera House bookings are: "Coon Hollow" Oct. 31, "The Great Diamond Robbery" Nov. 2-4, "The Cotton King" 5-7. W. H. Gough's Co. presented "The Two Orphans," to top heavy houses, Oct. 23-24.

EDEN THEATRE.—Miron Leffingwell and Effie Darling, assisted by a well balanced company, presented "The Hand of Fate" and "Blue Grass," to good business, 19 and week. Edwin Hanford's "Shamrock" is the bill at this house for 26 and week. For week of Nov. 2 we have Bryant & Richmond's farce comedy, "The Red Stocking."

BIJOU THEATRE.—The Watson Sisters Burlesque Co. had good business 22-24. Flynn & Sheridan's Big Sensation Co. is the bill for 26 and week. The Night Owls Burlesque Co. is underlined for Nov. 2-7.

Elizabeth.—Political meetings and conventions have held sway at the Lyceum. "A Gay Old Boy" came Oct. 20, to fair business. To arrive: "My Dad, the Devil," 30, "Carmen" Nov. 3, "A Red Stocking" 10, Lillian Kennedy 12-14, Primrose & West's Minstrels 16. "Coon Hollow," booked for Oct. 27, canceled.

PEOPLE'S THEATRE was dark week of 19, except 23, 24, when Prof. Neuman, mind reader, held the boards, to fair business. To arrive: Emmet Corrigan Comedy Co. 26-28, James Reagan Nov. 2, Henry Melnotte 5-7, Kitty Rhoades week of 9.

THE STAGE hands of the Lyceum Theatre gave a successful ball and reception 26, at the Zouave Armory. The ushers and stage hands of the People's Theatre, with members of the orchestra of both theatres, were in attendance.

Atlantic City.—The Academy of Music was closed last week. No bookings for this week yet announced.......The management of Albrecht's Garden have decided to reopen that resort for the Winter and present vaudeville nightly.

COLORADO.

Denver.—At the Broadway theatre, week of 19, Henderson's Opera Comique Co., in "Boccaccio," played to good houses. They have had good attendance during the engagement.

ORPHEUM.—Harry Williams' Co., in "A Bowery Girl," with Lillian Keene in the title role, week of 18, had good business.

TABOR GRAND OPERA HOUSE.—"Darkest Russia" week of 26.

JAMES WHITCOMB RILEY, assisted by Prof. Deems, Marie and May McFarland, Paul Egry and Josie Evans, had a large attendance at the Central Church 20.

Variety and Minstrelsy

THE COLORED SPORTS BIG SHOW will take the road again at Brooklyn, N. Y., Nov. 2, under new management and thoroughly reorganized. Daly, Eaton & Melbourne Bros. will be the proprietors, with Harry E. Daly, late of Troy, N. Y., as manager. The company, which is now rehearsing in this city, will include some of the former members and a number of new people, making thirty-five people all told. Prominent in the stage forces will be Billy Jackson, Chas. Hunn, Eaton and Weathers, the Mobile Four, Melbourne Brothers and J. F. De Leon. New paper and new scenery have been provided, and the costuming of the burlesque and the first part will be an especially pleasing feature.

NOTES FROM RICE & BARTON'S ROSE HILL ENGLISH FOLLY CO.—Our opening this week at the Court Street Theatre, Buffalo, N. Y., was greeted with the biggest house of the season, and the show was a hit from start to finish. Business last week, Oct. 19-24, at the Star Theatre, Cleveland, O., was a record breaker, in spite of the great political demonstrations that were in evidence the entire week. We have added six more new and elaborate four-colored lithographs to our already grand display of pictorials. There has been no changes made since the season opened, and everything continues to go with great animation. Everybody is well and pleased to know they will soon be in the Eastern territory. Great preparations are being made to give a midnight performance election night, Nov. 3, at Providence, R. I.

EBEN PLYMPTON has been secured for the B. F. Keith circuit, and will appear at the Union Square Theatre Nov. 16, with Agnes Procter, in Bronson Howard's comedietta, "Old Love Letters."

PROF. JOHN W. LYNCH, swinging wire performer and gymnast, is at Saugerties, N. Y. He has joined with his brother.

MILLIE FRANKLIN, soubrette, has been obliged to cancel all engagements made this season, on account of the illness of her mother.

DOLPH AND SUSIE LEVINO are producing their "Rival Arts" act with the Boston Howard Athenæum Co. They speak very highly of the new song, "Don't Send Her away."

THE STEWART SISTERS joined the Reilly & Wood Co. at New York, Oct. 26.

O'BRIEN AND HAVEL open at Koster & Bial's Music Hall, this city, Nov. 2, for a two months' engagement, having just finished a tour of the Keith circuit with a two weeks' stay at the Boston house. While filling the latter engagement Clara Havel was the recipient of a handsome floral piece, the first ever passed over the footlights at that theatre.

HARRY THOMPSON has been engaged as manager of the Palm Garden, Brooklyn, N. Y.

"PADDYWHISKI," WILL H. FOX, is filling an extended engagement at the Palace of Varieties, London, Eng., and sends us press notices which tell of the social success of our countryman in his work abroad. He is booked far ahead in the provinces after his London stay.

JACK AND ROSE BURKE closed a successful week at the Theatre Francaise, Montreal, Can., and open with Harry Williams' Meteors at Miner's Eighth Avenue Theatre, Nov. 2, for the season.

KURSALE AND ST. CLAIR closed with Wills & Hastings' Roof Garden Vaudeville Co. Oct. 24, and opened in Montreal, Can., Oct. 26, with Rich & Meader's "A Pair of Jacks" Co. for one week, to do their specialty. They open with Harry Leoni's "Ladies' Club" Co. Nov. 16, for the remainder of the season.

ROSE VAN PELT AND DOLLY DOROTHY filled an engagement at Shea's Music Hall, New York City, last week. Miss Van Pelt will join the City Swells.

MANAGER SAM WOLF reports excellent business for the James Thornton Elite Vaudeville Co. thus far this season. The company lays off this week and resumes its tour at Boston, Mass., next week.

NELLIE KING has been dangerously ill at her home in this city, but is recovering.

EDWARD ORRIN, proprietor of the Orrin Show in Mexico, will arrive in this city Oct. 31.

LULU WALLACE, widow of the late Geo. E. Carter (Homer), has retired from the stage, in accordance with her husband's last request.

THE VAIDIS TWIN SISTERS, Queens of the Air, write us from Melbourne, Aus., under date of Sept. 23, as follows: "Just a line to let THE CLIPPER know we arrived safely and enjoyed our trip immensely. We opened at the Opera House, this city, Sept. 19, to a large and enthusiastic audience, and made a great success. Nat C. Goodwin is doing only a fair business. 'A Trip to Chinatown' is making money. The Frantz Family of acrobats have made a big hit here, and Johnny Coleman has become a great favorite. Harry Rickards has theatres in Sydney, Melbourne, Adelaide and Brisbane, and is doing a big business at all of them."

BOOKINGS.—At the Delevan, Kingston, N. Y.: Minnie Dumond, Stetson and Sheldon, Annie Price, Kitty Morris, Ray Smith, Lillie Clifton, May Tyndal, B. L. Rich, Prof. J. J. Monroe......At the Front Street Theatre, Fort Worth, Tex.: Alice Tiffee, Lulu Lawton, Nellie Cook, Baby Ruth, Nettie Sawin, Alice Wainwright, Gussie Mitchell and Chas. Inness......At the Columbia Theatre, Warsaw, Wis.: Adolph Gonzales, the Winninger Family, Bert Wright, Edna Bell, Fox and Summers and the Monarch Four.

IOWA.

Des Moines.—At Foster's Opera House Otis Skinner did fair business, in "Hamlet," Oct. 19, with a good house for "Romeo and Juliet," 20. "Damon and Pythias," 24, was played to fair house only. Coming: "The Gay Parisians" 26, "In Mizzoura" Nov. 4, "In Gay New York" 5.

GRAND.—The Gormans, in "Gilhooleys Abroad," come Oct. 26-28.

Davenport.—At the Burtis Opera House Chauncey Olcott gave a fine presentation of "The Irish Artist" Oct. 21, to an appreciative audience. Bookings: Frohman's Company, in "The Gay Parisians," 28; The Gormans, in "Gilhooleys Abroad," Nov. 1; concert and election returns 3, "The Hustler" 4, George France Repertory Co. 5-8, Redpath Concert Co. 10, "On the Bowery" 11.

TURNER GRAND.—The Van Dyke & Eaton Co. play a return engagement of one week, commencing 26.

Burlington.—At the Grand Chauncey Olcott ingratiated himself into the good graces of a fair sized audience Oct. 20. Lillian Russell had fine lower house, at raised prices, 22, and gave great satisfaction. "The Gay Parisians" will appear 27, "McSorley's Twins" 29, The Gormans Nov. 2...... Prof. Fischer's band and orchestra popular concert at the Coliseum, 18, drew well and gave splendid satisfaction.

Cedar Rapids.—At Greene's Opera House Otis Skinner presented "Romeo and Juliet," to a large audience, Oct. 22. The Lillian Russell Opera Co. comes 26, to a large advance sale. "The Gay Parisians" are billed for 28, the Gormans, in "Gilhooley's Abroad," 30; "In Mizzoura" Nov. 2, "In Gay New York" 6.

Dubuque.—At the Grand Opera House May De Lome, in repertory, at popular prices, had good houses week of Oct. 19, excepting 24, when Chauncey Olcott charmed a good house with his singing. Coming: Otis Skinner, in "Richard III," 26; Frohman's Company, in "The Gay Parisians," headed by Sadie Martinot, 30.

Council Bluffs.—At the Dohany Theatre the Chase-Lister Theatre Co. closed a satisfactory week Oct. 17, and will fill a return engagement here week of 25. "Darkest Russia" attracted an audience of good proportions 22. "Trilby" comes 24, and the advance sale gives promise of a good turnout.

Keokuk.—At the Keokuk Opera House Morgan Gibney comes Nov. 2. The Gormans, in "The Gilhooly's Abroad," attracted fairly good business Oct. 21. Gus Hill's "Vanity Fair" gave a pleasing show, to a good house, 22.

VIRGINIA.

Norfolk.—At the Academy of Music Murray and Mack, the only attraction of the week, appeared, to excellent business, Oct. 20. They played matinee and night, to the delight of well filled houses. A Bunch of Keys" is due 26, Emily Bancker 28, 29, "Too Much Johnson" Nov. 2, Lewis Morrison 4, 5, Nellie McHenry 6.

BIJOU THEATRE.—New people week of 26: John Lemuels, Floyd Sisters, Billy Davis, Faulkner Sisters, and Harry Woodthrop. Business, which has been very good this week, was materially aided by Fred Sanford, who opened last week, and is a very clever performer. He deserved the hearty applause which was accorded him. John Lemuels, an old favorite at this resort, has returned to his former quarters after quite an absence.

Richmond.—At the Academy of Music Murray and Mack, in "Finnigan's Courtship," Oct. 19, came to a crowded house. The rest of the week the house was dark. "Too Much Johnson" comes Nov. 3, 4, Lewis Morrion 5, 6, Metropolitan Concert Co. 10, "Miss Philadelphia" 11 12.

THEATRE COMIQUE.—New faces: Luckie Franklin, Mamie Costor and Pearle Wimley. Business good.

World Players

TO CORRESPONDENTS.

Next Tuesday, Nov. 3, Election Day, being a legal holiday, THE CLIPPER forms will go to press at an earlier hour than usual. Please have all matter at this office not later than MONDAY afternoon.

— Notes from the Chas. K. Harris Comedy Co.: Business continues remarkable through Maine, and our receipts throughout the Moosehead Lake regions have been among the largest in the history of the houses in which we have played. At Greenville we did the largest business since the house was opened, when Richard Golden, in "Old Jed Prouty," played to standing room only. Manager C. K. Harris and a guide secured a fine moose near Kathardin Iron Works Sunday, and the head is being mounted by a Brownville taxidermist. Harry P. Howard closed Oct. 13, and Edward Beckett joined 18. During the interim our musical director, F. S. Smith, played Mr. Howard's roles, and Prof. H. W. True, of the Guildford Opera House orchestra, joined temporarily as musical director. A new lot of special paper is now being used with beneficial effect. At Greenville the company, on Manager Harris' invitation, enjoyed a ten miles sail on Moosehead Lake. We are playing a section of the State which has not been visited before for eight years.

— Mary Hampton is to be E. H. Sothern's leading lady this season. She will replace Virginia Harned in the role of the heroine in "An Enemy to the King," at the Lyceum Theatre, within the next two weeks.

— The English "Sign of the Cross" company sailed from Liverpool for New York Oct. 24, with the scenery and costumes for Wilson Barrett's play. The play will be produced under the direction of Charles Frohman and Frank W. Sanger, at the Knickerbocker Theatre, Nov. 9.

— E. J. Henley, who announced some time ago that he had retired permanently from the stage, will open the new Fourteenth Street Theatre, St. Louis, Nov. 8. It is said that Mr. Henley has fully recovered his voice.

— The time of "Two Little Vagrants" has been extended two weeks at the Boston Museum. It will come to the Academy of Music here, following the engagement of the Mapleson Opera Company.

— Frank P. Minneld is giving his play, "The Castaways," for benefits through Ohio. After election G. D. McGuier will handle the company, and Mr. Minnelli will manage his wife in benefit concerts.

— Ambrose Keenan has replaced Prof. Albert Van Loska as musical director with the Wilson Comedy Co. Louise Douglass joins in Wingham, Ont.

— L. L. Green has joined Smith's Comedians, now touring New England, as leading man and business manager, replacing C. H. James in the latter capacity.

— F. D. Fowler, business manager for Clint G. Ford's Stock Co., reports prosperous business in Ohio for the company. Two new plays by James M. Martin, author of "Harvest Moon" and "Dixie Land," have been added to the repertory.

— Vivian Fidelia, known as Little Wednesday, is creating favorable mention by her work with "The Ensign" Co. She formerly played child roles with the Forepaugh Stock Co., of Philadelphia, Pa.

— Mock Sad-Ali has joined the Walters' Stock Co., now touring the middle West.

— Notes from Hoyt's Comedy Co.: We opened our Canadian tour at Chatham, Ont., week of Oct. 12, at the Grand Opera House. The company now numbers eighteen people, which includes our own orchestra. At London we turned people away, doing the largest business of any repertory company playing the city during the last four seasons. Mary Andrews joined at Chatham.

— Roster of Holmes & Walford's "Brand of Cain," "Smuggler" and "Streets of New York" Co.: Laurence Holmes and Arnold Walford, proprietors and managers; Harry Bell, business agent; Walter Fane, stage manager; Laurence Holmes, Walter Fane, Frank Weed, Geo. C. Thompson, Wm. Oscar Doo, Frank Weaver Ravina Holmes, Edith Talbat, Cora Bennett.

— A. E. Bellows, representing Gordon & Bellows, former managers of the Empire Theatre, Holyoke, Mass., was a CLIPPER caller, and states that they sold their lease, also all contracts they held for that house, to T. F. Murray, and that they had no trouble whatever, as has been circulated.

— Hoyt's Comedy Co. reports good business in the South. The company now includes Hazel Harrison, Emogene Maxwell, Edna Boone, Joan Bond, Louden McCormick, Warren Catterlin, Fritz E. Boone, James Sillinee, G. Foster Moore, and Harry Sheldon, manager.

— John M. Clarke, who is at present managing McIntyre & Heath, in "Dixie Land," retires from that organization Oct. 28, to join Neil Burgess in his new production. Neva Harrison, his wife, is playing Meg, in "The Land of the Living," this season.

— Claude Gillingwater has been engaged for Charles Frohman's production of "Honors are Easy," which will be made Nov. 9.

— De Forest & Pollard's Co. has finished a twenty weeks' season at the Casino Theatre and opened at Missoula, Mont.

— Emmina Italia, of Joseph Murphy's Co., was recently married to Charles H. Stewart, stage manager of Willard Lee's "In the Heart of the Storm" Co., in this city.

— Edwards and Conley expect to take out their own show, entitled "O'Hoolohan's Troubles," next season, to be managed by John Lunkemheimer.

— Charles Wyndham writes from London, Eng., that "Rosemary," which is now in its second season at his Criterion Theatre, continues to be such a tremendous success that he will have to postpone the new play by Haddon Chambers and the authors of "Rosemary," which he had scheduled for production at the Criterion this Winter.

— Albert Chevalier appeared in a little one act play in Boston last week. It is called "A Caught Girl." He played the part of a race track card sharper and sang a new song, words by himself and music by Albert H. West. The sketch took, and will be retained as a feature of the Chevalier entertainment.

— Edgar Hyman, of the Empire Theatre, Johannesburg, departed, Oct. 21, for London. Mr. Hyman has engaged a number of American actors to appear on his South African circuit during the season of 1897-98.

— Harris Burkhardt, father of Manager Wm. Harris, of the Empire Theatre, this city, died Oct. 19, at St. Louis, Mo., aged eighty years.

— Robert Neil has been engaged for "The Span of Life" Co., the season opening at Boston, Mass., Nov. 9.

— Joseph Brooks, although improving rapidly after his long illness, has gone South, under the advice of his physician.

— Neil Burgess' new production, by Alice E. Ives, entitled "Old Miss Podd," is nearly ready.

— Theodore W. Babcock, of "Under the Polar [illegible] was married at Paterson, N. J., Oct. 21, to [illegible] Taylor, a non professional.

— Edna Earlie Lindon was granted a divorce from Fred B. Sawyer Oct. 7, in Chicago, Ill.

— Notes from the Eunice Goodrich Co.: We closed Oct. 24, at Stillwater, Minn., after a tour of four years without a stop. Eunice Goodrich and her husband, Wm. Pottle Jr., will go to St. Paul for a visit, after which they will take out "The Vitascope." Ed. B. Kelly will remain with Miss Goodrich. A. W. Ellis will join Frank Lindon's Co. at Omaha. Arthur Morris and De Witt Clinton join the Payton Comedy Co. Neta Mason goes to the Pacific coast. Prof. McKee, our orchestra leader, will shortly take out a company of his own.

— The quarrel scene from "Madame Sans Gene," as executed by "Annabelle" and Eva Tanguay, as the Queen of Naples and the Princess, of "The Merry World" Co., is exciting commendable newspaper comment throughout the West. It is one of the features of the performance.

— H. Prince writes us that while waiting for the opening of the Lillian Tucker Co., with which he is engaged, and which goes out after election, he is painting new scenery for the Music Hall at Bar Harbor, Me., and putting on plays with local talent.

— Robinson Dramatic Co. Notes: We are touring the New England circuit with a new repertory of up to date plays, to S. R. O. in nearly every city that we appear. The company includes Geo. K. Robinson, Harry S. Sargant, Harry Leslie, Chas. S. Blanchard, Arthur J. Coleman, John J. Geary, Marie Warren, Marion Robinson and Genie Bowen; Geo. K. Robinson, property man; Fred J. Newall, general agent; John J. Geary, stage manager; Arthur J. Coleman, master of transportation; Dave L. Cawer, leader of orchestra.

— David O'Brien's Own Co. will take the road Nov. 4, presenting "The Bloomer Girls Abroad," introducing Hill and Hill, the Hill Children, Sullivan and McGowan, Hill and Edmunds, May Rowe, Rinnie Burch, Prof. A. Hatch and the Bros. O'Brien.

— Evans & Hoey's funny farce, "A Parlor Match," is reaching the end of its rope at the Herald Square Theatre, this city. Next week will mark the close of its engagement. The company will leave New York next Saturday night and go to Philadelphia, Pa., for a week's stay, after which the show will be taken to Boston, Mass., on Nov. 9, for a run. The play will leave New York with Evans and Hoey, Anna Held, Minnie French and all of the present company with one exception. Mr. Galloway, who plays the part of Capt. Kidd, will leave to join "Shore Acres." Allene Crater, who appeared as Lucille, has retired, and Aimee Van Dyne has taken her place temporarily. Evans and Hoey, Anna Held, Virginia Arragon, Minnie French, Annie St. Tel and the Olympia Quartet will continue as next week's features. Miss Held will have a farewell matinee given in her honor on Saturday afternoon. Handsome photographs of herself will be presented to each lady attending. Miss Held and Miss French will be given a reception after the run. The Olympia Quartet has been with Evans and Hoey throughout the long life of "A Parlor Match." As a quartet they have been organized nearly twenty years. They will celebrate their twentieth anniversary on Nov. 23. Hugh Mack, William Keough, M. J. Sullivan and Peter Randall constitute the quartet.

— "Field Flowers," a dainty and delightful work, has just emerged from the press of A. L. Swift & Co., Chicago, Ill. It is a collection of some of the most charming of the poems of him who was glad to be known as the poet of childhood, the late dearly beloved and much lamented Eugene Field. The work is published under the auspices of Mrs. Field, with the approval of the monument committee, and will be used as a certificate of subscription of one dollar to the fund, which will be equally divided between the family of the late poet and the projected monument to his memory. The work is a veritable gem, the delicate fancies of the gentle poet taking form in the shape of illustrations bearing the names of well known artists, whose contributions, made as loving tributes to the memory of their friend, have made possible the publication of this work at a price that is very far beneath its commercial value, and which falls immeasurably short of that sentimental value which will be placed upon it by all lovers of the chaste and beautiful. One dollar, with ten cents additional for postage, sent to the Eugene Field Monument Souvenir Fund, 150 Monroe Street, Chicago, Ill., will procure a copy of the work, and few dollars that we spend will yield so rich a return.

— "A Costly Relation" Co. opens at West Brighton, L. I., Nov. 9, with Chas. Rapp and Harry J. Gates, proprietors, and Geo. Gusten, manager. In the company will be Harry J. Gates, Chas. Gorman, the Moore Sisters, Minnie House, Morris and Daly, Ruby Raymond, and Prof. Stetson, musical director.

— Tony West is with the Lincoln J. Carter's "Fast Mail" Co., and not with Hunt's Comedians.

— A. L. Fabel, advance, severed his connection with Temple's Comedians at Sigourney, Ia.

— B. H. Easley, manager of the "Little Gem" Farce Comedy Co., writes: "We are touring Eastern Illinois, making week stands, and despite the political rallies we have no cause to complain of business; consequently we are happy, and never miss getting the OLD RELIABLE.

— Moore & Castner's "U. T. C." are touring the interior villages of New York.

— James B. Mackie is making a favorable impression in "A Railroad Ticket," having closed his "Grimes' Cellar Door" Co. to accept the leading role in Manager Freeman's farce. Louise Sanford, Frank Morrell and Geo. Crawford were also transferred to "A Railroad Ticket" from the "Grimes' Cellar Door" Co.

— Ernie Veronce, in "The Buckeye," has closed her season until after election, and will reopen Nov. 15, at Rock Island, Ill.

— "Fabio Romani," under the management of D. D. Smith, is touring the Pacific coast.

— "The Heart of Maryland" is doing an excellent business in Philadelphia, Pa. Max Bleiman and Will J. Block are personally directing the production.

— Jerry Herzell, late of A. J. Gordon's Co., is said to be ill at his home, Taylorville, Ill.

— Mrs. Fred E. Terry, sister of O. Q. Setehell, manager of Terry's "U. T. C." Co., died Oct. 21, at Little Sioux, Ia.

— Lillian Bayer has signed as leading lady with "The Rajah." Victor Morley has also signed.

— Clair Tuttle reports meeting with success through Ohio, giving recitals.

— Ollie Craig, daughter of the late comedian and mimic, Robt. H. Craig, is with "The Brownies," and her brother, Robert H. Craig, will be with "Jack and the Beanstalk."

— Bert Gaynor met with a very serious injury last week, while coasting on a tandem with Edith Pollock at Chickimauga Park, near Chattanooga, Tenn. The couple were descending what is known as Snodgrass Hill, when the wheel got away from him and landed them at the foot of the hill against a pile of rock. Miss Pollock was knocked senseless and very badly bruised, but is able to continue her duties as soubrette with the Florence Showalter Co. Mr. Gaynor's shoulder was broken and he was severely injured otherwise, disabling him and making it impossible for him to resume his duties for several weeks.

— Scott and Wilson joined the "Old Tennessee" Co. at Hopkins' Theatre, Chicago, Ill., for the season.

— The Bancroft & Knox Players open their season Nov. 9, at Red Bank, N. J. Their repertory will include "Hamlet," "Othello," "The Merchant of Venice," "The Bells," "Katharine and Petruchio," "Grimaldi" and "The Lady of Lyons." Roster: Herbert Bancroft, A. M. Knox, Marie Boothe Russell, Lulu Warrenton, Eugenie Fredericks, Elma Gillette, Thomas McLarney, H. Dupre Sinclair, Walter Chester, Charles Philips Robert Harlland, Bertram Edmonds, E. Roseville Mason, St. John Williams, Edward Hamilton, George Clifford, Herbert Bancroft and William Knox, proprietors and managers; Sheridan Corbyn, business manager; H. Dupre Sinclair, stage manager; E. R. Mason, master of properties, and George Clifford, electrician.

— Isabelle McKinley has contracted as pianist at the Wonderland Theatre, Toledo, O., which house opens Nov. 2. She celebrated her birthday at her home in Kalamazoo, Mich., last week. Among the guests were Pauline McKinley, of the stock at Cleveland, and Lena Ralston, of Irving French's Co.

— Joe Bullinger and Chas. Pabst have closed with Stetson's "Uncle Tom's Cabin" Co.

— Mazie Molyneaux was obliged by illness to leave "The Tornado" in Helena, Mont. She is at the Kellogg Sanitarium, a private hospital, slowly improving.

— Manager Sam. McCutcheon has arranged to open the tour of Peter F. Baker, in "Chris and Lena," "The Emigrant" and "Bismarck," at Norristown, Pa., Nov. 5. The company will include: Peter F. Baker, James McEnary, Will Spalding, James Whitcomb, Edward Walsh, Frank Haven, Theodore Boettger, Edward Guyon, Marie Morosini, Burdie Bertram, Carrie Wyman and Sam McCutcheon.

— De Voe Pierce Merry Makers Notes: Our company is rehearsing our new comedy, "A Busy Place," written especially for this company by De Loss B. Edsall. We resume the road after election, opening our season Nov. 9, playing through Pennsylvania, Maryland, West Virginia, Ohio and Indiana. Our company will number fifteen people, with our advance work looked after by E. E. Vogt, assisted by Frank Perry. The company will be under the direction of W. J. Pierce, proprietor, and D. B. Edsall, business manager, and includes Alma De Voe, Pearl Winthrop-Edsall, Kittie Morgan, Lavigne Sisters, Jack Shrader, Frank Ellis, Harold Stock. Mack and Mack, Al. Wayne, W. J. Davis and Zwabra. Walter Linderman will be musical director.

— Halking's Art Diorama is a feature with the Bennett-Moulton Comedy Co.

— Notes from Earle's Comedians: Several changes have been made in this company, owing to various causes. Walter Marsh, our acting stage manager, was seriously ill for several days, but is again on duty. Miss Lilean is preparing a number of new dances, and Mr. Carleton's new songs are winners. As the war correspondent, in "Down in Dixie," Mr. Leffingwell is in his element, and Miss Selden makes a go as the coon. Mr. Townsend is directing the company. Manager Earle is well pleased with the outlook.

— The Hasty Bros.' "Wild Goose Chase" Co. is organizing and will start out after election. They have the time booked through Indiana, Kentucky and Tennesse. The score has been rewritten and the new special paper will be a feature. Mr. Chas. A. Le Comte, ex-lessee and manager of Capital Theatre, Little Rock, Ark., has been engaged to do the advance work.

— The Irving French Co. played to such good business in Kokomo, Ind., that it is now playing a return date.

— Myrtle H. Edwards, late of "Eight Bells" and "Spider and Fly," has retired from the stage for the present, and is doing dramatic work on a Waterbury (Ct.) weekly, but will return to the profession next season, to present her own play.

— Ted Breton, character singer, joined "The Pulse of New York" at Pittsburg, Pa.

— "Slaves of Gold" closed at Plainfield, N. J., Oct. 24, to reopen Nov. 9, at Elizabeth, N. J.

— Manager Chas. E. Callahan states that "A Romance of Coon Hollow" is lying off this week, with the exception of Saturday, in Paterson. Next week it will be seen at the American Theatre, Brooklyn, N. Y. Minnie Church has made a great success as Georgia, the heroine, her specialties being particularly strong. He adds that Capt. L. D. Blondell, the noted swimmer, who is a veteran actor as well, has made a marked success as an old darkey in "A Romance of Coon Hollow."

— Dave B. Lewis' "Uncle Josh Spruceby" Co. has added a second band, and now carries thirty-five people. The orchestra numbers sixteen, and is a special feature. Senor Jose Martinez, of the City of Mexico, has arranged to play the company in a number of the cities of old Mexico. The recent additions to the company are: Fred Wolfsohn, E. E. Berry, Bass Edgerton, Ellis Cruinbaugh, Otto Zeigler, Ernest Schimmel, Geo. Rohrs, E. H. Carlson, W. E. Tuttle and C. L. Luce. Marc Robbins has replaced G. W. Lowe as stage director.

— Manager W. G. Collinge has prepared a production of "Carmen" for his star, Evelyn Gordon, which he will stage at Port Huron, Mich., during the week of Nov. 2. The scenery, costumes and effects will all be new and specially designed.

— Alberta Hadley, late of "The Passing Show," is confined to Trinity Hospital, this city, seriously ill.

— Ana De Moire states that she has changed her name to Aline of Hohenwald. She has signed with H. B. Wilbur for "A Dark Night."

— Mrs. Geo. S. Trimble, Marie Winson, who has been ill for some time past, is slowly recovering and is traveling with her husband with the Lewis Morrison Co.

— Metropolitan Comedy Co. Notes: We have been in Wisconsin five weeks. Business the past two weeks has been very poor, on account of the numerous political meetings. We have the contract for the annual benefit performance of the Platteville Fire Department, Nov. 25 and will play southwestern Wisconsin until the holidays. We are booked up to March, and the new year will find us playing return dates in northeastern Iowa. Recent additions to our company are Prof. L. De Grasse and wife, whom we secured through the aid of THE OLD RELIABLE.

— Prof. Herrmann's car, in which he carried five horses a tallyho and other convevances, was damaged by a wreck at Wallingford, Ct., Oct. 23, but its contents were, fortunately, uninjured.

— Owing to the burning of the Detroit (Mich.) *Free Press* Printing Co. Manager Robbins will lay his "Little Prince" Co. off for two weeks, opening Nov. 12 at the Lyric Theatre, Hoboken, N. J.

— Notes from Thatcher & Smith's Co.: This is our tenth week out this season, and our business has been exceptionally good, considering campaign year. We have not missed a salary day. We carry twelve people, and our plays are successful. Roster: James Thatcher, D. L. Smith, Frank O. Ireson, Harry Ireson, C. D. Newman, Fred C. Thomas, L. J. Thatcher, Abert Lindley, May Pfaff, Magnolia Scott, Eugenia Graves and Lula Gentry.

— Hennessy Leroyle has been the recipient of numerous congratulatory letters and telegrams from many professional and newspaper friends on his success in "Other People's Money."

— Notes from the Lee and Sherman Co.: We played to the largest house in the history of Colchester, Ill., last week, being compelled to turn many people away each night. Karl Bayord Steers joined Oct. 19, and R. W. Charters left for Lincoln, Neb., where he will look after the interests of his hotel.

— A. C. Wheeler and Edward M. Alfriend's new melodrama is completed and will be produced by William A. Brady, in New York, this season. Excepting two scenes, one in a hospital in Philadelphia and the other at Coe's Grove, on the Hudson River, the entire story of the play is located in New York City. The types of character and dramatic coloring are those of the metropolis. The play is not yet named. Mr. Brady has bought the rights of the play for all English speaking countries.

— Auguste Van Biene cabled T. H. French that Maude Crichton, who plays the small part of Mrs. Spinnaker in "The Broken Melody," had decided not to come to America. Mr. French immediately engaged Edythe Chapman for the role. Miss Chapman was formerly leading lady with Louis James, Frederick Warde and Robert Mantell.

— Chas. Frohman announces his willingness to guarantee American dramatists at least $10,000 in royalties for a proper play in which he can star Maud Adams, the tour to begin in September next.

— Margaret Mather is reported to have been divorced from her husband, Gustave Pabst, at Milwaukee, Wis., Oct. 19.

— Mrs. Cora Gabriel Smith, an actress, and the divorced wife of W. Beaumont Smith, an actor, is to marry Fred M. Rankin, a non-professional, of this city, at Cleveland, O., Oct. 27.

— Wm. A. Brady has arranged to produce "My Friend From India" in London, Eng., Oct. 31. Arrangements have been made for the use of the Opera Comique, and the play will be done by an English company.

— George A. Fox has been engaged as leader with "Hogan's Alley" No 2 Co.

— Byron Douglass, a member of Wilton Lackaye's Co., was arrested in this city Oct. 24, charged by his wife with refusing to pay $25 a week alimony for her support.

— "The Log Cabin" Co. opened at Newark, Del., Oct. 24. Roster: Will Brown, manager; W. J. Purkis, general advance and business manager; Tuner J. Wall, stage director; Lizzie Stiles, musical directress; Grant Murry, master of transportation; Wm. Cunningham, property man; W. Astor Bacon, treasurer; F. T. Eldridge, assistant treasurer; R. E. Stiles, programmer; J. Davis, C. C. Mitchell, Wm. Jones, H. Briddell, C. Gilphin, L. Carter, W. Smith, A. Taylor, J. Smith, Olympia Quartet, R. Groomis, A. Insicar, Geo. Murry, E. Jackson, J. Boyer, Laurean Chandler, J. Hartley, T. Thomas Darmstead, Ida Philips, G. Hooper, Ida Taylor, K. Chamberlin, J Jenkins, S. Panlor, C. Grant and James Chatman.

— Chas. R, De Kress has retired from the profession to accept a lucrative position at Syracuse, N. Y.

— The Boston Ideal "U. T. C." Co. are touring Eastward, and report good business.

— "Hiram Greene" Co. Notes: We will lay off in Kingston, N. Y., until after election, then resume our tour through Western New York, Massachusetts, Pennsylvania, Ohio and West Virginia. We have one of the best rural Yankee comedies on the road, and a splendid brass band and orchestra. Our farmers' band parade is a marvel, and will please the most fastidious. Thus far our season has been prosperous, but owing to the tremendous campaign excitement we have decided to lay off until after election. Company numbers sixteen people. Le Roy and Brockway are proprietors, Jas. G. Brown manager.

— Frank C. Bancroft, the well known baseball and theatrical manager, will open the Cincinnati (O.) Amusement Agency Nov. 1. He will also soon establish a circuit of twenty one-night stand theatres through Ohio, Kentucky and Indiana, and will book combinations for that period. Mr. Bancroft offers in his enterprise a great convenience for traveling managers, local managers and professional people in general. Mr. Bancroft has been business manager for the Cincinnati Reds for the past six years.

ANNIE WHITNEY

Was born in Boston, Mass., and traces her ancestry back to the Pilgrims who landed at Plymouth. She was instructed in music from early childhood, sang in church choirs and appeared as an elocutionist around Boston until she entered the profession as a member of the Holman Opera Co. After a subsequent engagement with the Boston Opera Co., she entered the field of farce comedy, and traveled with Kate Castleton for two seasons. She next became a member of the Golden Bell Trio, and went upon the vaudeville stage. Afterwards, as a member of the Puck Quartet, she traveled with the Puck Opera Co. An engagement of five months in the dramatic stock at Cordray's Theatre, Portland, Ore., followed, and then, returning East, she joined "A Bunch of Keys" Co. Four years ago she returned to the vaudeville stage, making a success of narrative songs, and introducing to the public many of the popular vocal numbers of the day. She is with Gus Hill's World of Novelties this season.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre the Frawley Co. presented "The Two Escutcheons" and "The Wife," week ending Oct. 18, to fair business. Their engagement ends 25. Attractions to follow at an early date are "The Prisoner of Zenda" and Palmer Cox's "Brownies." .....The light opera season at the Burbank Theatre closed 18, with fair success. Prof. T. C. Alexander will hold the stage at this house week 19-24, in his expose of spiritualism......Business at the Orpheum continues good. People 19: Gertie Cochran, Corpos Brothers, Unthan, Riley and Hughes, Walter Leon, Lew Hawkins and Annie Suits......The petty suit of May Noble, of the Leonard Grover Co., against Edward Malim, lessee of the Burbank Theatre, was dismissed.

Variety and Minstrelsy

IKE ROSE, business manager of Gus Hill's Vanity Fair Co., writes THE CLIPPER of the success the show is having. He says: "This is the sixth week of the show since we opened. Our business has been enormous, and the praise we receive from press, public and managers adds vigor to all the performers with the company. Managers Fennessy, of Cincinnati; Butler, of St. Louis; Clark, of Kansas City, and Brady & Stair, of Detroit, claim it is the most refined and original show of the kind that has ever played their houses, and the press of each city claims we have the most beautiful women and wardrobe that they have seen in many a day. I have a book of press notices that can verify this statement. We play New York City in a few weeks, when we will give a strictly professional matinee for managers and performers, and they can see for themselves that my statements are correct. We carry twenty five acting people and two property and stage mechanics. Fred Huber is acting manager, and Walter F. Webb is leader of the orchestra. The first part was written by Ed. Marble, of minstrel note, and our olio consists of the Weston Sisters, in acrobatic songs, dances and burlesque boxing; Mlle. Valesca, aerial act; Hanley and Jarvis, singing comedians; Lena La Couvier, contralto singer; Mullen and Dunn, sketch act; Emma Carus, baritone; Deltaelli and Clissando, musical act; Margie Tebeau, mimic; Bessie Stanton, bronze statue; the Excelsior Four (Sadie Raymond, Lizzie Weston, Marie King and Carrie Evelyn), and Marie De Wolfe, female baton juggler. The burlesque is from the pen of Frank D. Bryan, of the late National Trio. It is entitled "Gay New York, or Fun at Coney Island," introducing a funny barber shop scene, where four lady barbers shave gentlemen, and closes with a bath house scene at Coney Island, for which we carry all proprieties, including barber chairs, bath houses, etc. In advance of the show I carry twenty-three different styles of lithographs, six different styles of stands, eight three sheets, framers, banners, in fact, the largest assortment of printing I ever handled."

MARIE ROSE was compelled by illness to cancel dates at Barton's Theatre and the Seaboard Theatre, Newport News, Va.

FRANK ANTHONY'S ALHAMBRA COLORED MINSTRELS are laying off at Des Moines, Ia., until after election.

MABLE LIVINGSTON recently received presents from members of the company playing at Putzel's Music Hall, Macon, Ga.

THE TURKISH KNIGHTS EXTRAVAGANZA COMPANY will open its season at the Buckingham Theatre, Louisville, Ky., Nov. 2. The company includes J. B. Swafford, business manager; F. T. Felat, treasurer; H. H. Dixon, advance agent; Geo. S. Oano's troupe of Japanese, five in number; Hash Hash, troupe of Arabian acrobats, three in number; the De Ive Sisters, Holdie Gilmore, Violet Russell, Grace Gee, Adulcia Ardinia, Moore Sisters, May Genderman, Maude Medcalf, Emma Richards, Bell Kennedy, Mamie De Trace, Bentham and Byrne, Geo. De Carlos, Maxina Creto, Carl Charles, Casad Bros., the Four Orton Children and their shetland ponies, Prof. Harry Smith's Pickaninny Band, M. C. Rogers' white band and Three Parent Bros.

MARIE AUSTIN was married at Marietta, O., Oct. 11, to J. Lee Welsh, a non-professional.

THE BERKELLS write thus: "THE CLIPPER is the right medium for performers to advertise in, as we have received over twenty-two offers for work, and they are still coming, but we have re signed with C. H. Desmond."

HARRY LE CLAIR, Smith O'Brien and Harry Wright, of James Thornton's Co., were the guests of a number of their friends at Guy's Hotel, in Baltimore, Md., where they are great favorites. Mr. Le Clair's single specialty and O'Brien and Wright's sketch are prominent numbers on the bill of the Elite Vaudevilles.

BELLE STEWART, of the Stewart Sisters, has been seriously ill with inflammatory rheumatism at her home in Boardmanville, Olean, N. Y. They were compelled to cancel several engagements, but will shortly resume work.

GEORGE M. BYRNES, for the past five years manager of Davis' Opera House, Plymouth, Mass., and Ira C. Ward are having written for them a burlesque, in three parts, for presentation next season.

MEYER COHEN, the California baritone, is closing the show with Russell Bros.' Comedians, his illustrated songs being said to be an interesting feature of the performance.

JOHN G. SCHEIDLER, magician, closed a season's engagement of twenty-five weeks with the Barnum & Bailey Show Oct. 17, at Huntington, Ind., and opened Oct. 19 at the Eden Musee, Pittsburg, Pa.

JAMES WALLBROOK informs us of his marriage to Bessie Jewett, in this city, Sept. 28.

LEW ROSE, a brother of Ike Rose, of Gus Hill's attractions, who is now making his second tour of forty-one weeks with Shaw's Big Company, as character comedian, writes us that some one in the East is making use of his name. He has been in California for the last five years, playing leading character roles and doing specialties at the San Francisco theatres in repertory, and is the first one that used the name of Lew Rose for stage purposes.

RILEY AND HUGHES were offered a six months' engagement in Australia, but could not accept same, owing to American engagements.

THE VAUDEVILLE PLAYERS open their season at the Casino, New Rochelle, N. Y., Oct. 31. The roster: W. J. Malcom, Dan Fenton, Harry Fenton, Gus Clifford, Bessie Malcom, Clara Hall, Jessie Herworth, O. F. White, manager; Prof. B. R. Sutter, musical director; John P. O'Brien, advance.

MAY BRYANT played an engagement at the Gaiety Theatre, Troy, N. Y., last week.

MR. AND MRS. CLINT. A. ROBBINS are re engaged at Kohl & Middleton's Palace Museum, Minneapolis, Minn., for the season.

THE STAFF OF THE FAY FOSTER CO. is made up as follows: Joe Oppenheimer, sole owner and proprietor; Jas. T. Keese, acting manager; S. Straus, representative; Ike Oppenheimer, treasurer; F. W. Johnson, musical director; James Lowry, stage manager; Ernest J. Martin, stage carpenter; Jimmy J. Gaffney, master of properties.

BESSIE KHERNS, of the Vernons, aerialists, who has been confined to her bed, is improving rapidly.

KITTIE O'NEILL, Carmelita Meek and Margrett Mackey have joined the Fay Foster Extravaganza Co. for the season. They are three of the "Trilby" dancers in the burlesque.

EDWARD REYNARD, ventriloquist, and Cora Johnson (non professional) were married Oct. 8, at the La Clede Hotel, St. Louis, Mo. They went immediately to Louisville, Ky., where Mr. Reynard filled an engagement at the Buckingham Theatre. The couple have gone to Marion, O., where they will remain until after election.

BERT HOWARD AND LEONA BLAND have closed a two weeks' engagement at the Olympic Theatre and Chicago Opera House, Chicago, Ill., and open on the Orpheum circuit at San Francisco, for six weeks, beginning Nov. 1. Miss Bland states that she is not one of the Bland Sisters, but that for several years she played soubrette roles on the dramatic stage.

MANAGER W. R. MANSFIELD, and several members of the Greater New York Burlesque Co., join in a letter to THE CLIPPER denying any connection whatever with an Amazon Burlesque Co., the roster of which appeared last week.

HARRY AND LOUISE VICTORELLIS will fill a Chicago engagement and then go to Texas for the Winter.

EDDIE DE ALVA, Chinese juggler, will close with Doc Zhaya's Merry Makers Oct. 31.

ETHEL CARLIN, who was recently at Trocadero Music Hall, this city, sang with happy effect the song, "You Can't Be My Sweetheart."

BURKE AND BELMAR are playing the Orpheum circuit.

LOTTIE MORTIMER states that her new specialty, introduced last week at the Howard Athenæum, Boston, Mass., caused favorable comment.

THE LA PORTE SISTERS mourn the death of a widowed sister, which occurred in this city last week. As a consequence they changed their date at Keith's Theatre, this city, where they were booked for this week.

CHARLES KNOELLMAN, who was formerly a well known Dutch comedian, was a CLIPPER caller Oct. 24. He has retired from the profession and is now conducting the Black Horse Hotel, West Philadelphia, Pa.

MADELINE MARSHALL AND KITTIE NELSON state that W. C. Roby wrote the song, "Cissy and I," which is introduced in their act.

BILLY WOLF is playing Uncle Eph with Harry Martell's Western "South Before the War" Co.

MANAGER ABE LEAVITT has booked his Rentz-Santley Burlesque Co. for a week at the Standard Theatre, this city. The company plays Cleveland, O., and Buffalo, N. Y., previous to returning here.

KAUFMANN, magician, states that he is not a member of the Amazon Burlesque Co., but is with Col. J. R. Martin's "Greater New York" Co., of which his wife, Madeline Osborne, is also a member.

SCHUYLER AND NASH have played the Hopkins circuit in their new act. Flossie Nash is singing "The Girl That Loves Her Home" to repeated encores nightly.

MANAGER FRANK D. BRYAN, of Gus Hill's New York Stars, writes to THE CLIPPER as follows: "The cry of hard times which is spread broadcast over the country at the present time does not seem to affect us in the least, as we opened here in Cincinnati, at the People's Theatre, to the banner Sunday matinee of the season, and played on the day to $1,398.30, and our business so far during the week has been phenomenal, considering the monster political meetings which have surrounded us every night on every side, we, being within a stone's throw of Music Hall, which was surrounded Wednesday night by over thirty thousand people, clamoring to get in to a political rally, and in addition to this there was in the same block we were in, and two blocks away, two large meetings and a torchlight parade. This may seem an awful exaggeration, but Mr. Fennessy will bear me out in this, and, bearing in mind the hot bed of politics we were in that evening, we had over $250 in the house, which proves that we are either playing in remarkably good luck or have a good show. I, myself, blame it on the show. I write you this bit of news to cheer the hearts of those managers contemplating a Western trip, and I trust they will find business as I have stated."

WILBUR MACK AND MARION BLAKE are now booking together. Both are doing single specialties and not working double.

HART & FIELDS' VAUDEVILLES open at Fredonia, N. Y., Nov. 3, with these people: Chas. Hart and L. La Rouche, proprietors; C. J. Flynn, musical director; Smith and Davis, Joe Hawkins, Hart and Fields, Tommy Farren, Russell Sisters, Ira Cathir, and Boyd and Scanlan.

RICE & BARTON'S BIG GAIETY EXTRAVAGANZA CO. Notes.—The engagement at the Trocadero, Boston, Mass., last week proved that the house wants first class attractions, such as Rice & Barton's, and resulted in financial profit to both Manager Dunn and the comedians. Rice and Barton are highly gratified with their New England tour, which extends two weeks longer. Irene Washburn, a sister of Lillian Washburn, is among the latest additions. The new costumes recently ordered have arrived, and are probably unsurpassed in richness of design. Crawford and Manning, who have achieved success in their political witticisms, are at work on a post election sketch which promises to eclipse their former efforts. The Washburn Sisters are repeating their former success.

BLOCKSOM AND PAGE, in their grotesque specialty, introducing the burlesque Japanese perch, a most amusing aerial act, have met with the warmest commendation for their cleverness and the entertaining quality of their act. Laughter and applause in plenty greet their funny specialty.

SID FOSTER AND NELLEA FLOYD have finished their engagement at the London Theatre, Steubenville, O., and open at Robinson's Musee, Toronto, Can., Nov. 2.

MANAGER W. B. WATSON, of the Trocadero Co., has received six hundred and thirty-one letters concerning the ad. he had in THE CLIPPER a week ago.

ARNOLD AND SILENE join the Princess Wynima's Vaudeville Co. Nov. 16.

HOWARD POWERS, Theo. Westman, Ed. Kerr and Geo. Kerr, comprising the Electric Comedy Four, were in Louisville, Ky., last week. They are now in Chicago, Ill., and are booked there until December.

NOTES FROM BRENTANO'S MINSTRELS.—The roster follows: Mons. Brentano, Joe Horn, William Horn, Del Ray Bros., Henry Deforest, Sol Goldsmith, William Franklin, Joe Sovless, Walter Stetson, James St. Elmo and Eddie Davis. Prof. Geo. Garner, bandmaster. We open at Rockville Oct. 26.

TIDDLEWINKS, the pocket edition of the late Pat Rooney, who is now making a hit in his character impersonation of an English coster nipper, which he so successfully portrayed in London the past Summer, has introduced his clever little partner, Johnny Duggan, as the "Yellow Kid" from Hogan's Alley.

THOS. C. LEARY is playing dates over the Hopkins circuit, and will return to New York in November. He reports his specialty as having caught the popular fancy.

JAMES AND MILLIE SAVOY open with the Cyrene Vaudevilles, Nov. 2, at Troy, N. Y.

ABBIE LAMEUREAUX is doing well with Weber's Olympia Co. in her songs and specialties.

W. J. O'BRIEN contracted a heavy cold last week and was unable to appear at two performances, Friday, at the Third Avenue Theatre, New York. He is all right again, and is appearing at the Star Theatre, Brooklyn; this week, with Sam T. Jack's "Bull Fighter" Company. His son took his place and worked with J. M. Allen very successfully.

CHARLEY REESE AND LOTTIE SWAN have found such favor at Sam T. Jack's Opera House, Chicago, Ill., in their new act that they have been retained for two weeks more. They then come to New York to fill engagements.

ANNA YALE and Agnes Behler are making favorable impressions with Ed. F. Rush's "White Crook" Co. (Eastern.)

THE New Opera House, Weston, West Va., will be opened about Nov. 20. J. B. Finster will be the manager.

VERA, ladder expert, is filling an engagement at the Bon Ton Theatre, Jersey City, N. J., and did not appear last week at Steubenville, O.

MLLE. NINA'S people were quarantined in Fitzburg, Mass., last week, diphtheria raging, owing to which Bruns and Nina telegraphed and canceled dates at Ninth and Arch Streets, Philadelphia, and Wonderland, Wilmington, Del., with a desire to be close by and render what aid they can. Mlle. Nina will feature the serpentine dance in their act, with prismatic effects, etc., shortly. They are illustrating successfully, with pictures from life, "A Dream of My Boyhood Days," "You'll Be Sorry When I'm Gone," "The Baggage Coach Ahead," published by Hawley Haviland & Co., also "The Rector's Daughter Nell." Nettie and Robt. Bruns are featuring "Den You Don't Get Stuck, See!"

LEA & VOSS, proprietors of the Palace Theatre, Houston, Tex., send the following: "The recent ad. of ours in THE CLIPPER was far more productive of good results than we anticipated, and succeeded in advertising us in every part of the United States, and bringing us an overwhelming lot of correspondence, among which were letters from some of the finest performers in the Union, showing conclusively that everybody reads THE CLIPPER, and that it is the only dramatic paper that one gets more than the worth of their money by advertising in its columns."

ROSTER OF HI TOM WARD, FULTON BROS. AND De Rue's High Class Minstrelsy.—M. R. Williams and Samuel Willits, proprietors and managers; Joseph D. Danels, business manager; Wm. Weir, agent; Hi Tom Ward, James C. Fulton, Wm. Fulton, Billy De Rue, Lew Benedict, Lincoln Ellwood, Harlan Trio, Capital Comedy Four, Byron G. Harlan, Geo. S. Betts, Minretta Lasair, Al. MacKenzie, C. A. Estabrook, L. Eddie Bower, Ralph Buckley, Bobby De Rue, Fred Redburn, Thomas Leddy, Frank C. Bell, C. F. Stone, Alfred Hall, Harry D. Brown, Eugene Kingsland, John H. Redford, Dan Pomeroy, Fred Boman and Geo. S. Hogil.

TROVOLLO, ventriloquist, has closed with Pilor Morin's "Orange Blossom" Co., and is now playing the Olympic Theatre and Chicago Opera House, Chicago, Ill.

THOS. J. WEST, of West and West, has retired from the profession. He states that he has had a fortune left him by foreign relatives.

WALDO WHIPPLE introduced a new song and dance, composed by himself, at the Chicago (Ill.) Opera House and Olympic Theatre recently.

KELLY AND WOODS were last week at Buckner's Music Hall, Rochester, N. Y.

ROSTER OF GREENE AND TEARNEY STAR VARIETY Co.—Bertha Mowery, Ethel Dawson, Ada Dean; Hattie Greene, leader of orchestra; Lily O'Neal, accompanist; Josephine Croake, Maud Stone, Emma Reynolds; J. Henry Tearney, manager; C. M. Greene, stage manager; C. E. Inman, advance agent; Fred Wood, press agent; George Parent, P. Duffy, W. H. Foley, and J. J. Price, master of properties.

EMMA CARUS, female baritone, who is appearing with Gus Hill's "Vanity Fair" Co., is making a decidedly good impression with her vocal efforts in singing A. A. Hurgren's latest production, "My Pauline," together with "Sweet Rose O'Grady," "Just Whisper Mother's Name" and "The Maiden in the Dell."

MARION BAISLY closed with the "White Crook," No. 2, in Philadelphia, Pa., Oct. 17, and will open with Ed. F. Rush's "Excelsior," No. 2, at the Star Theatre, Brooklyn, to do a specialty with Will McRobie.

ED GALLAGHER opened at the Howard Athenæum, Boston, Mass., Oct. 19, for a week, and was re-engaged for week of 26.

THE FERGUSON BROS., assisted by C. H. Ferguson, have closed a ten weeks' engagement with Robert Manchester, and opened at the Star Theatre, Hamilton, Ont., Oct. 19, and were re-engaged for 26. They open with Mr. Robinson Nov. 2 at the Musee Theatre, Toronto, Can.

ALICE AND GEORGE BURTON have formed a partnership with Joe Dall, club swinger.

JOE DILLON has closed with the Continental Comedy Co., and will work the Olympia Musee, Milwaukee, Wis., week of Oct. 26.

ROSE SYDELL'S LONDON BELLES BIG SHOW reports success, despite political excitement. The show is being improved every week. The Sisters De Ive are the late additions, and proved a success.

BARLOW BROS. MINSTREL NOTES.—We are again in the sunny South, and business has redoubled since we crossed the line. At Roanoke, Va., Oct. 17, Manager Moseley was dragged on the stage during the first part, and Ed. Samson, on behalf of the members of the company, presented a solid silver tea service to Mr. Moseley and wife. Harry Ward was busy all day meeting his many friends. Fred Russell was initiated into the order of Elks by the Roanoke Lodge, for Richmond Lodge, No 45. We now have ten Elks with the show. Weeks and Berry are doing a funny act. A new feature was introduced 22, at Charlotte, N. C., in the shape of a splendid burlesque operatic song and dance, which is arranged and handled by Larry McEvoy. The act includes twenty performers, introduces Will Mack's specialty, the Higgins Bros., Little Arthur Samson, Harry Ward's Possum-a-la, combined with rich and costly wardrobe. Jack Hughes' band and orchestra have been enlarged, the band now numbering sixteen pieces. We carry thirty-six people, and the parade is a beauty. At Greensboro, N. C., 21, Harry Ward was poisoned by eating some canned oysters, and two doctors worked on him all night, and finally brought him around so as to leave with the company. He had a close call, but is recovering rapidly. The new car attracts much attention everywhere. The show has had but one losing week since the opening three months ago. We'll be in Florida in a few days. Ed. Samson is handling the press work for us very satisfactorily.

BILLY HILL AND LOUISE EDMUNDS played Girard's Wonderland, Erie, Pa., week of Oct. 19.

THE WORLD'S TRIO, after playing five weeks in Chicago, Ill., open at the Academy of Music, Milwaukee, Wis., Oct. 25.

MARTIN BECK, who was for some time booking agent at Engel's Opera Pavilion, Chicago, Ill., has just returned to America, after a two years' trip abroad, which included visits to the Northern section of South America, the West Indies and Europe. He is employed at Trocadero Music Hall, this city.

FILSON AND ERROL'S latest sketch, "A Dose of His Own Medicine," is a new departure, and bids fair to surpass their comedietta, "Women vs. Men." Miss Errol's portrayal of a tipsy member of "The Daughters of Bacchus," is said to be handled with great delicacy and tact. They join Harry Williams' Meteors, as a feature, for the season.

WELBY, PEARL, KEYS AND NELLIS are now on the Moore circuit, and play Keith's New Theatre, Boston, Mass., Nov. 2.

SADIE HART writes to THE CLIPPER as follows: "Through my ad. in THE CLIPPER a few weeks ago I have been able to book myself solid until the middle of January. I open at Tony Pastor's week of Dec. 28, and have had several offers from good shows through my little ad. in your worthy paper."

EDNA LEIGH, of the original Leigh Sisters, has formed a partnership with another sister, and they are producing their mirror and umbrella dances through the West.

HARRY LE CLAIR'S new specialty, "People You Meet in Every Day Life," is one of the most interesting features with the James Thornton Elite Vaudevilles, and his farce, "Mr. Foozle," which closes the show, is reported to be extremely funny. The company is laying off this week.

ENA BERTOLDI is filling a week's engagement at Providence, R. I.

ROGERS BROS. close Oct. 31 with Tony Pastor's Road Co., with which their new act, "Matrimony Agency," was praised. They play a special engagement at Koster & Bial's Nov. 9-16, and open Nov. 23, for twenty weeks, with H. W. Williams' Own Co. as the feature of the bill.

MAUDE RAYMOND has signed with Sam Scribner for H. W. Williams' Own Co. She has closed twelve weeks with Tony Pastor's Co.

BENNETTO AND RETO open this week for the season with Williams' Own Co.

PROF. FRED. AND MME. JOSEPHINE MACART have concluded a four weeks' engagement at the St. Louis (Mo.) Exposition. They have formed a partnership with Gumpertz and Jaunoponto, and will take a company through Missouri with the vitascope, opening Nov. 2, at Jefferson City. Frank Macart has signed to do the advance.

LILLIAN CODY was presented with a St. Bernard pup at the conclusion of an extended engagement at the Zoo, Cincinnati, O. She is now making a pleasure trip to the Sioux Reservation.

W. H. SHERWOOD has joined John W. Isham's Octoroons, to do the advance.

WM. E. RANDALL, late of Ller, Burke and Randall, who has been very ill with typhoid fever since Aug. 15, is now almost entirely recovered, and will appear with his wife, Gene Delmar.

SCANLAN AND PERRY appeared last week at the Avenue Theatre, Pittsburg, Pa.

NORMAN, frog man, gave a private performance before the Young Men's Athletic Club, of Cleveland, O., Oct. 19.

RAY BURTON, wire performer, is playing a four weeks' engagement in the principal Canadian cities.

LEW H. CARROLL and Maude Ellston are engaged with the Night Owls Co. for the season.

JOHN J. BURKE and Grace Forest closed with the Ida Fuller Co. Oct. 24. They are at the Union Square Theatre, New York, this week.

ADELE PURVIS ONRI closed the show at the Schiller Theatre, Chicago, Ill., last week, with her new illuminated globe act and serpentine dance.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, Oct. 25-28, "In Mizzoura" will be presented, with Al. S. Lipman in the principal role. Otis Skinner gives "Hamlet" 29, "A Soldier of Fortune" 30, "The Lady of Lyons," matinee 31, and "Richard III" evening 31. Robert Mantell did fairly well 18-21. "The Gay Parisians" come Nov. 2 and week.

ACADEMY OF MUSIC.—For this week, opening 25, Manola and Mason, Bernard Dyllyn, Waas and Maddox, Three Vilona Sisters, World's Trio, Stanley and Scanlon, Jerome and Bell. O'Brien, Jennings and O'Brien, and Chris Lane. Last week the attendance was fairly good. The vitascope will be the feature of next week's bill.

BIJOU OPERA HOUSE.—Chas. E. Blaney's "A Boy Wanted" 25 and week. "Trilby" drew fairly last week. Matthews & Bulger's "At Gay Coney Island" return for week of Nov. 2.

PABST THEATRE.—"Der Rabenvater," a three act farce, by Hans Fischer and Josef Jarnow, will be produced 25, by the German Stock Co., for the first time in this country. "Das Glueck im Winkel" was given 23, to very large house.

STAR DIME MUSEUM.—For 26 and week: Tillifer Bros., Chas. Wold, Yoshima and Owan, Stevens and trained dogs, Gerde, Harrigan and Hart, the McKees and Miss Tillifer.

OLYMPIA MUSEUM.—For 26 and week: Rattlesnake Tom, Prof. Roskos' wax exhibit, Chulita, the Brahams, Delno Fritz, Joe Dillon, W. G. Mackljohn and Appleton Bros.

MENTION.—Amy Boshell, sister of Val Boshell, of the Bijou, has gone South, accompanied by her mother......Bart Ruddles, who left the Bijou to go ahead of "Trilby," has returned and resumed his position as treasurer......Nita Sykes, the Aunt Letha of Jacob Litt's "In Old Kentucky," received a curtain call 14, with Burt Clark, at the Bijou, and both were praised for their clever work. ......Political mass meetings are hurting business at all the houses.

WASHINGTON.

Seattle.—At the Third Avenue Theatre A. Y. Pearson's Co. returned Oct. 18, for a week, when "The Police Patrol" was presented, to the capacity of the house. Lincoln J. Carter's "The Fast Mail" did big business week of 11. "The Tornado" comes 25 and week, "She" Nov. 1.

SEATTLE THEATRE.—Clement Bainbridge's "Alabama" opens 20, 21. "Tennessee's Pardner" came to very poor business. The Grand Opera Co. comes 22-24.

ORPHEUM MUSIC HALL.—This house is having big business. People: Kitty and Josie King, Fred R. Gardner, Floy Freeman, Wm. McCall, Lillian Howe, Fred Winans, Maud Marguson.

Spokane.—At the Auditorium "The Tornado" came to light business Oct. 17. Grau's Opera Co. scored a success 14-16, giving four performances to excellent houses. Coming: "Fabio Romani" 29.

CHASE'S ARCADIA.—"Our Regiment" and "Divorce" is the bill for week of 19. Good business ruled last week.

PEOPLE'S.—New faces: Frank Farley, Frank Finney, Walter Perry, Prof. Gonsalvo Masarillo and Conchita.

COMIQUE.—Openings: Josephine Ainsley, Will Chapman and Blanche Warren.

LOUVRE.—New people: Geo. A. L. Barr, Josephine Friel and Dan Creelan.

Tacoma.—At Tacoma Theatre Jules' Opera Co., Oct. 19-21, came to good business. Dated: "Alabama" 22, Aiden Benedict Nov. 5, Grau Opera Co. 12-13, Katie Emmett 21, "Twentieth Century Girl" 30.

NINTH STREET THEATRE.—Booked: "The Tornado" 22-24, "The White Squadron" week beginning 26, "Side Tracked" Nov. 9-11, and Katie Emmett 16-18.

PENNSYLVANIA.

Philadelphia.—The theatres are all announcing that returns will be read from the stage on election night. This used to be a distinctive feature of the vaudeville houses, but it has now spread, and it seems likely that every theatre will have these announcements made during the performance Nov. 3.

BROAD STREET THEATRE.—A succession of splendid audiences has been filling this house during the past three weeks, and will doubtless continue during this, the fourth and last week of the very successful engagement of "The Heart of Maryland." On Nov. 2 E. M. and Joseph Holland open a week's engagement, presenting "A Social Highwayman," "1871" and "A Superfluous Husband." They will be followed by Georgia Cayvan, 9.

CHESTNUT STREET OPERA HOUSE.—The present week at this house is held by Herrmann, who makes his first appearance in Philadelphia in four years. He will be assisted by Adelaide Herrmann, in her spectacular dances. Some of her newest features are the Asiatic trunk mystery, "Trilby" and "The Artist's Dream." "The Nancy Hanks," last week, secured a moderate degree of success, playing to well filled houses. The comedy has a good measure of humor, which is made the most of by the excellent cast. Many of the good points of the play are capable of further development. Next week, the De Wolf Hopper Opera Company will appear, in "El Capitan," the stirring march from which all the bands and orchestras have been playing for some time.

CHESTNUT STREET THEATRE.—"The Lady Slavey" continues for the current week at this house, closing Oct. 31. The attraction was a splendid success last week, playing to crowded houses nightly. The company does clever work, and deserves the success attained. The rough and tumble dance by Dan Daly and Marie Dressler was one of the hits of the performance, and Charles Danby deserves credit for his clever work. Next week, Frank Daniels Opera Co. will present "The Wizard of the Nile."

WALNUT STREET THEATRE.—"The Sporting Duchess" has duplicated its success of last season at this house by playing to crowded houses at every performance. The present cast contains nearly all of the old favorites, and is fully equal to that of last season. The staging and dressing are beyond criticism. The present week is announced as the last, but an extension may be secured. Next attraction, Roland Reed, in "The Wrong Mr. Wright."

PARK THEATRE.—One of the well received attractions at this house last season was Joseph Hart, in "A Gay Old Boy," who plays a second engagement this week. Carrie De Mar and Fleurette are in the company, which is under the direction of D. W. Truss & Co. "A Temperance Town" was welcomed by good houses last week, George Richards, Eugene Canfield and a clever company making the performance of a very enjoyable nature. Next week, Evans and Hoey, in "A Parlor Match," and introducing Anna Held.

GRAND OPERA HOUSE.—Audran's popular opera, "The Mascotte," will have production this week by the Castle Square Opera Co. Great credit is due the company for the production of "Faust" last week. The stage settings were of a high standard, many novel electrical effects were introduced, and the cast did creditable work. Crowded houses were the rule all week, and the production was so well received that it will likely be repeated at an early date. Next week, "Carmen."

NATIONAL. — "The Great Diamond Robbery," which was so successful at the Walnut last season, comes to this house this week. The company, under the direction of A. M. Palmer and Edwin Knowles, contains many prominent players. Large audiences greeted Wm. Barry, in "The Rising Generation," last week, and were kept in a continuous state of good humor by the comedian and his company. Next week, James J. Corbett, in "A Naval Cadet;" Nov. 9, "The Heart of Chicago."

FOREPAUGH'S.—The Forepaugh Stock Co., after their week's rest, return this week, making their reappearance in "The Stranglers of Paris." The new play by McKee Rankin, "Judge Not," which he and his company presented last week, met with unqualified success. The play is of a pathetic character and brought tears to the eyes of the majority who saw it. The author appears as an ex-convict, having just served twenty-four years in Sing Sing, and gives a splendid performance. Nance O'Neil played the convict's daughter in a creditable manner. Louise Clarke, as Mrs. Mary Ellen Higgins, a character part, and John E. Ince, in the comedy role of Judge Theodore Mott, are deserving of praise. The others—Edwin Ferry, Charles Williard, Charles Crosby, Wm. Walsh, H. Hague, Edward Smith, Ray Scott, Annie Leonard and Helen Lee—all acquitted themselves well. Next week, the stock company, in "The Corsican Brothers."

PEOPLE'S THEATRE.—The present attraction at this house is Bartley Campbell's "The White Slave." Geo. W. Monroe, in "A Happy Little Home," had fair houses last week, and showed that his comedy method is as effective as ever. Next week, "The War of Wealth." Week of Nov. 9, "The Fatal Card."

GIRARD AVENUE THEATRE.—The stock company will be seen this week in C. Haddon Chambers' play, "The Idler," which will be produced under the personal direction of Harry Davenport. "Incog" was well handled by the members of the company last week, who made the most of the comedy which is in this excellent farce. Large houses all week. Next week, "Mr. Potter of Texas."

STANDARD THEATRE.—"Peck's Bad Boy" will disport himself on the stage of this house during the present week. Fred. Wenzel still plays the Dutch groceryman, and Dot Karroll will be seen as the "bad boy." Good business rewarded Joseph J. Dowling and Myra Davis, in "The Red Spider," last week. The melodrama was well presented by the company, and entertaining specialties were introduced. Next week, Al. G. Field's "Darkest America."

THE BIJOU.—The election excitement has no effect on the patronage of this house, which continues playing to the capacity. For this week new views will be shown on the cinematographe, Muhlambark's Arabs remain over and the vaudeville is further provided by Lillie Western, Willis P. Sweatnam, Ward and Curran, Deets and Don, Casino Four, Annie W. Curran, Rench and Kennedy, Mlle. Chester, Van Auken, McPhee and Hill, William Burke, Goldie, St. Clair and Goldie, Simmons and Clark, and the Dunbars. For next week Ezra Kendall and Herr Techow's trained cats are announced.

THE AUDITORIUM.—Manager Gilmore announces for this week Primrose & West's Minstrels. The many features, including the grand cake walk, should form a good attraction. Flynn and Sheridan's City Sports Big Show drew good houses last week. Next week, Weber & Fields' Vaudeville Club.

ARCH STREET THEATRE.—This house is announced to open Saturday, 31, under the direction of Joseph Tressi. The old theatre has been thoroughly renovated and many improvements made. The English pantomime, "Cinderella," will be interpreted by Helen Byron, Julia Calhoun, Gladys Castleton, Nancy Newkirke, Frances Collis, Baby Steele, Frank Wooly, W. H. Bartholomew, Harry Lightwood, Harry Winter and A. W. Maflin. The stage manager is Fred Dickson, and the ballet, led by Mlle. Camille Gautier, is in charge of Ballet Master Fenton. Prices will range from 15 to 50 cents, with special 25 cent bargain matinees on Wednesdays and Saturdays.

ELEVENTH STREET OPERA HOUSE.—Dumont's Minstrels present this week two new local burlesques, "Bicycle Crazy" and "Our Public Safety." The house is well filled at every performance.

LYCEUM THEATRE.—For the present week this house has the "Black Crook" Burlesque Co. "The Palace in the Moon" is the curtain raiser, followed by a strong olio and concluding with the burlesque, "Our Presidential Candidates." The London Gaiety Girls gave good performances last week and drew crowded houses. Next week, Watson Sisters' Burlesque Co.

TROCADERO.—This house has for the current week the Fair Sex Burlesquers, who appear in "A Night at the Trocadero," which is described as a reflex of music hall life in a big city. Wm. Jerome's Herald Square Comedians, in "Town Talk," kept the house crowded last week and provided a very entertaining bill.

EGYPTIAN HALL.—Magician Edward, assisted by Frances and Margaret Ludlow, continues to draw fair patronage to this house, with no change of bill.

KENSINGTON THEATRE.—The current attraction at this house is "A Trip to Coney Island" Burlesque Co., headed by John L. Tierney. The Rentz-Santley Burlesque Co. drew good houses last week. Next week, Al Reeves' Big Show.

NINTH AND ARCH MUSEUM.—Another political tug of war will be seen in the curio hall this week. In the theatre the following appear in the continuous vaudeville: Thomas E. Glynn, Waller and Waller, Will E. Culhane, Clementine St. Felix, Byrns and Henry, Dick Chantrell, Ivy Schuyler, Moncrief and Conroy, P. J. Kenyon and H. P. Cook.

NOTES.—Zimmerman & Nixon have leased the Academy of Music for Thanksgiving week, and will present there the Mapleson Imperial Grand Opera Co. in a repertory of grand operas......Edith Mason and Rena Atkinson, of the Castle Square Opera Co., will hold a public reception on the stage of the Grand Opera House after the Wednesday matinee this week......Mark Hassler's orchestra will give Sunday evening musicales in the Hotel Walton .... The first "Night in Bohemia" of the season was held at the Pen and Pencil Club Oct. 22, beginning at 11.30 and continuing far into the morning. Nearly all the prominent professionals in the city were present and had an enjoyable time...... A performance will be given by Mrs. John Hoffman-Martin and her company, for the benefit of the Kensington poor, Friday afternoon, 30, at the Chestnut Street Theatre, the use of which has been kindly donated by Nixon & Zimmerman.......Edward Holmes was committed by a magistrate last week for threatening to do bodily harm to Walter M. Stewart, a non-union stage hand at the National Theatre.

Pittsburg.—That the sense of the age is laughter is well illustrated by the character of the attractions at our local houses this week. Comedy reigns supreme at all with the single exception of a melodrama, "The Plunger," at the Hopkins Duquesne.

ALVIN THEATRE.—Stuart Robson presents "Mr. Gilman's Wedding" and "Mrs. Ponderbury's Past" this week, for the first time here. "Sue" pleased well last week. Kellar, the magician, arrives Nov. 2.

NEW GRAND OPERA HOUSE.—Nellie McHenry gives "A Night in New York" Oct. 26 and week, for the first time here. Primrose & West's Minstrels played to immense business last week. Hanlon's "Superba" is billed for Nov. 2.

BIJOU THEATRE.—"Girl Wanted" will hold the fort this week. "Siberia" comes Nov. 2. "Fallen Among Thieves" closed an exciting week 24.

AVENUE THEATRE.—"War to the Knife" is presented this week by the dramatic stock company, and specialties are given by Lydia Yeamans-Titus, Fred J. Titus, Alice Raymond, Charles A. Loder, Beeson Mills and Lulu, Melville and Conway, Smith and Campbell, Thompson and Bunnell and May Hughes. The cinematographe is still retained. Business is excellent.

HOPKINS-DUQUESNE THEATRE.—Oliver Doud Bryon's familiar play, "The Plunger," is the Dramatic Stock Co.'s offering. Sig. A. Liberati, Bison City Quartet, Florence Tisdale, George Evans, and O'Rourke and Burnette give an attractive olio. The name of this house has been changed from Duquesne Theatre to Hopkins-Duquesne.

EAST END THEATRE.—Harry Montague and his company, in "My Uncle From New York," is the current attraction. De Leon's Comedians and "The Pulse of New York" filled in last week.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Sam Devere's Own Co. is now holding the stage. Hyde's Comedians closed an immense engagement 24.

HARRY DAVIS' EDEN MUSEE.—Five Moorish ladies, said to have been inmates of the harem of the King of Morocco, appear in passion, kouchee-koochee and other dances in the curio hall, assisted by five male Turks and Moors. Specialties are given in the theatre by Burton and de Almo, Barr and Evans, Kitty Roscoe, James Monterey and others.

PITTSBURG EXPOSITION.—The big show at the Point closed the season of 1896 in a blaze of glory night of 24. Notwithstanding several political meetings and parades, 8,000 people were registered by the turnstiles as paid admissions. Manager A. F. Keating was presented by the exhibitors with a costly pair of gold cuff buttons and a silk umbrella, the presentation speech being made by Lieut. Governor Walter Lyon, and happily responded to by Manager Keating. It was the most successful exposition Pittsburg has ever had.

NOTELETS.—Walter Loftus, manager of "Eight Bells," is in town.......R. M. Gulick, of the Bijou, has assumed direction of the Star Bijou circuit of theatres, with headquarters in New York, during the illness of his partner, H. M. Bennett.......The football teams of the Pittsburg Athletic Club and Washington and Jefferson College will occupy boxes at the Alvin 31........For Joseph Jefferson's engagement at the Alvin, a fortnight hence, several theatre parties have been booked......Harry Davis will have the election returns received at his new Grand Opera House and Avenue Theatre by direct wire to the stage door, Nov. 3.......Mr. and Mrs. John Dignam are giving their popular entertainment at suburban towns, for the benefit of Catholic churches.......J. H. Gilmour, who has been with "Sowing the Wind" for two seasons past, has joined the stock company at the Avenue Theatre, to succeed Ernest Hastings, who has accepted an engagement with the Lyceum Theatre Co., New York......William Keogh, of Davis & Keogh, arrived here 24, to take a look at his "Girl Wanted" show, which is at the Bijou this week......Mabel Irvine (Mrs. Beaumont Smith) joined the dramatic stock company at the Hopkins-Duquesne, and made a hit last week as Neil in "The Lost Paradise."........Joseph P. Harris, advance agent for "Girl Wanted," advertised last week in newspapers and by means of placards, "Girl Wanted, apply at Bijou Theatre." As a consequence the house has been thronged with young ladies in search of positions, and an immense number of applications by mail from young women out of employment......Meade D. Detweiler, District Attorney of Harrisburg, Pa., and grand exalted ruler B. P. O. of Elks, was banqueted by our local lodge 24......Manager Hopkins, of the Hopkins Duquesne, has engaged the Lockhart Elephants for the week of Nov. 2...... Manager R. M. Gulick, of the Bijou, will have the election returns read from the stage of that house Nov. 3.

Harrisburg.—At the Opera House business was very good with Kellar Oct. 21, but poor with Emily Bancker 23. Bookings: "Too Much Johnson" 29, "A Bunch of Keys" 31.

BIJOU THEATRE.—Fair business, Week of 26, Lester Franklin Co., in "Right Side Up."

NOTES.—Manager Nathan Appell, who is associated with "A Night at the Circus," reports good business......Michael Welsh, of Welsh Brothers' Circus, is negotiating for an amusement place in Washington, D. C. He contemplates opening a continuous performance house......Charles Crawford joined the Kickapoo Medicine Co. 22.

Reading.—James Young did a fair business at the Academy of Music Oct. 19, 20, producing "The Lady of Lyons" and "David Garrick." The Noss Jollities drew well 21, 22. "Oriental America" did a good business 23, 24. Corse Payton and company are booked for week of 26.

GRAND OPERA HOUSE.—"Peck's Bad Boy" attracted good sized houses 23, 24.

AUDITORIUM.—"The White Crook" Co. and Roble's Bohemian Burlesquers divided the week of 19, and both did a good business. "Spider and Fly" comes 26-28.

Scranton.—At the Academy of Music James Young came Oct 23-25, in "Hamlet" and "David Garrick." Booked: Frohman's "Too Much Johnson" 27, "Miss Philadelphia" 28, 29, Noss Jollity Co. 30, 31.

THE FROTHINGHAM.—Daly's Co. and Ada Rehan, in "The Taming of the Shrew," 23, had large and fashionable audience. Booked: Gilmore's Band 30.

DAVIS THEATRE.—Arnold Wolford's "The Brand of Cain," 26-28. "The Gilded World" Co., 22-24, was well received.

Wilkesbarre.—At the Grand Opera House Corse Payton played in repertory week of Oct. 19, to packed houses, with matinee every day. Coming: "Too Much Johnson" 26, "Miss Philadelphia" 27.

MUSIC HALL.—Tony Farrell, 19-21, had fair business. "The White Crook," 22-24, had packed houses day and evening. Coming: Geo. H. Adams, in "The Sporting Craze," 26-28; "The Brand of Cain" 29-31.

Erie.—At Park Opera House Sol Smith Russell, Oct. 21, in "A Bachelor's Romance," played to a packed house.

J. E. GIRARD'S WONDERLAND MUSEUM AND THEATRE were favored with good business last week. Coming, week of 26: Bosthems & Bryan's "All Favorite Specialty Co."

Lancaster.—Fulton Opera House—"Peck's Bad Boy" came to good business Oct. 21. Emily Bancker, in "A Divorce Cure" and "Our Flat," had good houses 24. Hi Tom Ward, Fulton Bros. and De Rue's Minstrels 29, "Too Much Johnson" 30, "Miss Philadelphia" 31.

Altoona.—At the Eleventh Avenue Opera House the "White Crook" drew a good house Oct. 24, the only attraction last week. This and next week, Waite's Comedy Co.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "Sowing the Wind," 24, to moderate business, was the only attraction last week. Robt. Downing, booked for 21, canceled. Punch Robertson comes 26-28, Murray and Mack 30, Roland Reed 31, "Guess Again" Nov. 2, Emily Bancker 4, Georgia Minstrels 5......Charleston celebrates her annual gala week 26-31, in commemoration of her recovery from the earthquake, and among other attractions will have Pain's fireworks ("Storming of Morro Castle").

OHIO.

Cincinnati.—The Auditorium proposes to enter the theatrical lists again and will be reopened after the political atmosphere has been cleared and the roorbachs are all gathered in. Willard Halstead appears Nov. 12, in a military play, "In Old Virginia."

GRAND OPERA HOUSE.—Fregoli will arrive Oct. 26, for a brief sojourn of five days, closing 30 to go to New Orleans for a final engagement prior to his invasion of South America. Last week Charles Frohman's Empire Theatre Co. contributed to the pleasure of lovers of the drama. Two new plays were presented, "The Benefit of the Doubt" and "Bohemia." The former was accorded the better reception. "Liberty Hall" was down for one presentation and "Sowing the Wind" was the closing card. The audiences were large and fashionable. "The Nancy Hanks" Nov. 2.

WALNUT STREET THEATRE.—The Baldwins, the White Mahatmas, in their mysterious entertainment, come Oct. 25. Last week "The Ensign" played to business that averaged fair. The Baldwins remain two weeks.

HEUCK'S OPERA HOUSE.—"Fallen Among Thieves" will be given its initial local presentation 25. "The Woman in Black" did very nicely last week. Agnes Herndon and Lena Merville were greeted by many old friends. "When London Sleeps" Nov. 1.

FOUNTAIN SQUARE THEATRE.—"The Merry World," Canary & Lederer's success, came 25. "The Prodigal Father" has always enjoyed himself here, and last week's stay was a profitable one. Charles H. Yale's "Devil's Auction" Nov. 1.

ROBINSON'S OPERA HOUSE.—"Old Tennessee" will be put on 25, following the Wilbur Opera Co., which played to a week of good old fashioned business, presenting eight operas in as many performances.

STAR THEATRE.—"Other People's Money" will be put into circulation, 25, by Hennessy Le Royle. "Jolly Old Chums" played to fair business. Marion's "Florida Encampment" Nov. 1.

PEOPLE'S THEATRE.—Helene Mora and Hyde's Comedians came 25. The New York Stars twinkled before large and appreciative audiences last week. Sam Devere's Own Co. Nov. 1.

HECK & AVERY'S MUSEUM.—Maggie, the midget mother and her daughter; Marie Taylor, long haired woman, and a troupe of Turks will be in the curio hall 26. The Edison vitascope is proving a great magnet. Hormann, the Leslies, the Perrin Brothers and Mlle. Tessier take part in the olio.

GOSSIP OF THE LOBBY.—Dave Marion is here, rehearsing his extravaganza company in "A Florida Encampment." This is a burlesque of Gunter's "Florida Enchantment," and opens at the Star Nov. 1......Harry Hill, who was here with Gus Hill's Stars, says that he will put Harry Hill's Merry Monarchs on the road next season......Frank Bancroft has called his new enterprise the Bancroft Amusement Exchange......John Noonan is not to leave Ludlow Lagoon after all, and it is announced that Chester Park's new manager will be John D. Hopkins......Helen Sloan went to Indianapolis as a special card with Harry Clark's show......Phil Peters is to go on the road with "A Booming Town."......Twenty-five employes of the Great Eastern Circus attached the show at Fairmount, and were given judgment for back salary......Georgie Emery joined "The Prodigal Father" here......Harold Logan, an old Cincinnati newspaper man, is here in advance of "Fallen Among Thieves."......Manager M. C. Anderson, of the Fountain Square Theatre, is in the East.

Cleveland.—At the Euclid Avenue Opera House: Of the two attractions at Manager Hartz's house last week, Thos. Q. Seabrooke, in "Thoroughbred," and Sol Smith Russell in, "A Bachelor's Romance," the latter did by far the best business, the best of the season in fact. Frank Tannehill's new comedy, "The Nancy Hanks," is underlined for the week of Oct. 26, and Palmer Cox's "Brownies" has election week.

THE LYCEUM.—The Fitz & Webster combination, in "A Breezy Time," met with but ordinary success. Digby Bell, in "Hoyt's "A Midnight Bell," is the attraction for the week of 26, followed by "Eight Bells' for a week."

THE CLEVELAND.—Frank Bush did well in "Girl Wanted." It is a good vehicle for a number of clever impersonations on the part of the star. Paul Cazeneuve has the week of 26, playing "The Three Guardsmen." Election week is divided between Gus Williams and "The Prodigal Father."

THE STAR.—The popular vaudeville house of the town maintained its high average attendance, and Messrs. Drew & Campbell are correspondingly happy. The attraction last week was the Rose Hill Folly Co., and the bill was a good one. The week of 26 is filled by the Rentz Santley Co., and election week is filled by the Big Sensation Co.

ACADEMY OF MUSIC.—Manager Gannon is still putting up a pleasant variety show for his patrons.

Toledo.—At the Valentine Theatre "A Midnight Bell" played to fair business 23, 24. Sol Smith Russell, in "A Bachelor's Romance," comes 26, 27. "Nancy Hanks" follows 29-31. Wilton Lackaye and Marie Wainwright are booked Nov. 4, 5, Chauncey Olcott 6, 7.

PEOPLE'S THEATRE.—"A Booming Town" closed three nights' good business 24. "Siberia" opened 25, for a week.

NEW ERIE THEATRE.—New faces for week of 26: Janson and Leaton, Della Ward, McCarty and Reina, Ed. Fox, Billy Baker, Grace Earle, Lizzie La Rose, Harris, performance concluding with "A Red Hot Stove." Business good.

NEW WONDERLAND is rapidly approaching completion, and Manager J. H. Gibson announces the opening for Nov. 2. A strong list of attractions for the opening has been secured, and the venture, it is believed, will be a successful one.

Dayton.—At the Grand Opera House the advance sale for Joseph Jefferson, Oct. 26, is the largest of the season. Sol Smith Russell appears 28, in "A Bachelor's Romance."

PARK THEATRE.—Murry & Murphy's Comedians, in "O'Dowd's Neighbors," did big business 19-21. Joseph Callahan, in "The Lost Paradise," drew well 22-24. Coming: Sam T. Jack's "Orange Blossom" Co. 26-28, "The Prodigal Father" 29-31.

SOLDIERS' HOME THEATRE.—"The Man in the Iron Mask," by Donald Robertson and Brandon Douglas' Co., was well received by the patrons of this place. "The Prodigal Father" comes 28.

ASSOCIATION HALL.—F. R. Roberson gave two very interesting lectures on "China and Norway" 19, 20, to well filled houses. The Heberlein Grand Concert Co. comes 30.

Columbus.—At the Great Southern Theatre Palmer Cox's "Brownies" had large houses Oct. 23, 24. Jos. Jefferson, in "The Cricket on the Hearth" and "Lend Me Five Shillings," comes 28.

GRAND OPERA HOUSE.—"When London Sleeps" opens a week's engagement 26. "The Merry World" had good business all of the week ending 24.

HIGH STREET THEATRE.—"A Railroad Ticket" opens a three nights' engagement 26. Rook's Players had a fair week's business ending 24. Sol Smith Russell comes 30, 31.

Steubenville.—At the City Opera House Prof. Leeds, hypnotist, had good business Oct. 19-23. "South Before the War" pleased 24. Coming: Mr. and Mrs. Wilczer 27, "A Breezy Time" 31, Hoyt's "A Midnight Bell" Nov. 4.

LONDON THEATRE.—People for week of 26 will be: The Glees, Carroll and Lewis, John G. Scheidler, Van and Vera, the Kellys, Mlle. Webb and the stock. Manager Watson, of this house, is still under the doctor's care.

Lima.—"Si Plunkard" Oct. 21. Scammon's "An American Girl" gave a good performance 23. Coming: "The Lost Paradise" 28, Dean McCarty 30, 31, "The Ensign" Nov. 3, "Dorcas" 6, Gus Williams 10, Salter & Martin's "Uncle Tom's Cabin" 12, "A Booming Town" 14.

Sandusky.—"A Big Bonanza," billed for Oct. 22, canceled. The bookings at the Nielsen Opera House are: "My Uncle from New York" 26, "The Lost Paradise" 29, "The Dazzler" Nov. 3, Stetson's "Uncle Tom's Cabin" 7, "Old Tennessee" 11.

Mansfield.—At the Memorial Opera House "An American Girl" had a good house Oct. 21. "Si Plunkard" came to good business 24. "The Lost Paradise" is due 30, Billy Van Nov. 6, 7.

Zanesville.—At Schultz's Opera House Rook's Comedy Players are underlined for Oct. 26-28.

WYOMING.

Cheyenne.—At the Cheyenne Opera House A. M. Palmer's "Trilby" Co. had a splendid business Oct. 23. Schilling's Minstrels come 28 and "The Fast Mail" Nov. 11.

— The Metropolitan Theatre Co. will open its season Nov. 4. Roster: G. W. Jackson, manager; Thos. H. Walsh, stage manager; M. Baher, musical director; H. S. Barton, advance; Marcella Forreste, Marie Tremaine, Millie Jackson, J. H. McCauley, Frederick Grant and Little Bessie.

LOUISIANA.

New Orleans.—At the Grand Opera House Bancroft's spectacular productions of magic, mirth and mystery attracted large and enthusiastic audiences last week. Louis James comes for week of Oct. 25, in "Spartacus" and "My Lord and Some Ladies;" the last named to be produced here for the first time on any stage.

ACADEMY OF MUSIC.—The many friends and admirers of Roland Reed extended him a glad welcome on his return to this city, and showed their admiration by attending in large numbers his every appearance in "The Wrong Mr. Wright." For week of 26, the Della Fox Opera Co.

ST. CHARLES THEATRE.—Ward and Vokes attracted immense audiences in "A Run on the Bank." They are old favorites, and will always do well in the Crescent City. For week of 26, "A Bowery Girl."

FOREPAUGH-SELLS'. CIRCUS was here until 25, when it went to Baton Rouge. It is billed to appear in Natchez 27, and Jackson, Miss., 28. While here it did an enormous business.

UTAH.

Salt Lake City.—"Trilby," at the Salt Lake Theatre, Oct. 21, had good business. Steve Brodie comes 22-24. "The Prisoner of Zenda" Nov. 2-4, "Darkest Russia" 6, 7. Grismer-Davies 13, 14.

GRAND.—"My Partner" was given week of 19, to good houses.

LYCEUM.—Schilling's Minstrels had packed houses 19-21. This house was run last year with a stock company, with indifferent success. This season traveling organizations, playing at popular prices, alone will be booked. Under this plan the season promises to be a successful one. Coming: "Fast Mail" Nov. 3, 4. Si Perkins 5-7.

EDWIN MILTON ROYLE will produce a new play at the Grand in November. He and his wife, Selina Fetter Royle, will assume the leading roles, supported by the stock company of the Grand. The name of the play is not announced.

NEW YORK CITY.

Last Week's Events.—The past week added several important items to the season's record, the principal event having been the opening of another East Side theatre. The new stage offerings for the week included two operas of the romantic-comique sort, a German farce, and the revival of a pleasantly remembered play. Business was good at almost all of the houses, although there was still a small minority that failed to reap a satisfactory harvest......The continued attractions for the week ending Oct. 24 were: John Drew at the EMPIRE, E. H. Sothern at the LYCEUM, Francis Wilson at the KNICKERBOCKER, "Santa Maria" at OLYMPIA, "A Parlor Match" at the HERALD SQUARE, "Lost, Strayed or Stolen" at the FIFTH AVENUE, Georgia Cayvan at PALMER'S, "Secret Service" at the GARRICK, "A Florida Enchantment" at HOYT'S, "A Good Thing" at the CASINO, the Liliputians at the STAR, "The Cherry Pickers" at the FOURTEENTH STREET, "Evangeline" at the GARDEN, "The Geisha" at DALY'S "My Friend from India" at the BIJOU, and "Under the Polar Star" at the ACADEMY OF MUSIC, the one last named having closed upon that date.......The one week stands closing Oct. 24 were: "The Great Train Robbery" at the PEOPLE'S, "A Night at the Circus" at the GRAND OPERA HOUSE, "The Widow Jones" at the HARLEM OPERA HOUSE, and "The War of Wealth" at the COLUMBUS...... Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, OLYMPIA, WEBER & FIELDS', PROCTOR'S PLEASURE PALACE, the STANDARD, the THIRD AVENUE, the LONDON, the TROCADERO, the GAIETY, the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S...... The new MURRAY HILL THEATRE, of which Frank B. Murtha is lessee and manager, began its career as an amusement resort on Oct. 19. The honor of opening the house fell to the Bostonians, who presented, for the first time in this city, "In Mexico 1848, or a War Time Wedding," an opera comique, in three acts, book by C. T. Dasey and music by Oscar Weil......The BROADWAY THEATRE, which has been dark since the failure of "The Caliph," reopened Oct. 19, when the Whitney Opera Company presented, for the first time in the metropolis, "Brian Boru," a romantic opera, in three acts, music by Julian Edwards and book by Stanislaus Stange......Georgia Cayvan began on Oct. 19 the third week of her engagement at PALMER'S THEATRE, when she appeared in a revival of "Squire Kate," a four act pastoral drama, in which she won great credit four years ago......"Seine Gewsene" ("His Late Wife"), a three act farce, by Fritz Brentano, was presented, for the first time in this country, on Oct. 22, at the IRVING PLACE THEATRE. It is a play of light calibre, and treats of the predicaments caused by the divorced wife of Bicornet. She secures employment as governess for his third wife, and falls in love with his stepson, causing many amusing episodes. The scene is laid in Paris. The cast was capable, Anna Braga, as Leonie, the late wife, and Max Haensler, as Bicornet, playing the principal roles. L. Lothar was Henriette Bicornet, the third wife, and created a good impression. The others in the cast were: Eugene, Julius Strobl; Noiret, Julius Ascher; Labaragne, Mathieu Pfeil; Rose, Elly Collmer; Laporte, Carl Zickner; Nupied, Rudolf Senius; Jeanfort, Carl Simmons; Griffols, Willy Schaff. "Maria Stuart" was presented 23...... The Liliputians presented "Merry Tramps" at a professional matinee at the STAR THEATRE, Oct. 22. ......At the HERALD SQUARE THEATRE, afternoon of Oct. 22, there was presented, in aid of local charity, "Mrs. Smith's Husbands," an original three act comedy, by Catherine Lewis, the well known actress, who assisted in this its first presentation upon the stage. Its story tells of a woman and her two divorced husbands, who meet as strangers beneath the roof of a friend, who has no knowledge of the former relationship of the parties. The play proved to be of little value. It was thus cast: Capt. Haynes, Arthur Giles; Gerald Triffey, Walter Walker; Sam Unsworth, Frederick Conger; Lord Arthur Strick, Charles H. Goldworthy; Lady Georgie Strick, Ella Fontaineblau; Madge Michael, Carrie Ewald; Connie Gwyn, Dorothy Chester; Mrs. Smith, Catherine Lewis.

GEORGE EDWARDES, the manager of the Gaiety Theatre, London, has arranged with Charles Frohman to secure a permanent lease of a New York theatre, to be run in connection with the London house. All the Gaiety Theatre successes will be brought over for production at the New York theatre, and Gaiety companies will be maintained in both cities. The Garden Theatre was first thought of, but Mr. Frohman has plans for the future of that house which he did not care to change, and this makes it necessary to secure undisputed possession of a Broadway theatre of the first rank for an indefinite period. Several theatres have already been offered Mr. Frohman.

HENRY ROSENBERG, the husband of Mrs. Anna Rosenberg, who is a stepsister of Oscar Hammerstein, failed, on Oct. 23, in Part 1 of the Supreme Court, to induce Justice Beekman to appoint a receiver to take charge of Mr. Hammerstein's Columbus Theatre, in East One Hundred and Twenty-fifth Street, on the plea that Mr. Hammerstein is insolvent.

EDWIN MILTON ROYLE, author of "Friends" and "Mexico," will produce in New York, about December, his problem play, "Two Plus One Equals Three." W. M. Wilkeson, lately manager for Alexander Salvini, will be associated with Mr. Royle in the production.

ALLEN GOLDIE, assistant treasurer of Koster & Bial's Music Hall, was married, Oct. 18, to Winnie Barton.

AUGUST VAN BIENE, the actor musician, will appear at the American Theatre with "The Broken Melody" Nov. 5, instead of Nov. 9. Ely Desmond will be his leading lady. The company will arrive in New York on Oct. 31.

ACADEMY OF MUSIC.—After a lapse of many years the shorn glory of this house was in a great measure restored on Oct. 26, when the New Imperial Opera Co., under the direction of Col. J. H. Mapleson, began a four weeks' season of grand Italian opera with the presentation of Verdi's "Aida." For this occasion the house had been put in order and was like unto its former self, for the old boxes were again in place, and many incandescent lights had banished the shadows and the gloom. The house was crowded in every part, even the entire standing room being occupied. It was a democratic throng, however, that had invaded the premises, well dressed, but lacking the grand toilettes which distinguish a purely social function The audience, however, was fervid in spirit and keenly alert, and, if not thoroughly discriminating, intensely human and genuinely appreciative. The applause was vociferous, and wave after wave of enthusiasm swept over the house. For this the performance afforded much reason, for it was notable for uniform excellence. The company, judging from this first display of its powers, is remarkably strong in every respect, and, while better performances of this opera have undoubtedly been given in this city, the one under consideration was sufficiently far above the average to warrant the fervor of its reception. Of the principals Mme. Parsi won the highest honors, proving herself a dramatic contralto of the first class. Mme. Bonaplata-Bau, the prima donna soprano, has an excellently trained voice, of somewhat peculiar quality, that is not always thoroughly pleasing, but is at times in some of its tones delightfully limpid and sweet. It lacks volume in the middle register, but is of good range and of penetrating quality without being in the least strident. Signor Durot, the tenor, has a fine voice, of robust quality, that is somewhat muffled in its lower and middle registers, but which is sweet toned throughout, and which is very effective in the concerted numbers. Signor Pinto proved to be a basso who in voice and dignity of presence has few peers. Signor Dado also made an excellent impression, and Signor de Anna, who alone of all the principals had been previously heard here, won credit even beyond any one of the company, with the exception of Mme. Parsi, to whom our brief commendation above does scanty justice. The chorus, though not numerically strong, was composed of excellent voices and showed excellent discipline. The orchestra was of good proportions, and the performance was conducted by Signor Bimboni with rare command and skill. The settings were very handsome and the costumes new, pleasing and harmonious in color and very picturesque. In the second act the stage was very numerously peopled, and it was evident that lavish outlay and excellence of ensemble had been deemed of more importance than of yore. Following the pulse quickening and reall superb finale of the second act, not only the singers were called before the curtain, but Col. Mapleson, Signor Bimboni and the stage manager were compelled to accompany them The cast: Rhadames, Sig. Durot; Amonasro, Sig. De Anna; Ramfis, Sig. Pinto; Il Re, Sig. Dado; Messagiero, Sig. Olivieri; Amneris, Mme. Parsi; Sacerdotessa, Mme. Du Bedat; Aida, Mme. Bonaplata - Bau. "La Traviata" is announced for 28, when Mme. Hariclee-Darclee, a much heralded prima donna, will make her appearance. "Aida" will be repeated 30, with the same cast, and "Il Trovatore" will be heard at the matinee 31, with Mme. Bonaplata-Bau as Leonora, Mme. Scalchi as Azucena, and Signor Durot as Manrico. A concert will be given Sunday evening, Nov. 1.

HAMMERSTEIN'S OLYMPIA. — *Theatre* — "Santa Maria" entered upon its sixth week Oct. 26, upon which date Alf. Whelan replaced H. W. Tre Denfick as the King of Holland, and Alice Rose assumed the role of the Queen, which was formerly held by Juliette Preston. The new comers filled their parts to the entire satisfaction of the good sized audience present. *Music Hall*—One of the strongest bills of the season was presented here, to a well filled house. The three Hanlons, aerialists, made their first appearance at this resort and scored a pronounced success. Their work is remarkable, some of their feats being seemingly impossible. They won round after round of well deserved applause. Alexandra Martens, an expert rifle shot, made her American debut, and proved her expertness with the rifle to the satisfaction of the audience. The Valdares, trick bicyclists, were new comers, and gave a fine exhibition of what can be accomplished in fancy riding. They performed their feats with ease and grace, and firmly established themselves in the favor of the patrons of this house. Rachel Walker, "the Creole nightingale," returned and duplicated the success she achieved on the Olympia roof last Summer. Leola Mitchell, the living doll, was another new comer who won the approval of the audience. Papinta continued to win great applause for her graceful dancing. Other popular holdovers were the Poluski Brothers, grotesque comedians; Dutch Daly, comedian, and Amann, character impersonator. The aerial ballet also continued in favor. Mr. Hammerstein announces the current week as the last of vaudeville in this portion of Olympia. Next week Rice's Burlesquers, in "Evangeline," will take possession of the Music Hall, and smoking and drinking will cease. The vaudeville performance will be given on the roof garden, which has been entirely enclosed in glass, and will be heated by steam. After the performance each night the roof garden will be transformed into a ball room, and a "Bal Champetre," fashioned after that in vogue at the Jardin de Paris and other Parisian resorts, will be presented.

PEOPLE'S THEATRE.—Hoyt's excellent farcical temperance picture, "A Temperance Town," which has already delighted uptown theatregoers has found its way to the Bowery, and told its wholesome moral to a fair audience on Monday evening, Oct. 26. George Richards, in his original character of "Mink" Jones, and Eugene Canfield, as Bingo, shared the applause at the head of a fine cast. Richard J. Dillon, as Ernest Hardman, the clergyman; Herman A. Sheldon, as Squire Belcher, the pugnacious country lawyer; Geo. Ober, as Uncle Joe Vial, and F. Houghtalin, as Learned Sprigg, the lawyer from Boston, being next in line in effective comedy roles. Gertrude Perry played a charming Ruth, who easily enrolled the sympathy of the entire audience. John A. Holland was manly and earnest as John Worth. Others in the cast were: Kneeland Pray, Conrad Cantzen; Frank Hardman, A. Mazzanovich; Fred Oakhurst, E. F. Nagle; Dr. Cadwell Sawyer, Frank A. Lyon; Wm. Putnam, Wm. Lewis; Mrs. Perry, Frank Hastings; one of the Crossman children, Eva Everett; Sheriff, Wm. Lewinson; Tinker Hull, Charles Adams; Will Peake, Madison Corey; Patience Hardman, Laura Ayres; Roxana, Julia Gilroy; Arabella, Sallie Stembler; Mary Jane Jones, Marie Cart. The many funny incidents of the play, as well as the pathetic, found ready response, and the trial scene caused hearty laughter. Frank Houghtalin is treasurer, Madison Corey, stage manager. Next week, "The Great North West."

TROCADERO MUSIC HALL.—Richard Pitrot, quite justly billed as the monarch of mimicry, is the predominating feature of a very good bill this week, the big house which assembled on Monday, Oct. 26, applauding his work with a vehemence which left no doubt of the complete success of his efforts. Another attractive number is furnished by Odallyska, a sweet singer and attractive looking lady, who introduces a well trained horse with a burlesque finish, in which a trick mule figures prominently. The act was quite entertaining, but would fare pretty badly were it not for the plump form and pleasing manner displayed by the lady in question. Maud Detty seemed to be at her best, and as a consequence her dancing was a hit, and Schader and Monti repeated the many past successes they have made before metropolitan audiences. They look well and certainly sing in pleasing voice. Dadigo, an equilibrist and hand balancer; Ali and Beni, dancing Arabs; Dobo Katicza, who sang in a manner which pleased all concerned, and the Freeze Brothers, tambourine jugglers, contributed their talent to complete a very satisfying bill. Manager Dalton reports increased business and the shows are maintained at a good standard.

THE GAIETY THEATRE was the scene of a misunderstanding Oct. 24 between Mr. Becker and Ed. F. Ruse, manager of "Excelsior," which held the boards last week. A bill for sixteen dollars caused the show to be stopped when half over, and the affair will probably get into the courts.

THE PRINCETON COLLEGE baseball nine, on Oct. 24, presented Webber & Fields, during their baseball act at their music hall, with a floral ball and bat, tied with orange and black ribbons.

FIFTH AVENUE THEATRE.—"Lost, Strayed or Stolen" entered on Oct. 26 upon the seventh week of its run. It is drawing excellent houses and is affording delightful entertainment.

KEITH'S UNION SQUARE THEATRE.—Wood and Sheppard, in their familiar musical act; the Pantzer Brothers, head and hand balancers; John J. Burke and Grace Forest, eccentric comiques; the Acme Four, in "Mr. Tubb's Visit;" Raymon Moore, in ballads; the Nichols Sisters, black face entertainers; Eugene Geary, boy soprano; Arnim and Wagner, vocalists. Brown and Watson, jumpers; Louise Truax, whistler; the Three La Martines, acrobats; Gertrude Haynes, musician; Mlle. May and Harry La Van, bar performers, and Douglas and Ford, in a comedy sketch, is the order of the day and evening at this popular house this week, an audience which packed the place in all spaces being on hand Monday, Oct. 26, to greet the new comers and enjoy the entertainment resulting from the customary weekly change in bill. The cinematographe, a feature of the bill which is always welcomed, is maintained as a permanency, and the enjoyment resulting from its work was plainly shown in liberal and long continued applause. Resident Manager Fynes seems possessed of a happy faculty of selecting acts most suited to the wants of his patrons, and the estimate of approval was plainly made known in the manner in which the present bill was received.

LONDON THEATRE.—Straight specialty has the call again this week, beginning Oct 26, the Reilly & Wood Show holding the boards with an entertainment in variety with which it would be difficult to find even the slightest fault. It is an evenly balanced performance from start to finish, and gives entire satisfaction. The first number on the bill was furnished by Petrie and Elise, in their well known act, "The Old Toll Gate." The Three Sisters Lane, in acrobatic dances and character songs, displayed much ginger, and were warmly endorsed. Robetta and Doretta, in their "Heap Fun Laundry" act and trick house, were applauded and laughed at for their acrobatic comedy. Then came the Stewart Sisters, two popular comediennes and singers. Their new character duets and "business" produced the usual salutary effect, and they were encored repeatedly. The Olifans, a grotesque pair, producing an act that is entirely new, followed, and caused much astonishment by the ingenious portrayal of anatomical monstrosities, a three headed man with four legs, a one headed man with two long legs, a hand balancer with long legs and arms, and two two headed men with four legs each, forming most bewildering combinations in rapid succession. The make up is most deceiving and the novelty caused a great sensation, being applauded to the echo. Pat Reilly then came on to continue the fun, and his Irish character act, with songs, concluded by his crayon sketching, in which he produced several comical pictures, were effective. Smith and Cook, the two millionaires, also were well remembered, and their comedy flashes and acrobatic tumbling added greatly to the general enjoyment. Paulo and Dika, French singers, concluded the olio in their characteristic songs and dances, which were thoroughly enjoyable, without giving offence. "Muldoon's Gymnasium," the comedy afterpiece, in which Pat Reilly plays a ludicrously funny Irishman, brings the performance to a happy finish. In this act are introduced the boxers, McBride and Walton, with good effect. Mr. Reilly, at the head of his company as it stands at present, should enjoy a most prosperous season. Next week, the Russell Brothers' Comedians.

MINER'S EIGHTH AVENUE THEATRE.—If every house in the land could present a bill at each performance as long and strong as the one put forward at this house on Monday night, Oct. 26, hard times and the show business would not be on speaking terms. Harry Williams' Own Co., managed by Sam Scribner, is the attraction referred to, the occasion being the opening of the season for that sterling and old reliable organization. Beginning with Emery and Marlowe's clever burlesque operatic act, and ending with the antics of Prof. Burtine's dog comedians, not a dull moment intervened, and at the finish all went home highly satisfied with their visit. Fisher and Carroll were well received because of their Celtic specialty, and Smith and Fuller scored their accustomed strong hit with their artistic musical act. Gertie Gilson, who came next in line, upheld the family name with excellent effect, the flavor of allspice which she imparted to her songs making her specialty palatable and entertaining. Of great service as entertainers were Vanleer and Barton, who furnished levee dialect and limber dance to the delight of all. No lack of appreciation was shown for the efforts of Felix and Cain, and they managed to throw the audience into convulsions of laughter more times than one. The next number was furnished by James Bernard, who seemed to be possessed of the spirit of a late lamented monarch of comedy in a degree which is at times positively appalling. Mr. Bernard should proceed with less haste in some of his work, in order that the mimicry should more closely follow the methods of the original, a suggestion which, if adopted, will round out his work to a degree bordering closely on perfection. Manager Scribner is to be congratulated on the excellence of his judgment in selecting performers, and if he receives his just deserts the season will end with the ledger heavily tilted toward the profit side. Next week comes Harry Williams' Meteors, introducing Al. Filson, Lee Errol and a host more.

MURRAY HILL THEATRE.—The Bostonians entered upon their second and last week here on Monday evening, Oct. 26, when a large and delighted audience enjoyed Balfe's familiar, but ever popular, three act opera, "The Bohemian Girl." As the Queen of the Gypsies Jessie Bartlett Davis repeated former triumphs, and shared with Eugene Cowles, as Count Arnheim; W. H. McDonald, as Devilshoof, and Alice Neilsen, as Arline, the honors and applause of the evening. The performance was an even one throughout, the others in the cast, included William E. Philp Thaddeus; Charles Landie, as Florestein; David E. Moore, as Captain of the Guard, and Leonora Quito, as Buda.

STAR THEATRE.—The fifth and concluding week of the successful visit of the Liliputians was ushered in by a packed house on Monday, Oct. 26, and the advance sale points to a continuation of the tremendous rush for admissions which marked the earlier weeks of the stay of these diminutive entertainers. "Merry Tramps" is the continued medium for the display of their talents, and the bill will be unchanged during the week. The professional matinee given Thursday afternoon, Oct. 22, was well attended and very much appreciated and enjoyed. Next Monday, Nov. 2, Black Patti's Troubadours will begin an engagement, the good impression made in previous Sunday concerts at this house being likely to add materially to their drawing abilities.

WEBER & FIELDS' BROADWAY MUSIC HALL.—The ante-election excitement seems to have no effect upon the business at this popular resort, for S. R. O. business is the rule nightly, and late comers are not sure of obtaining even standing room. The bills each week since Messrs. Weber & Fields have controlled this house have been made up from the pick of the vaudeville stage, and it must be gratifying to them to see their efforts to please the public so highly appreciated. The programme for the week of Oct. 26 was excellent. Weber and Fields, in their new skit on baseball, were very amusing, and kept the audience in a roar from the beginning to the end of their act. The skit is a fitting successor to their "Bowling Alley" and "Pool Room" sketches. Caron and Herbert, in their gymnastic comedy act, were new comers to the house, but they at once established themselves as prime favorites. They held the audience from start to finish, and well deserved the hearty plaudits awarded them. They certainly have no superiors in their line. Lottie Gilson, "the Little Magnet," was as pleasing as ever in her budget of songs. Thomas J. Ryan, Irish comedian, appeared in his singing and dancing turn, and was recalled several times. Forest and King, in their eccentric silent act, won full approval for their excellent work. Herbert & Stromberg's clever burlesque, "The Geezer," entered upon its fourth week, and continued to be in great favor. The catchy music, bright, witty dialoguge and pretty costumes make this production one of the best of its kind ever seen in this city. The regular Sunday night concert was given 25, before a good house.

KNICKERBOCKER THEATRE.—Francis Wilson is playing a profitable engagement in "Half a King," and Lulu Glaser is winning a liberal share of the honors. The seventh week and last fortnight of the engagement began on Oct. 26. On Nov. 9 "The Sign of the Cross" will be produced.

GARRICK THEATRE.—"Secret Service" entered on Oct. 26 upon the fourth week of its run. It is drawing full houses, and it will no doubt make a record which will list it among the most prominent of the season's successes.

EMPIRE THEATRE.—John Drew continues to present "Rosemary" to excellent houses. He entered on Oct. 26 upon the ninth week of his stay, and it is now definitely announced that the engagement will continue until Dec. 12.

KOSTER & BIAL'S.—Big business continues at this resort, and as excellent bills are presented weekly, both the management and patrons of the house are pleased. The biograph, which is among the best of the various inventions for producing views in motion, was exhibited here Oct. 26, and at once found favor. George Thatcher and Ed. Marble, in a black face duologue, were amusing. Sparrow, clown juggler, was a new comer, and found faver for his clever work. Williams and Walker, "two real coons," proved themselves to be laugh makers of ability. The three Macarte Sisters, exponents of equipoise, were favorite holdovers, their clever work winning great applause. Griffin and Dubois, eccentric comedians, were still popular. They are a very clever team, and in spite of the fact that they have been at this house for some time they always please. The Flying Jordans were continued prime favorites. Their aerial work is startling, and holds the audience from the beginning to the end. Joseph Pholte and his pantomime company began their last week, and were still favorites. Lona Barrison and the Barrison Sisters continued to be an attraction. Music was furnished on the promenade during the intermission and before and after the performance.

FRANK B. CARR'S THIRD AVENUE THEATRE.—A good sized house was in evidence Monday evening, Oct. 26, when the Watson Sisters Co. opened their first New York engagement this season. The company, with its rousing first part, a good list of specialties and a lively burlesque, pleased greatly, "The Birthday," introducing the entire company. Splendid scenery has been provided and the costumes, of long, loose gowns of flowered silk of various colors, blended most harmoniously. May Watson, Josie Watson and Leona Watson, arrayed in rich red, outdid the rest. Nellie Berwick was also prominent. G. Clark Razillian, as Tim McCormick, a tough sport; Fred Heath, Wm. Bentley and Wm. Silbers, and Harry Foy, as a funny Irishman, furnished the laughs. The incidental songs, marches, a minuet and medleys were well put together. Bob Emmett was first in the list of specialties in his character songs, which readily enthused the audience to applause. Foy and Clark, in an eccentric sketch, also proved to be able entertainers, Mr. Foy's mannerisms being laughable; Heath and Silbor, in a grotesque act, showed extreme suppleness of limbs; Vere Dore, operatic soprano, rendered several high class selections to good effect. A laughing success was scored by Bentley and Cameron, whose musical act presents many attractions. Mr. Bentley's comical devices, showed much originality, and their united efforts on many musical instruments panned out handsomely. The Watson Sisters, in their startling aerial act on the "Triangul Giratorio," assisted by Juan de Zamora, did a fine act, the handsome apparatus, resplendent with electric lights, being a fit setting for the display of clever feats by the agile sisters and Mr. Zamora. May Watson shows unusual strength by handling two people on the trapeze. "The Count No Account," the burlesque, elaborately staged and costumed, was also applauded liberally, and contains much praiseworthy material. Harry Foy led the fun. G. Clark Razzillian and Juan De Zamora are equal owners; Mr. Razzillian, manager; Mr. Zamora, treasurer; Frank S. Pierce, representative; Wm. Klosterman, stage director; Prof. G. Donks, musical director; George Warren, electrician; Wm. Moore, rigger. Next week, "The White Crook" Co.

PROCTOR'S PLEASURE PALACE.—Foremost among the highly creditable acts on the current bill is the bright one act comedy in which Charles Dickson and Lillian Burkhart, assisted by Earle Browne, are making such an emphatic success. "Two Can Play at That Game" is the title of the piece, and in it Miss Burkhart and Mr. Dixon find abundant opportunities for the use of those dramatic and comedy talents which both know so well how to employ. Another team of current entertainers, whose efforts brought them well into notice on Oct. 26, were the Two Bostons, whose grotesque antics looked a hearty acknowledgment from their audience. Mackie and Walker, in a sketch burlesquing the Presidential candidates, received their full share of approval, and Clermont's animals furnished an entertainment somewhat removed from the ordinary run, and which fared well at the hands of the audience. McCale and Daniels were fully as entertaining as of yore, and succeeded in filling the difficult position of tail enders to the entertainment in a gratifying manner. The others of the bill are: Pauline Van Arold, serio comic; Cross and Holden, in a sketch called "The Naval School Cadets;" Ella Morris, lady ventriloquist; Barnes and Sisson, in a comedy sketch; Hurd, magician; Estelle Winston, in operatic selections; the Four Follettes, in several novel dances, and Delphino, musical clown. Yankee Moore was announced, but did not appear on the opening night.

PROCTOR'S THEATRE.—Good attendance is the rule at this cosy house, and Manager Proctor continues to give his patrons a good vaudeville bill of fare. The programme for week of Oct. 26 contains many excellent numbers, and was fully approved by the Monday audiences. Johnstone Bennett and S. Miller Kent, in a sketch entitled "A Quiet Evening at Home," gave a pleasing performance and were applauded. Edison's vitascope continued to be a feature of the bill, its various views winning much applause. Jones and Robinson, in their burlesque bar act, were amusing. The Excelsior Four found favor in "A Bachelor's Troubles," and Emilie Edward, vocalist, did well. Others on the bill were Dilks and Wade, musical comedians; Mlle. Nora, comedy wire act; Sheridan and Forrest, comedy sketch duo; Mlle. Ina, transformation dancer; Bobby Bryant, comedian; Dolores Sisters, acrobatic dancers; Kelly and St. Clair, in a comedy sketch; Begley and Marr, parody singers; Alice Wren, serio comic; Stuart and Morton, character sketch duo, and Will L. Raynor, comedian.

HUBER'S PALACE MUSEUM.—The popularity of this East Side family resort continues unabated, as was evidenced on Monday, Oct. 26, when the house was crowded on all floors, both afternoon and evening. The offering arranged by Manager Anderson for the amusement of Proprietor Huber's guests this week is fully up to the usual standard, the curio hall display being still headed by Mlle. Planka, who several times daily enters the den of a lion not less ferocious than the tiger whose lair across the street has been made famous in a different manner. A fat man and his lean lady companion, Jimdan, glass waltzer; Chawhammer Gus and Prof. Harry Harding also amused the visitors to the lower floor. The stage show, an excellent one, by the way, introducing Ed. Rogers, A. H. Kurtz, the Sisters Laurence, Pat Murphy, the Harmonie Trio and others.

FOURTEENTH STREET THEATRE.—The third week of "The Cherry Pickers" at this house began Monday, Oct. 26, when a good house was in attendance. The end of its stay is not yet announced.

CHARLES E. EVANS and W. D. Mann propose to make the Herald Square Theatre a permanent home for American light opera. Their intention is to run it on the same lines that D'Oyley Carte has employed in the management of the Savoy in London, and to that end they have entered into a three years' contract with Reginald De Koven and Harry B. Smith, by which they are to exclusively control the joint efforts of those writers. Messrs. De Koven and Smith, on their part, agree to furnish at least one new opera a year. At the termination of the original contract Evans and Mann still have an option on such operas as De Koven and Smith may thereafter turn out. A regular musical stock company will be formed, including Bertha Waltzsinger, Adele Ritchie and Joseph C. Sheehan. No one will be featured, and the first offering will be "The Mandarin." Still another opera by De Koven and Smith is held in reserve.

HOYT'S THEATRE.—"A Florida Enchantment" is now in the third week of its run at this house.

BROADWAY THEATRE.—"Brian Boru," which began its metropolitan career at this house last week, has thus far maintained a winning pace. It has had crowded houses and has been enthusiastically received at each performance. It is a work of much merit and it deserves success.

HERALD SQUARE THEATRE.—"A Parlor Match" began on Oct. 26 the sixth and last week of its run. The revival of this favorite play, with Evans and Hoey again in the cast, and with Anna Held as an additional feature, has attracted large audiences and yielded a handsome profit. Smith and De Koven's opera, "The Mandarin," will be presented Nov. 2.

GARDEN THEATRE.—"Evangeline" entered Oct. 26 upon the fifth and final week of a fairly successful engagement. The 15,131st performance of the burlesque was announced for that date, but we will not guarantee the accuracy of the figures. Robert Hilliard will present "The Mummy" Nov. 2.

LYCEUM THEATRE.—E. H. Sothern is now in the ninth week of his engagement, with "An Enemy to the King" still a strong favorite. Mr. Sothern is doing excellent work and is adding greatly to his fame. He has yet about a month to stay here.

TONY PASTOR'S THEATRE.—In every sense a gala night was Monday, Oct. 26, when the genial proprietor and actor manager appeared at home again, leading his own excellent company. Not since the olden days, before the non-stopping plan of amusement came into vogue at this house, has a bill of such high merit been presented, and, as showing its drawing powers, it can be recorded that enough applications for admissions were turned away unfulfilled to have thrice packed his cozy house, which, as it was, contained a highly entertained patron in every available seat, and jammed together in the standing room space were almost people enough to have done the trick again. Predominating the bill are members of the road show, viz: Billy S. Clifford and Maud Huth, Ed. Lawrence and Nina Harrington, Lew Dockstader, Gus and Max Rogers, Jim and Fanny Donovan, Maude Raymond, Lizzie Ramsden and Geo. E. Austin, and the engagement of Odetta and her band of pickaninnies, Lord and Rowe, the Three Renos, the Weston Sisters and Dave Whitley serves to fill up the time and maintain the programme continuous. And a splendid bill it is, too, worthy of the phenomenal patronage it attracted on the opening afternoon and night, and one which seems more than likely to press the house record during the current days. Monday night was given over to hits at all stages in the bill, and floral offerings and cheers for the favorites as they passed in review, making the night seem like an old time Pastor opening, with a stage as full as ever of performers of the higher class.

MINER'S BOWERY THEATRE.—The well known and long established title, "Night Owls Burlesquers," drew good sized audiences at both performances Monday afternoon and evening, Oct. 26. The programme provided for their digestion inclucec many palatable amusement delicacies. "As You Like It, or The Gilt Edge Club," arranged by James Gorman, was carried throughout the performance, with specialties and burlesque features interpolated. May Clark Van Osten lead the burlesquers, ably seconded by Lillian Black. Kitty Wells as Rosebud, the soubrette, contributed her specialty, and Maude Elliston made much of her character of Simple Lucy, a giddy country girl, with a wiggle. She also announced the pictures. Mable Hazleton, as the Yellow Kid, the tough girl and the dancer, was kept busy, with good results. Lew H. Carroll, in various guises, among which was one of Dr. Parkthirst, contributed largely to the fun, and John J. Black, as a Reuben, was the butt for many comical pranks. Bob Gordon was funny as the politician and sport. The features presented included "The Yaller Gal," song and dance, by Mabel Hazelton; Kitty Wells, in her songs; "The Handicap Girls," well costumed and sung; Mabel Hazelton, in songs and character dances, for which she was recalled; John J. and Lillian Black, in "Seeing the Sights" and "Arrival of Dr. Parkthurst;" Gordon and Lick, in their musical act, full of happy moments; the Elite Trio, Sohlke, Hazelton and West, in "La Danse Risque;" Lew H. Carroll, in a catchy monologue and parody turn, concluding with burlesque magic, during which he was made up as the Great Herrmann; "The Circus Ballet," showing four "equine" beauties, led by Sohlke; Brown and Van Osten, in "The Same Thing Over Again;" the Musical Students, a pretty bit; a series of living pictures; Omene, who presented her juggling act, also the dance of the harem and the Midway dance, in an artistic manner, and the final medley bringing the excellent performance to a close. Manager Fred Rider has equipped the show handsomely, the costumes including some novel creations. The scenery is also new and handsome. B. S. Hodges is business manager; Joe O. Ziefle, treasurer; Bob Gordon, stage manager; Gus Sohlke, master of ballet; M. Geiger, musical director; Charles Lillian, props. Next week, H. W. Williams' Own Co.

PALMER'S THEATRE.—Georgia Cayvan began on Oct. 26 the fourth and last week of her engagement. Her revival of "Squire Kate" has given her an excellent opportunity to display her ability, and has won such keen appreciation of her powers that it has been decided to continue its presentation this week.

CASINO.—Peter F. Dailey has carried "A Good Thing" into its third week at this house. He is doing good business, but is obliged to vacate the premises at the close of this week because of the incoming, on Nov. 2, of "Jack and the Beanstalk."

GAIETY THEATRE.—The bill for week of Oct. 26 was furnished by William Jerome's Herald Square Comedians, which included Burns and Coakley, Dailey and Hilton, Maude Nugent, Huested and Geuyer, W. C. Davies, Master Tommy Meade and William Jerome. The performance begins with an olio and closes with Mr. Jerome's skit, entitled "Town Talk."

RICHARD WATSON, formerly at the Harlem Opera House, is now treasurer at Hammerstein's Olympia Music Hall.

STANDARD THEATRE.—Roble's Bohemian Burlesquers furnish the bill at this house for the week beginning Oct. 26. The show was fully reviewed in these columns when it appeared at an East Side house recently. It includes, as then, a number of well known people in the burlesque and vaudeville lines, who gave a programme fully as entertaining as before. Next week, "Zero."

Harlem.—At the Harlem Opera House "A Lion's Heart" opened to one of the best Monday night houses of the season Oct. 26, every seat in the lower part of the house being filled. The cast is all that could be asked, being capable in every respect. Due credit should be given to Carl A. Haswin and Robert P. Gibbs. Next week, James A. Herne's "Shore Acres."

COLUMBUS.—"The Sidewalks of New York" met with a reception seldom accorded a company at this theatre, the house being literally packed, the advance sales being large, with every prospect of doing a record breaking business. Next week, Primrose & West's Minstrels.

OLYMPIC.—"The White Crook" Co. made its first New York appearance at this house 26. The curtain rose on a scene of splendor and beauty, Frank Dumont's musical burletta, entitled "Columbia's Reception," in which all the members take an active part and work hard toward its success. The first part is full of comedy and songs, and the ladies are given an opportunity to display their fine costumes, the closing of the part being up to date. The olio presents Williams and Edwards in an aerial act which won for them applause in plenty. Monroe and Melrose's comedy was appreciated. Behler and Yale's singing and dancing put the audience in good humor, and they received several encores of which they were deserving. Dixon and Lange, song and recitation, made a hit, and Colby and De Witt's act was funny, and they deserved all the applause bestowed upon them. The performance concluded with an up to date extravaganza, entitled "The White Crook," whose principal features are fine forms, pretty women and beautiful costumes. The show is full of ginger from start to finish, and as a whole gave satisfaction. Executive staff: Alex. D. Gorman, manager; Bob Mills representative; Jas. Dixon, stage manager; Will H. Hickey, musical director; Geo. Sweet, master machinist. Next week, Weber's Olympia Co.

HARLEM MUSEUM.—Manager Hanson reports that this house is holding its own, considering the time of the year. The bill presented this week includes Arctic Ocean, Virginia Knapp, Eva Marsh, Balbroma, Whitelaw and Stewart, Mlle. Garretta, Bancroft and White, and John H. Shepley.

NEW YORK STATE.

Brooklyn.—As the season advances the local theatrical managers have every reason to feel perfectly satisfied with the result of each week's business, which has been rather on the increase than otherwise, and that, too, in the face of the present state of political affairs. There has been a greater variety of attractions and more new plays this season than usual in this city since the opening of this season, and this, no doubt, is responsible for the business done. Several of our regular priced houses tried the experiment of presenting first class vaudeville companies, but the innovation did not meet with much success, and while there is no doubt that these entertainments were among the best of their kind ever witnessed on this side of the big bridge, it is not believed that a second attempt at anything in that line will again be made. Most of the amusement furnished at the local houses this week is of the comic order, and some of the plays are seen here for the first time. The Park Theatre delays its opening until Oct. 27, on account of a political meeting which was held there Monday night, when the house was packed to the doors.

COLUMBIA.—"The Widow Jones" opened the week here 26, to a fine audience. Next week Albert Chevalier and his company will be here.

PARK.—A. M. Palmer's Company, in "His Absent Boy," will be seen here this week, having its opening night on 27, when it will be seen for the first time in this city. Next week Georgia Cayvan and company will produce "Squire Kate" here.

BIJOU.—"The Bells of Shandon" is the attraction Manager Harry C. Kennedy presents to his patrons this week, and it was seen for the first time here night of 26, by an audience that completely filled the house. It is an Irish comedy by James J. McGinniss. Unlike the usual run of such productions, there is not a bad landlord, an eviction scene or an Irish informer in the play, and yet it is replete with stirring scenes that appeal to Irish and American sentiment. The love story blends with the history of the Irish movement, and moves along with other love stories of fascinating interest. The star, James W. Reagan, sang himself into the hearts of his hearers while admirably interpreting his new songs. Mr. Reagan is supported by Maggie Fielding and a well selected company. Attractive souvenirs were presented to each lady who attended the matinee performance on Tuesday afternoon. Next week's attraction will be "The Sidewalks of New York."

GRAND OPERA HOUSE.—"The Girl I Left Behind Me," which opened here night of 26, before an audience that fairly tested the seating capacity of this house, is not new here, but is very popular with theatregoers of this city. Next week, Joseph Hart, in "A Gay Old Boy," will be the attraction here.

MONTAUK.—"The Sunshine of Paradise Alley" was the attraction presented here night of 26, before a large audience. The play is picturesque in scenic effects, and stage representations are given of the Brooklyn Bridge and a realistic setting of Paradise Alley. Next week, Olga Nethersole, in repertory.

STAR.—Sam T. Jack's Extravaganza Co. presented the burlesque, "The Bull Fighters," here this week, and two large audiences witnessed the afternoon and evening performances 26. The programme is divided into three separate parts, opening with the French comedy entitled "Monte Carlo," after which follows the olio of specialties, which introduces Allen and O'Brien, Gracey and Bennett and others, and concludes with the burlesque, "The Bull Fighters," which is presented with a wealth of scenery, pleasing music and handsome Spanish costumes.

HYDE & BEHMAN'S.—The attraction here this week is Irwin Brothers' Specialty Co., and two immense crowds witnessed the performances given 26. It is another great vaudeville show such as this house is noted for. The bill is headed by George Fuller Gordon, and the others are the Manhattan Comedy Four, in sketches; Dolan and Lenharr, who give a travesty of "The Sporting Duchess;" the Three Marvelles, Howard and Emerson, songs with pictures; Marshall and Nelson, singers and dancers; Shayne and Worden, in sketch; Leo and Chapman, in a bar character act, and Dot Ward, a dancing soubrette.

AMPHION.—Hoyt's "A Black Sheep" began a week's engagement here 26, under the most favorable circumstances. The house was well filled and the audience appreciative. Only fair business last week. The Liliputians come week of 2.

GAIETY.—"A Happy Little Home," with George W. Monroe as the chief fun maker, is this week's attraction. A good sized audience was present on the opening night, 26. Big business last week. Coming 2: "A Temperance Town."

EMPIRE.—Harry W. Williams' company of specialty folks is here this week. The people: Haines and Pettingill, the Vantines, the Patterson Bros., Bates and Bates, Walbrooke, the Dolans, Alice Gilmore, and Khrens and Cole. The opening, 26, was to a fair sized house. Good business last week.

BROOKLYN MUSIC HALL.—Business still continues satisfactory to Manager Howard. The change of bill introduces Pusey & Speck's Co., in a presentation of "Kaloma, the Hoodoo."

AMERICAN.—The first Brooklyn presentation of "The Wide, Wide World" was given here 26. The play deals with New York and Paris life. The plot has to do with a child left in a foundling asylum in Paris, and finally the scene changes to New York, where the Little Church Around the Corner makes a background. It is the work of Alexander McLean. It was well received 26 by a good, big audience. Good business last week. The underline for week of Nov. 2 is "A Romance of Coon Hollow."

LYCEUM.—The Lyceum Stock Co. is seen to good advantage this week in Oliver Byron's sterling drama, "Hero." A big audience witnessed the opening performance 26. Good business last week. Next week the stock company will present the "Vendetta."

UNIQUE.—The "Gilded World" Spectacular Co. is here this week. The people: Frank Emerson, John W. Juss and Alice Evans, Grimes and Burns, Edwards and Conley, Fields and Salina, and the Glockners. A crowded house made them welcome 26. Big audiences were the rule last week. Coming week of 2, a big company of specialty artists.

HEINRICH CONRIED, of the Irving Place Theatre, presents German plays at the American Theatre every Sunday night. He commenced last week and expresses himself as being well satisfied with the venture so far. He ought to do well......Harry Howard, for many years a member of Thatcher's Minstrels, has abandoned the profession and is traveling on the road for a firm of music publishers.

Buffalo.—At the Star Theatre Robert Hilliard comes Oct. 29-31, Joseph Jefferson Nov. 2.

MUSIC HALL.—International Opera Co. Nov. 12, 13.

LYCEUM THEATRE.—"The Great Train Robbery" this week, "Faust" next week. "Human Hearts" did a tremendous business last week.

COURT STREET THEATRE.—Rose Hill Folly Co. this week. Rentz-Santley Co. election week. Jack's Creoles found many patrons awaiting them last week.

IMPERIAL MUSIC HALL.—Hadley and Hart, Myrtle Tressider, Mamie Fulton, Alexcras, Alta and Marloe, John Zimmer, Burt Norris, Jim Williams, Hattie Carlton and Winona. Business continues good.

GIBBS' MUSIC HALL.—Ruth Livingstone, Vernon Sisters and Maggie Clark.

THE JOHN THOMAS CONCERT CO. pleased a good turnout at the Otowega Club 22.

Troy.—At the Griswold Opera House Oct. 19, 21, Isham's Octoroons drew big houses. Joseph Murphy packed the house 23, 24. Isham's Octoroons gave a concert 25. The Kennedy Players come 26, for the week.

RAND'S OPERA HOUSE.—"Wang" drew a big house 21. Hi Henry's Minstrels come 28, The International Opera Co., in "Il Trovatore," 29.

GAIETY THEATRE.—The Colored Sports had good business all last week. Wills & Hasting's Vaudeville Co. come 26, for week. The Cyrene Vaudeville Co. is booked for the week beginning Nov. 2.

Syracuse.—At the Bastable Theatre "The Mandarin" came, to S. R. O, Oct. 22, 23. Stetson's "Uncle Tom's Cabin" Co. came to very large business 24. Week of 26 the house is dark. Hoyt's "A Black Sheep" Nov. 2, "Spider and Fly" 3.

GRAND OPERA HOUSE.—"Saved from the Sea," 19-21, and "Hogan's Alley" both had S. R. O. Isham & Graff's Octoroons 29-Nov. 1 (including concert Sunday); "The Sioux Heart" 2-4, "The Tornado" 5-7.

Binghamton.—At Stone's Opera House Oriental America gave excellent satisfaction, to fairly good business, Oct. 19, 20; Stetson's "Uncle Tom's Cabin" Co. came 22-24, to fair business. Summer's Stock Co. comes 26-31.

BIJOU THEATRE.—"A Gilded World" pleased good sized audiences 19-21.

Newburg.—The Academy of Music is dark this week. Joseph Murphy was accorded a warm welcome Oct. 21, in "The Kerry Gow," it being his first appearance here in a score of years. "The Cotton King" will have its third presentation here Nov. 3. "Peck's Bad Boy" follows 7. Noss' Jollities 9-11.

Utica.—At the Utica Opera House "Wang" came to good business Oct. 19. Hi Henry's Minstrels did well 20, 21. Morrison's "Faust" pleased a good sized audience 23. Dates: Isham's Octoroons 26-28, Joseph Jefferson Nov. 4.

Geneva.—At Smith Opera House Emily Bancker, in "Our Flat," delighted a large audience Oct. 22. Booked: Harrison J. Wolfe, in repertory, 26-28; Morrison's "Faust" 29, Prof. Hausner, hypnotist, Nov. 5-7.

Middletown.—The Casino is dark this week. Last week M. P. Leeds, hypnotist, did fair business. James Young, booked Oct. 27, 28, in "Hamlet" and "David Garrick."

ARKANSAS.

Little Rock.—At Capitol Theatre "Jim the Penman" came Oct. 20, to fair business. "A Milk White Flag" had the S. R. O. sign 21. Due: "Dixie Land" 26, Walker Whiteside 27, 28, Ward and Vokes 29, "The Devil's Auction" 30.

Hot Springs.—At the Opera House "Jim the Penman" was presented Oct. 19, to a fair sized audience. The company was an excellent one. Booked: "Dixie Land" 28, "The Twelve Temptations" 30, "The Other Man's Wife" 31.

KANSAS.

Leavenworth.—At Crawford's Grand Opera House "Vanity Fair" drew well Oct. 18. Coming: "A Green Goods Man" 25, American Dramatic Co. week of 26.

✳Miscellaneous✳

M. G. LEWIS, treasurer of the Chicago Marine Band, informs us that he is about to commence proceedings against an electric railroad corporation at Warren, O., for very serious damages sustained there recently. The band was engaged to give an open air concert at a park which the company furnished. Mr. Lewis was in the ticket office at the park gate, and pushed aside an insulated electric wire which was hanging in the ticket window and a tremendous flash followed instantly, his eyes being almost blinded by a ball of electric fire, and the fingers and the thumb of his hand were nearly burned off. Several members of the Carris Louise Comedy Co., who were just passing into the concert, assisted in binding up his hand.

SUN BROS.' ADVANCE CARDS will open their season Nov. 16, at Toledo, O. They have made arrangements for all special paper, and will use plenty of it. The show will make two and three night stands and play to popular prices. People so far engaged are Gus Sun, manager; Pete Sun advance manager; Lamont Sisters, Gertrude Leona, Welsh and Powell, and are now arranging for a few feature acts. Sun Bros. have closed their circus season, and are Wintering at Fairbury, Ill., having leased the Fair Grounds in that city. Geo. Sun is at present at Toledo, O.

CAPT. W. J. FRENCH'S WILD JIM WILD WEST SHOW closed the season at the Green County Fair, Carrollton, Ill., and the members left as follow: Capt. W. J. French (Wild Jim), Chicago, Ill.; Rena French, Chicago; A. J. Kirkwood, St. Paul, Minn.; Will and Mabel Hodge, Antioch, Ill.; H. L. Smith, Madison, Ind.; Chas. A. Riedell, Washington, D. C., and J. P. Hune, New York.

RAYMOND, HYPNOTIST, ROSTER.—Robert S. Powell, proprietor and manager; S. C. Nathan, advance; Maurice Raymond, hypnotist, assisted by Verona Greville, hypnotic clairvoyant; Dowingo, page; J. C. Flynn, subject; James Burton and Maude De Vaugh, sketch; Magnolia Quartet (colored), Master Percy, baton juggler; Electric Trio, bell ringers and mandolinist, and Alfred Poole, master of transportation.

DR. HENRY TANNER, who attracted attention some years ago and was on exhibition as a faster, was one of two men cremated, Oct. 21, by the burning of a pottery plant at Akron, O.

PROF. M. P. LEEDS played five nights to crowded houses week of Oct. 19, at Steubenville, O., and Manager Vogel writes that Prof. Leeds has proven himself the greatest exponent of hypnotism, both financially and artistically, that has ever played his theatre.

WM. E. DOBBINS' IRISH VILLAGE have closed a season of fourteen weeks at Bergen Beach, L. I., and six weeks of fairs, and opens week of Nov. 9 with the "Marvels of the Midway."

STANFORD AGRAMONT'S MODERN WONDERS assisted by Countess LaVeau De Chavanne and classic vaudeville celebrities, give their initial performance Nov. 9. The tour is booked by T. H. Winnett, from McConnell's Exchange.

THE BLACKMORE EDUCATIONAL ENTERPRISE lost everything they had by fire at Greenwood, Mo. Not one of the company saved an article. All baggage was checked to Independence, Mo., and the depot caught fire from a passing engine at three o'clock in the morning. The company went into Kansas City, bought new trunks and wardrobe, and now report doing a land office business.

MISCELLANEOUS SHOWS.—Roster of Kickapoo Co., No. 50, touring New Hampshire: Dr. W. M. Goldie, lecturer and tooth extractor; Geo. A. Fox, comedian and stage manager; Frank H. Reynolds, general performers; Ward and Smith, trapezists; Magico, magician; Minerva Thomson, soubrette; J. Lawrence O'Toole, pianist, and three Indians. The company retains its equilibrium, despite bad weather and election times......Roster of Chippewa Medicine Co., No. 10, now touring Southeastern Pennsylvania: J. F. Spangler, manager; Mrs. J. F. Spangler, pianist; Dr. Dio James, doctor and lecturer; John R. Burke, Dutch, Irish and blackface comedian; the Le Roys, musical and dance act; Max Kingsley, wire walker, club swinger, tumbler and juggler; the Franklins, John and Mame, sketch act. We have a band and orchestra and are showing nightly to crowded houses. Dr. C. O. Spangler visited us on Friday night. There was a big political parade, and after the parade they all came down to the show and used up a big amount of their "free silver" in buying Chippewa remedies......Dr. Dark Cloud's Oregon Indian Medicine Co. has closed until Nov. 9, after which Dark Cloud and Dr. L. E. Smith, who have consolidated, will conduct a show. The above Co. (Dark Cloud's) has been touring Pennsylvania one year, and at the close all the performers went on their way rejoicing, as in that time they have never missed the man that wears the snow flake garment. Following is the roster: Onzo, contortionist and manager; Harry Allison, vocalist and character comedian; the Bells, sketch team; the Purcells, comedy sketch team; Frank Bennett, descriptive vocalist. Bert Onzo has been re-engaged for the opening......The Kickapoo Indian Medicine Co., No. 23, Dr. Chas. Boyd, proprietor and manager, is still touring Western Pennsylvania. The roster is as follows: Dr. Chas. Boyd, Mrs. Chas. Boyd, treasurer; Jim E. Henry, all around comedian, vocalist and dancer; Siceni, rifle shot, organist and comedian, with his troupe of trained dogs; John Ivy, musical moke, comedian and dancer; S. K. Nabriaf, character impersonator; Kate Boyd, male impersonator and vocalist; Chief White Bear, with his museum of Indian relics. We get money, we pay our debts, we get THE CLIPPER every week, we read and appreciate it....Notes from Continental Electric Belt Co.: We are playing small towns in Northeast Kansas, to excellent business, and making many friends for our goods. Roster: Dr. Tom B. Loftus, lecturer and proprietor; Lena Loftus, spirit cabinet; Tom Warner, Irish and black face comedy; Leon Hahn, musical act and leader........Roster of Zuni Indian Medicine Company: Dr. Kit Star, lecturer and office worker; Chief White Cloud, Indian medicine man; Prairie Flower, fancy rifle shooting and clubs; Leo Florence, midget comedian; Richard Burke, Irish comedian, clog, jig and reel dancer; E. O. Fletcher, pianist and female impersonator; May Fletcher, serio comic, and Buffalo Kid, in wire walking, impalement act, and Madame Sampson......Roster Oregon Indian Med. Co. No. 11: Dr. Frank Cole, manager, lecturer and tooth crusher; Nellie Cole-Warde, impersonator; Billy Bryant, acrobatic song and dance and all around comedian; Verne Bestor, musical director and eccentric comedian. Major, our trained dog, makes a hit on the gold question. We are touring South Dakota, to good business. Dr. Cole just returned from his party, No. 10, in North Dakota, and reports that company doing good work. All are well and having sport hunting ducks and geese......Roster of the Camlia Oil Medicine Co.: Dr. M. La Vere, proprietor and lecturer; James La Vere, manager and baritone singer; Pansy Andreas, songs and dances. She is quite a favorite, being only five years old. Prener and Diamond, sketch team; Prener, black face and Dutch and Irish comedian; Mrs. Prener, song and dance. Mr. Prener, in his wench specialty, takes the house, introducing the Trilby feet. We are touring Illinois, to good business. The gold and silver jingles every Monday morning, and THE OLD RELIABLE gets to us every Saturday. All are well and happy.

MASSACHUSETTS.

Boston.—During the past week our theatre business was noticeable for its almost phenomenal improvement all along the lines over previous weeks, more especially so at our first class houses. The attendance at our museums (the popular price resorts) was also very remarkable, and, taken all around, managers wore sunny smiles at the close of the week.

HOLLIS STREET THEATRE.—Monday evening, Oct. 26, Charles Frohman's Empire Theatre Co. begins a two weeks' engagement, presenting for the first week "The Benefit of the Doubt." The Hollands, E. M. and Joseph, closed 24, playing "A Social Highwayman," to good business.

TREMONT THEATRE.—Beginning night of 26 Cissy Fitzgerald starts in for a single week, supported strongly by performers from Koster & Bial's Music Hall, New York City, in a programme said to be not only new in every act, but entirely unrivaled in its line. We are promised her Parisian dance, and among others who appear for the first time here are Lieut. Nobel, Swedish ventriloquist; Lavater's dog orchestra, Kaoly, contortionist; Eleanor Falk, George Graham, Gertrude Mansfield, Ed. Latell, and Leslie and Shattuck. Frank Daniels, in "The Wizard of the Nile," closed to good business 24. Next week, "Fanny Rice, in "At the French Ball."

BOSTON THEATRE.—Denman Thompson, with his "Old Homestead," closed his engagement of seven weeks 24. On Monday, 26, Cleveland & Haverly's big troupe of minstrels, sixty in number, will begin a brief engagement, presenting a very catchy programme. Next week, Fanny Davenport and Melbourne Macdowell, in "Fedora."

PARK THEATRE.—"The Strange Adventures of Miss Brown" has drawn fine and very much pleased audiences to the Park, and mirth unlimited prevailed at every performance during the week gone by. Next week we will see Charles Hopper, in "Chimmie Fadden."

BOWDOIN SQUARE THEATRE.—A strong favorite in this city is Maggie Cline, and she is sure of a rousing welcome when she opens, 26, at Manager Atkinson's house, in "On Broadway," a melodrama which has had much success in other places. It will be its first presentation in Boston, and will be put on with a good cast, special scenery and fine stage effects. "The Girl I Left Behind Me" left us 24, after a fair week, and next week we are to have "The Land of the Living."

BOSTON MUSEUM.—Two months of uninterrupted and most gratifying success has attended the presentation of "The Two Little Vagrants" here, but its days are drawing to a close, and 26 opens the last week but one of this truly delightful play. Week of Nov. 9 will see the inauguration of "Excelsior Jr."

COLUMBIA THEATRE.—Billy Barry, in whose principal support is his daughter, Lydia, appears here this week in his latest success, "The Rising Generation," which will be staged with a strong cast. Last week Andrew Mack did a good stroke of business in "Myles Aroon." Next week, "The Great Train Robbery."

CASTLE SQUARE THEATRE.—That familiar and favorite opera in this city, "The Pirates of Penzance," is announced here for week of 26, and, if it has the luck which thus far has attended the efforts of General Director Jaxon in providing acceptable amusements for his patrons, a week of big houses will be the inevitable result. Last week "The Chimes of Normandy" drew well. Next week, "The Mikado."

KEITH'S NEW THEATRE.—It was nothing but a continuous overflow at Keith's every afternoon and evening last week, hundreds having been turned away daily, unable to get even standing room. The attractions were prime, and the people who appreciate duly that line of high class vaudeville fully appreciated that fact. For week of 26 the list of attractions includes: The Lumiere cinematographe, Ugo Biondi, in his quick changes of costume; Lockhart's educated elephants, Ed. M. Favor, Edith Sinclair, Ezra Kendall, Techow's trained cats, Ed. Foreman and Julia West, the Angela Sisters, the St. Belmos, the Four Lassards, Welby, Pearl, Keyes and Nellis, Lavender and Thompson, our old time favorite harpist minstrel, Chas. Diamond; Andy Amann, North and Marshall, Walter Hyde, Ventriloquist Whittle, and the clever magician, Prof. Golden.

THE TROCADERO.—Frank V. Dunn made no mistake when he secured the proprietorship of this house. As the old Palace Theatre it was looked upon as a back number, but since Mr. Dunn has taken the reins in hand prosperity has been the rule. The houses last week were simply enormous, and the theatre was inadequate to hold the crowds that sought admission. The attraction was Rice & Barton's Gaiety Extravaganza Co., one of the very best shows in that line which has been seen in our town in many moons. For the current week the attraction will be the Wood Sisters' big burlesque company.

LYCEUM THEATRE.—Manager Batcheller will have at his house this week Harry Morris' Twentieth Century Maids. The business of the Lyceum has been of the most profitable kind for weeks past and is very likely to so continue under its present management.

HOWARD ATHENÆUM.—At the old Howard, for week of 26, we are to have the Russell Bros., comedians, John and James, in "The Irish Servant Girl;" Jennie Yeamans, in her sketch, "Light and Shade;" McAvoy and May, comedians; Meyer Cohen, baritone; Mazuz and Mazett, Drummond-Staley and Birbeck, the Rossi Bros., Johnnie Carroll, character singer, and a series of living pictures. In the house olio appear Parker and Retardo, Tom Carter, Albert Dashington, Frank Emerson, Grace Milburn, Minnie Daly, Bobby Mack, Al. Lubin, Frederick and Stevaro, and Ed. Gallagher.

EDEN MUSEE.—This resort is doing good business. New features are being constantly added, and the novelty of the exhibition is something that can only be realized by a visit to the place.

GRAND OPERA HOUSE.—Manager Hill is putting forth strongly attractive features at his house for the pleasure of his many thousands of weekly patrons, who fully appreciate his endeavors, as is shown by the generous audiences that gather there continuously. For the current week he bills: Binns and Binns, Haverly and Inman, Koppe, midget juggler, and others. He also presents the comedy, "Rooms for Rent," and in the specialty line are Brydges and Little, Keno and Welch, and Antoinette Cyr.

NEW GRAND THEATRE.—That strong drama, in four acts, "Outcasts of a Great City," is the leading feature here for week of 26, with Dan'l A. Kelly in the lead, and in the variety are Levanion and Zarnes, the Ventinis, Dot Davenport, Fry and Fields, the Arnold Sisters, Frank Mack, Gertie Harrington, and Signor Zarnes in his exposition of magic.

AUSTIN & STONE'S MUSEUM.—One of the really novel exhibitions presented in town at our low price amusement resorts is given in the lecture hall here, where a corps of the "new women" can be seen in the role of female barbers. Others are Takezawas Tokio, juggling girls, and Prince Tinymite. In the stage shows appear Bonzani's Living Pictures, Dalma's Knowing Monkeys, Merritt and Gallagher, the Adair Twins, Alice Hodgdon, Marvellous De Boe, Swan and Bambard, Rae and Brosche, Eddie Davenport, Howard and St. Clair, Phyllis Ruffelli, Almer and Moss, the Sisters Marzella, Dick Plunkett, Drake and Hughes.

NOTES.—B. F. Keith has forwarded from Munich, Ger., the sum of $100 to Mrs. Ormiston Chaub, London, as his subscription for Lady Henry Somerset and Frances Willard's American fund, in the success of which Mr. Keith is interested....Manager Frank V. Dunn, of the Trocadero, has made arrangements whereby talented amateurs will, on each Friday evening, have an opportunity to display their abilities in the "sock and buskin" line...... The fifteenth annual benefit of Boston Lodge, Theatrical Mechanics' Association, will take place at the Hollis Street Theatre, Thursday afternoon, Jan. 21, when a strong bill will be presented......On Saturday evening, 24, was given at the Boston Museum the fortieth performance of "The Two Little Vagrants."......"Billy" Clifford and Maud Huth, with their excellent imitation of a "coon cake walk," will be seen at Keith's New Theatre week Nov. 9......Hanlons' "Superba" comes to the Boston in the near future, and will be produced in magnificent style......"Sue" will be given at the Boston Museum during the present season...... Manager Benjamin Stern is in town, in advance of and in the interests of Fanny Davenport, who comes to the Boston Theatre Nov. 2, and will be seen in "Fedora."......The floral tributes for the funeral of the late Henry E. Abbey were ordered in this city by cable from Europe. Among the prominent theatrical people sending orders were Wilson Barrett, John Hare and Mr. and Mrs. Beerbohm Tree......Wednesday matinees will be resumed at the Tremont Theatre this week.

Fall River.—At the Academy of Music Scott Marble's "The Cotton Spinner," Oct. 23, 24, had fair returns. The scenic effects were very fine, and were produced on a scale not hitherto attempted in this city in melodrama. The cast was strong. A big hit was made by the Columbia Trio in catchy vocal selections. A good sized audience gathered 20 to witness "The County Fair," and appeared to be amused by the performance presented. The Pickaninny Quartet made a hit with their songs and dances. St. Vincent's Orphan Home Concert (local) delighted a mammoth audience 19, and a snug sum was realized. Coming: "The Beggar's Petition" (local) 27, Chiquita, a Cuban midget, 28-31; Andrew Mack, in "Myles Aroon," Nov. 2; Thomas E. Shea 3-7, Conroy and Fox 10, "Wang" 12, "Shannon of the Sixth" 13, 14, Tim Murphy 16, "The Sunshine of Paradise Alley" 18, 19.

RICH'S THEATRE.—Manager C. L. Taylor, of Rich's Theatre, presented as an extra attraction at this house, 22-24, "The Motoscope," one of the latest electrical triumphs (first time ever seen here). A splendid olio was offered in connection with "The Motoscope," in which Newell and Shevette, on the triple horizontal bars, received a perfect ovation at every performance. Their work was very clever. Al. and Mamie Anderson, the "black mascots," were another pleasing feature. Rose Sydell's "London Belles" rang in 19-21, to very good business. The burlesque proved to be clean, bright and tuneful. Rose Sydell, Campbell and Shepp, E. J. Holland and the De Ive Sisters made emphatic hits. This week the Fay Foster Co. holds forth the first three days, and "Zero" entertains until 29-31. Bookings: Wood Sisters Nov. 2-4, City Sports 5-7, Dan'l Kelly 9-11.

CHAT.—Bostock's English Fair and European Pleasure Carnival, including Hagenback's Trained Wild Animals, Wombwell's British Menagerie, etc., holds forth here this week on lot near the baseball grounds......The clerks of the Pocassett Bank organized a theatre party 24 to go to Boston to visit Keith's......Sam Straus was in town last week looking after the interests of the Fay Foster Co...... Newell and Shevette, who were the "hit" of the show at Rich's Theatre 22-24, and Clarence R. Wilbur, a baritone singer, have signed with C. A. Taylor's burlesque on "The Derby Mascot," which is to go out on the road in the near future. Ed. Williams has been engaged by Mr. Taylor as business manager for the company.

Worcester.—At the Worcester Theatre "Dorcas" was presented, to large and appreciative audiences, Oct. 19, 20, and was the only attraction of the week. Frank Daniels, in "The Wizard of the Nile," comes 28; "The Old Homestead" 31.

LOTHROP'S OPERA HOUSE.—Dan Sherman, in "Old Dan Tucker," drew big houses all last week. The cake walk, with the couples named after the Presidential candidates, made a big hit. The Kirwin Opera Co., 26-31; "The County Fair" Nov. 2-7.

FRONT STREET OPERA HOUSE.—Harry Morris' "Twentieth Century Girls" packed the house 19-21. The New Henry Burlesque Co. came to fair returns 22-24. "Zero" 26-28, Fay Foster Co. 29-31.

THE NEW YORK DIME MUSEUM opened its season to good houses all last week. The following attractions are booked for the week of 26: In the Curio hall—Frank Labar, the india rubber man; Prof. Harris, with talking figures; Prof. Flash, with Punch and Judy. Theatre—Bruns and Nina, assisted by Robert Perry Bruns and Nettie Bruns; Blanco Benedetto, Mons. Dubec, the Haleys and James Fitzgerald.

NOTES.—John Haffel, business manager of Dan Sherman's "Old Dan Tucker" Co., severed his connection with that organization 24. He is to be manager of Calder's "The Span of Life" Co. Harry Mack takes Mr. Haffel's place with Mr. Sherman. ......Al. Paus, W. H. Potts, Fred L. Dexter, Salome Elting and Irene Watson joined the "Old Dan Tucker" Co. here 19. A colored band of twelve pieces is soon to be added to the company.

Lowell.—At the Opera House there were no attractions last week. Booked: Thos. E. Shea Oct. 26-31. Edison's vitascope will also be shown during Mr. Shea's week's engagement.

MUSIC HALL.—Charles Cowles did a good business 19-21, with "A Country Merchant." May Smith Robbins played "Little Trixie" 22-24, to very fair houses. Bookings: Charles Leonard Fletcher, in "Dr. Jekyl and Mr. Hyde," 26-28, Rice & Barton's Gaiety Co. 29-31.

SAVOY THEATRE.—The stock company here seem to be doing better work each week, and the presentation of "Camille," week ending 24, was very satisfactory, and drew large houses the entire week. "A Scrap of Paper" will be played 26, for week, with "Arabian Nights" to follow.

Lynn.—At the Lynn Theatre Neil Burgess' "The County Fair" did a fair business Oct. 23, 24. Waite's Comic Opera Co., which was organized and started out from this city late last Summer, comes to this house 26, for a week's engagement, and performances are to be given every afternoon and evening. Frank G. Harrison, business manager of this theatre, is manager of the company. Coming: Maggie Cline Nov. 4, "The Cotton Spinner" 6, 7.

MUSIC HALL.—"The Twentieth Century Maids" played to fine business 22-24. Coming: "The London Bells" 29-31, Wood Sisters' Co. Nov. 5-7.

GOSSIP.—Willard Stanton, advance agent of the Waite Comic Opera Co., was at his home in this city last week.

Lawrence.—Waite's Comic Opera Co. held the boards at the Opera House week of Oct. 19, in a repertory, giving two performances daily, at popular prices. Good business prevailed. Coming: Lillian Kennedy Nov. 3, "Wang" 5, Maggie Cline 6, James Thornton's Vaudeville Co. 9.

Taunton.—At the New Theatre Paulton Opera Co., in "Dorcas," came Oct. 20, to a light house. "The Cotton Spinner" had fair returns 21. Coming: "A Trip to Chinatown" 26, "Little Trixie" 29.

ILLINOIS.

Chicago.—Fregoli came to Chicago with all sorts of prestige, played two weeks at the Columbia, and left town muttering things unfit for publication. Chicago is accustomed to having its vaudeville served up at moderate prices, and, as in the case of Loie Fuller, who came here last Spring, hired the Auditorium and found it plenty big enough, Fregoli found the Chicago people unwilling to give up $1.50 and 105 minutes to him. The most exciting event of the week was the sudden transformation of the "parlor home of comedy" into a very "rough house." Some months ago Mr. Le Motte, when manager of the Schiller, had the carpets cleaned, and the men who did the work neglected to return a rug valued at $16. This amount was deducted from the bill, and then the fun began. Tuesday evening a deputy sheriff, with ideas of his own as to the law of executions, went over to Hooley's, stuck a small sized cannon in the treasurer's face, and, while that individual was trying to remember his lines, took $70 out of the cash drawer and walked away. His claim was only $35, but, being a thrifty sort of a man, he took $70. Since then there have been various farce carpet comedies in the justice courts around town, and the case is not yet settled. A. M. Palmer was here last week, and he is nearly ready for the opening of his new theatre, the Great Northern.

HOOLEY'S THEATRE.—Clay Clements' engagement ended with an extra performance Sunday evening, Oct. 25, and "Sue" opens an engagement 26, with Annie Russell in the title role. Joseph Haworth and the others in the company were the same that have contributed to the success of the play in New York.

GRAND OPERA HOUSE.—"Chimmie Fadden" is playing to good business at the Grand, and will continue for another week. The work of Marie Bates, as Mrs. Murphy, and that of George Nash, as Paul, is so excellent that they share the recalls with Mr. Hopper. Next week, Richard Mansfield.

COLUMBIA THEATRE.—Fregoli has gone, and the memory of his engagement is probably not a pleasant one from the point of view taken by the man in the box office. This week the Brady Company, in "Under the Polar Star," comes to the Columbia for a three weeks' engagement. They open Tuesday, 27.

MCVICKER'S THEATRE.—William H. Crane has had fine houses during the last week, in "His Wife's Father." This week he will play "The Governor of Kentucky," and next week—apropos of election—he will revive "The Senator."

SCHILLER THEATRE.—There is no evidence needed beyond a glimpse of the Schiller interior to prove the popularity of the programme offered. New pictures are ready for the cinematographe, and as they are of local scenes they are sure to be well received. For this week Manager Gardner offers the following vaudeville: William Pruette, Marie Bell, J. K. Emmet and his company, Ferguson and Mack, Romalo Bros., La Belle Marguerite, the Hoffmans, Redding and Stanton.

CHICAGO OPERA HOUSE.—A programme containing a lot of good features is offered for this week at the Chicago. On the bill are: Filson and Errol, Billy Van, Watson and Hutchings, Marie de Campi, Stapleton and Francis, Zelme Rawiston, Moore and Stanley, Charles H. Duncan, Grant and Morton, Charles McDonald, Tyler trick horses, Trovollo, the Two Hewletts, Fannie Leslie, and Carroll and Gardner.

OLYMPIC THEATRE.—The Olympic has a good feature for this week in Mr. and Mrs. Sidney Drew. Others on the bill are: Annie Myers, Lizzie and Vinie Daly, Hines and Remington, Evans and Vidocq, Charley Case, Le Roy and Clayton, Cad Wilson, Carmen Sisters, George Davis, Murphy and Hall, Gibson and Milburn, Julia Kelly, Mack and Elliott, the Two Aherns.

HOPKINS' THEATRE.—Vernona Jarbeau is the chief feature of an excellent bill at the Hopkins for this week. It was on this stage that Jarbeau made her first appearance in vaudeville. The stock company will play "Tried and True," and among the vaudeville performers will be Terry and Elmer, Marie Morrella, Lina and Vani, Tiny Fernandez, Ed. Lang, White and Harris.

HAYMARKET THEATRE.—The best business that the Haymarket has done this year was last week with "At Gay Coney Island." This week, Robert Mantell, in repertory. Next week, "In Old Kentucky."

LINCOLN THEATRE.—"Falstaff Up to Date" played to fair business last week. "The Man in the Iron Mask" opened Sunday, 25, matinee. The company is headed by Donald Robinson and Brandon Douglas, and includes Dwight-Smith, Leslie Matthews, Augustine Duncan, George Olmstead, Arthur Balfour, Helen Baird, Barbara Stannard, Ina Brooks and Bertha Martin. Next week, "McPhee's Matrimonial Bureau."

ACADEMY OF MUSIC.—"McSorley's Twins" played to good business last week. "Down in Dixie" opened with a Sunday matinee 25. Next week, "Brother for Brother."

IMPERIAL.—The two weeks of opera that have passed at the Imperial show the plan to be a good one. "Erminie" was put on Saturday night, with Myra Morella in the title role. It is billed as "The Two Vagabonds." Since the opera season began the vaudeville programme has been shortened. For this week it includes the Three Du Crows, Leopold and Green, the Ryders, and Serra.

HOPKINS' THEATRE (West Side).—The attraction for this week is Fields & Hanson's Drawing Cards, with some first class vaudeville attractions, including Joe Flynn, Blocksome and Page, Annie Hart, Dryden and Mitchell, Stinson and Merton, Fred Valmore, Guaro and Bailey, Frank Bell. "Slatterly's Mishaps," a one act comedy, will be given as the closing attraction of the show.

ALHAMBRA THEATRE.—"Down in Dixie" played to moderate business last week and moved over to the Academy Sunday. "Brother for Brother" opened with matinee Sunday. It is by Frank Harvey, author of "Wages of Sin," and is said to be a strong melodrama. Next week, "Saved from the Sea."

ROYAL MUSIC HALL.—The Royal, under the new proprietorship, starts off well with a programme on which the dancing of Diana is a feature. Others on the bill are Carmenelle and Lucille, Ed. J. Heffman, Waldo and Whipple, Bessie Philips, Metszu-Mazurice.

LYCEUM THEATRE.—Mr. Grenier presents an attractive programme this week in Billy Van, Ammons-Cierise Trio, Three Graces, Electra, Clark Sisters, the De Phillips, Fonti-Boni Bros. and others.

ORPHEUS MUSIC HALL.—For this week Manager Emmich has a good programme for the patrons of the Lyceum, with Kelly and Burgess, C. D. Le Clair, Celia Le Clair, T. J. Heffron, Morrow and Ruthgen, Emma Weston, Frankie Bell, Mlle Loretto and the Orpheus stock.

SAM T. JACK'S OPERA HOUSE.—Mr. Jack has brought the Gaiety Company in for this week. Among the specialties will be acts by Roberts and Allen, Rossley and McCale, and Reese and Swan.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—The leading attraction for this week will be the boxing monkeys. Other attractions will be Hunsdorfer's model engines, Pearlie Robinson, midget 'cyclist; Mexican feather workers, Van Amberg's animals and the usual good stage show.

KOHL & MIDDLETON'S GLOBE MUSEUM.—A feature will be the display of a lot of animals obtained from the Hall Show. On the stage there will be the usual variety performance and the ever popular "Midway," led by Rosa.

WHITE'S LONDON DIME MUSEUM.—A convention of gold and silver cranks will be an attraction in the curio hall. Other features will include John Clark, Albino hair worker, and Hansley, magician. The usual Oriental and Midway dances, led by Zeller, will be given in the theatre.

NOTES.—Lydia Yeamans-Titus and Mr. Titus left Saturday night for Pittsburg....Robert Biel has sold the Royal to Mr. Silberschmidt. The booking for the house will be done by Felix Biel......Opie Reed and Col. Will Visscher are to start a Southern and Western tour immediately after election, and each will read from his own works......"After Twenty Years" collapsed the other day in Flint, Mich., and some of the people are coming into Chicago on the installment plan......Col. W. F. Cody will reach here Monday, his show having closed at Moberly, Mo. ......There is an unverified rumor to the effect that the Tivoli has been secured by L. M. Crawford, and will be added to his Cactus circuit....Mr. Mansfield will produce a new play during his coming engagement. The name of it is not yet announced, but it is supposed to be "The House of the Wolf," which has been in rehearsal for some weeks..... George Wood, of the Hopkins, went down to the Duquesne, in Pittsburg, last week......"The Brownies" will follow "Under the Polar Star" at the Columbia..... David Henderson is here looking after the completion of the Olympic, of which Mr. Clifford, of Texas, will be the proprietor, and Mr. Henderson the amusement director.....The Barnum & Bailey Show is doing better business than when it first opened, and is sure of some big business this week on account of the children's coupon scheme that they are working through the daily papers.

Peoria.—Auditorium—George France and his company were at this house last week, with Wednesday and Saturday matinees. Political rallys interfered somewhat, yet the average attendance was good, and the performances gave the best of satisfaction. Coming week of Oct. 26: King & Sawyer and their fun makers.

GRAND OPERA HOUSE.—Lillian Russell, 21, played to one of the largest and most fashionable houses that has been seen at the Grand this season. "Vanity Fair" had a good house 23. Otis Skinner presented "The Lady of Lyons" at matinee 24, and at night "A Soldier of Fortune." Both performances were well attended. Coming: Week of 26, Wood-Jersey Comedy Co., the Gormans Nov. 4, "Thoroughbred" 5, "The Hustler" 6, Matthews and Bulger 11, "Rob Roy" 14.

Rock Island.—At Hooper's Theatre Palmer's Players have been playing to fair sized audiences since Oct. 18. Coming: Van Dyke & Eaton's Co., in repertory, for two weeks, commencing 26.

CANADA.

Montreal.—The Academy of Music was dark week of Oct. 12. Albert Chevalier and company played to big houses 19-24. On Tuesday night the McGill students had their annual theatre night, and Mr. Chevalier and the other members of the company were presented with suitable reminders of the students of old McGill. Jas. O'Neil comes week of 26, in "Hamlet," "Virginius" and "Monte Cristo." Messrs. Sparrow & Jacobs and Mr. O'Neil will give benefit performance for the Firemen's Orphan Fund on Wednesday afternoon, 28.

QUEEN'S.—Jas. J. Corbett, in "A Naval Cadet," played to tremendous big business 19-24. Mr. Corbett created a very favorable impression. The show is a good one, the characters being in capable hands. "A Pair of Jacks" 26-31, Russell Brothers Nov. 2-7. Ed. Varney, manager of this house, has just recovered from an attack of bronchitis.

THEATRE FRANCAIS.—"Ten Thousand Miles Away," 19-24, did an excellent business. Beryl Hope is now back with the company, while the new comedian, Mr. Woodall, joined 19. A good variety programme was also given. A benefit performance, which was given 22 for the widows and orphans of the firemen killed in the late Gilmour fire, netted a considerable sum. "Caste" 26-31.

ROYAL.—Weber & Fields' Vaudeville Club, 19-24, was well received. The company embraces some clever performers. "The Land of the Living" 26-31.

Y. M. C. A. HALL.—Boston Quintet Club 22. Owing to many counter attractions the audience was rather small.

WINDSOR HALL.—Seidl Metropolitan Orchestra 23, 24.

ST. ANN'S HALL.—The St. Ann's Young Men Dramatic Society put on several scenes from the "Taming of the Shrew" in a very creditable way 22, to a big audience.

MONUMENT NATIONALE.—The season of grand opera opens week of Nov. 2, with "Il Trovatore" (Verdi).

London.—At the Grand Anna Eva Fay, Oct. 19-22, had crowded houses every night. Much interest was taken in the clever exhibition by the public and the city papers. John Griffith, in "Faust" and "Richard III," 23, 24, had average business. Booked: "The Fast Mail" 27, Anna Eva Fay 28 (return date), "The Tornado" 30, "The Burglar" 31.

MUSIC HALL.—The Hoyt Comedy Co., 19-24, in a repertory of plays had good houses all week. The vitascope was added during the week as an extra attraction. They will remain during the coming week. Popular prices of 10c. and 20c. prevail.

NOTES.—The cinematographe will be shown in the City Hall week of 26 under the management of H. J. Hill. H. Percy Hill was in the city the past week completing arrangements. H. J. Hill has the right for Canada for the cinematographe, and will cover Ontario thoroughly during the coming Winter, bookings being now arranged......Citizens will have ample chance during the coming week to find amusements, as the city has never had such a variety of attractions......H. Percy Hill will be connected in a business capacity with the Flying Jordan's Vaudevilles, opening at Rochester, N. Y., Nov. 26. Two weeks will be played in December at the Schiller, Chicago.......Seidl's Orchestra appeared 19, in Princess Rink, to a large audience. ......Col. Leys, of this city, has bought the Masonic Temple property and building, in which the Grand is located from the Masonic fraternity......C. J. Whitney's lease has two years yet to run.

Hamilton.—At the Grand "The Fast Mail" comes Oct. 28, "A Texas Steer" 30, "The Tornado" 31, and a local production of "Ben Hur" will be given Nov. 2 and week.

STAR THEATRE.—Last week the Ferguson Bros. made a big hit. For 26 and week, Kane and Conley, the Silvers, Nelson and Milledge, Tim Healy and the Ferguson Bros.

NOTES.—The cinematographe drew large audiences at Association Hall last week. Manager Hill has booked a return engagement......The Musical Ravens, who played an engagement at the Star Theatre week of Oct. 12, went to Toronto to lay off the following week. Mrs. Raven had a sudden attack of illness, which resulted in her death, and was buried in that city 23......The Thirteenth Battalion Band, which has been giving a series of weekly concerts in the drill hall during the Summer, will give its last concert of the season Oct. 29. P. Delasco, of Toronto, has been secured as soloist.

Toronto.—At the Grand Opera House, Oct. 19-24, Robt. Hilliard, in "Lost—Twenty-four Hours," came to only fair business. Albert Chevalier comes week of 26.

TORONTO OPERA HOUSE.—"The Land of the Living" had fair business 19-24. James J. Corbett and company comes week 26.

ROBINSON'S MUSEE THEATRE.—This house did good business with Wolff and Barrett, Kane and Conley, Derenda, A. P. Jackson, Danny Mann and Donna, Mlle. Garretta, Nelson and Meiledge, Mullaney and Lincoln, Carrie Scott, and Smith and Edith Hall.

MASSEY MUSIC HALL.—Dan McLaine came to a packed house 19. Anton Seidl came to poor business 20, 21. Jessie Alexander and John Bengough come 22.

Ottawa.—At the Grand Opera House, Oct. 19, "Side Tracked" filled the house. Anton Seidl and his orchestra pleased a large and fashionable audience 22, at advanced prices. "The Heart of Chicago" packed the house 23, 24. Coming: Joseph Murphy 30, 31, James O'Neil Nov. 2, 3.

GRANT'S MUSIC HALL.—Harry Lindley's Co., 19-21, did well. Mrs. Gen. Tom Thumb, 22-24, came to good business. The Lindley Co. returns week of 26.

Guelph.—At the Royal Opera House "Tornado" had a fair house Oct. 23. To come: "The Burglar" 27, John Griffith, in "Faust," 29.

Berlin.—At the Opera House Dan McCarthy played to good business Oct. 20. Due: "The Burglar" 26, John Griffith, in "Faust," 28; "The Fast Mail" 29, Joseph Murphy Nov. 5.

Galt.—The Tennessee Jubilee Singers had a large audience Oct. 22.

✳Under the Tents✳

BARNUM & BAILEY JOTTINGS.—"The Greatest Show on Earth" began its two weeks' engagement at the Coliseum, Chicago, Ill., Oct. 16. Owing to the fact that the parade route covered some twenty-one miles it was found necessary to abandon the matinee performance. The evening show was well attended, and while there have been no turn away houses, yet, considering the exciting times in the political world, business has been remarkably good. A sad accident occurred Tuesday night, which has cast a gloom over us all. While the Dunham Family were going through their performance John Dunham (Howard), in attempting the feat of a triple somersault from the bar to net, overturned, sustaining serious injuries to his spine (see account below). Clarence L. Dean has been doing yeoman's work with the Chicago dailies, and scarcely an edition of any of the papers comes from the press that does not contain some glowing account of the wonders of the show. R. F. Hamilton ("Tody"), Charles Stow and General Agent Cooke were with us the first part of the week, but their work being completed, have now returned to their homes. At Akron, O., 15, after the afternoon performance, Superintendent of Canvas Oldknow was called into the big top by Lou Graham, and in a few words, such as the "only" Lou can impart, was told of the high esteem in which he was held by all the men under him, and then invited to the connection between big top and menagerie, where, displayed on a table, were handsome substantial tokens of their regard, consisting of a handsome silver water pitcher and goblet, a beautiful onyx eight day clock, half a dozen silver knifes, forks and spoons, two silver napkin rings and a gold initial ring. The affair was a complete surprise to "Whitey;" nevertheless, he responded in fitting words, concluding his remarks by stating that the boys would have to "run both ways tonight." Three hearty cheers were given by the boys, who unanimously pronounced him the "king of boss canvas men." The first section of the show, consisting of the big top, menagerie and dressing room canvas, poles, seats, etc., together with the parade chariots, band wagons, calliope and chimes, left Chicago Tuesday for Bridgeport, Chas. McLean in charge. The train made a quick run, arriving at Winter quarters at three A. M. Friday morning. The season of '96 closes Saturday night, 31, the show departing immediately after the night performance for its Winter home. P. S. Mattox, manager of advance car No. 4, took unto himself a wife at Chicago 16. The happy couple spent a few days in the Windy City, going from here to Washington, where Mr. Mattox joins Thos. Van Osten's "Miss Philadelphia" Co. as general advance manager. Everybody wishes the genial Pierce well in both of his new ventures. The route book for '96, or rather campaign of 1896, as it is called this season, arrived 17, and the entire edition was quickly disposed of; not a single copy to be had at any price at this writing.

JOHN HOWARD, a member of the Dunham Family, aerialists, sustained perhaps fatal injuries Oct. 21, while performing in the Barnum & Bailey Circus at the Coliseum, Chicago, Ill. Dropping from a bar eighty feet to a net below his body turned too much and he alighted almost full on his head. The acrobat lay where he had fallen and the attendants in the ring nearby picked Dunham up, laid him in the sawdust and called for a physician. An examination showed that the spine of the acrobat had been severely injured and his lower limbs were paralyzed. He is now at the Cook County Hospital.

BARRY AND ELLA GRAY are enjoying a rest at their home in Louisville, O., after a successful season with the Barnum & Bailey Show, and have been re-engaged by the same show for next season.

DAVE COSTELLO, his wife, Ada, and brother, Arthur Costello (still on crutches), late of Bentley's Circus, visited their brother Charlie, who is convalescing from a second operation for hernia, at St. Vincent's Hospital, Norfolk, Va., Thursday last, *en route* from New York to Henderson, N. C., their home.

FLOYD TROVER, triple bar performer, closed with French's Sensation Oct. 16, at New Madrid, Mo., and opened, 16, with the Harris Nickel Plate Circus, at Winona, Minn.

LOUIS E. COOK, general agent of the Barnum & Bailey Show, arrived at his home, Newark, N. J., Oct. 24 having closed up the affairs of the advance department at Chicago. The great show will finish the season at the Coliseum building, Oct. 31, and ship direct to Bridgeport, Ct., for Winter quarters. Three special trains will be required to move the outfit, which will be run on express time under special schedule, having right of way over everything except the fast mail and limited trains. Mr. Cook will give his special attention to the interests of his hotel in Newark for the next few weeks, and it is expected that the extensive improvements which have been in progress during the past Summer will soon be completed, and the "Continental" of Newark will then take first rank among the most modern hotels of the country.

TENNESSEE.

Nashville.—The Theatre Vendome was dark all of the week of Oct. 19, except for political speakings. Manager Boyle has been singularly unfortunate, as he has lost four attractions in two weeks on account of changing of routes and closing of companies, one of the number being Alexander Salvini. Lee, the hypnotist, comes for week of 26. "Rob Roy" Nov. 2, 3.

NEW MASONIC THEATRE.—"A Bowery Girl" came 19, 20, and succeeded in drawing good audiences. Walker Whiteside made his first visit to Nashville 21, 22, and made a very good impression in "The Merchant of Venice," "Eugene Aram" and "Hamlet." Business was good. Murray and Mack were booked to appear 23, 24, but changed their dates. The house will remain dark until after the election.

GRAND OPERA HOUSE enjoyed prosperity week of 19, with the Florence Hamilton Co., in repertory. "A Night's Frolic," which was to have been at the Vendome 23, 24, was changed to this house by Manager Boyle for 26, 27. McIntyre and Heath come Nov. 2 and week.

Memphis.—The Grand Opera House was dark Oct. 19. The Confederate Veterans presented scenes and incidents of the late war, in dramatized form, to a large audience 20. Florrie West, in "A Bowery Girl," had fair patronage 21, 22. Due: Ward and Vokes 27, 28, political speaking 29. The house will then be dark until Nov. 6, when Lillian Russell comes for two nights.

NEW LYCEUM THEATRE.—Hoyt's "A Milk White Flag," 19, 20, scored an immense hit. The house was packed both nights. "A Night's Frolic" was poorly given, to poor business, 21. "Jim the Penman," although well presented by a good company, drew a light house 21, owing to the exceedingly large attendance at the opening of the Memphis Coliseum. The house remained dark 23, 24. Due: "Twelve Temptations" 26, 27.

AUDITORIUM.—The farce comedy, "Recess," by J. C. Stewart, with specialties, is the bill this week. Last week "In Gay Chicago" was given by the stock.

COLISEUM.—The formal opening of this place occurred night of 22, when a large crowd witnessed the first of the series of races that were to take place during the three days' 'cycle meet.

RINGLING BROS.' CIRCUS comes 26, Forepaugh & Sells Bros. 31.

Chattanooga.—At the New Opera House Florence Hamilton closed Oct. 17, after a fair week's business. Walker Whiteside played "Hamlet" to a large audience 19. "Sowing the Wind" did fair business 20. The Georgia Minstrels packed the house 21. Bookings: Rhea Nov. 5, Roland Reed 7.

GEORGIA.

Atlanta.—At the Grand "Sowing the Wind" was presented, to large and appreciative audiences, Oct. 21, 22. Booked: Murray and Mack, in "Finnigan's Courtship," 27, 28.

THE LYCEUM.—Rhea did a splendid business 21, 22. Booked: "A Night's Frolic" 29, Barlow Bros.' Minstrels 30, 31.

RINGLING BROS.' CIRCUS comes Nov. 2.

Macon.—At the Academy of Music the Woodward Warren Co. played to only fair business week of Oct. 19. Coming: "Sowing the Wind" 28.

PUTZEL'S VAUDEVILLE PALACE.—This house opens week of 25 with the reappearance of the Brannect Sisters and the engagement of Mabel Livingstone, Jeannie Earle and Tom Butler. Nellie Hess, Frances Hunt and Madge Mason close their engagement 24. Business fairly good.

Augusta.—Eliason, Mormon wizard, night 20 and matinee 21, had fair houses. "Sowing the Wind" came night of 23, to small attendance, possible owing to unfavorable weather. Coming: Barlow Bros.' Minstrels 26, Murray and Mack 29, Butterfly Fete (by local children) 30, 31.

CONTINUED ON PAGE 558.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 31, 1896.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4, P. M., and the 14th, 15th and other pages on TUESDAY,

The Forms Closing Promptly at 2 P.M.

Please remit by express money order, check, P. O. Order or registered letter and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to

THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

NOTICE TO ADVERTISERS.

Tuesday, Nov. 3, Election Day, being a legal holiday, THE CLIPPER will go to press at an earlier hour than usual. Please have all advertising matter at this office not later than 10 A. M. TUESDAY.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

F. T. G., Chicago.—1. Frederick Brown was born in London, Eng. He first appeared in this country at the Federal Street Theatre, Boston, Mass. He was the first manager of the Theatre Royal, Montreal, Can. He died in 1838. His wife, maiden name De Camp, was also born in London, and made her first appearance on the American stage in Boston, in 1830. She died in Mobile, Ala., in 1841. 2. Mrs. George Jones, whose maiden name was Topping, and who was the wife of George Jones (styled Count Joannes) was born in New York City. She died Dec. 12, 1875, in Boston.

C. AND H., Brooklyn.—1. There is little demand for the act. 2. Probably thirty dollars per week. 3. Time alone could decide. 4. We never before heard of the term.

E. M. E., Cincinnati.—1. We can supply a copy of that issue. 2. We cannot advise you concerning route. 3. None that we know of.

L. C. B., Kansas City.—Address the party in care of THE CLIPPER.

T. H., East Orange.—1. We do not think you have much chance of securing an engagement. 2. James J. Armstrong, 10 Union Square, New York City.

T. J. L., Quincy.—1, 2. There would be no demand. 3. There is no fixed price.

J. W. F., Minneapolis.—Address Barnum & Bailey, Headquarters, 106 West Thirty seventh Street, New York City.

J. H., Norfolk.—The letter was sent to Texarkana, Ark., on Oct. 21.

X. Y. Z., Syracuse.—Address any of our song publishing advertisers.

CLIPPER READER, Syracuse.—"The Silver King" ran at Wallack's Theatre, this city (now Palmer's), from Jan. 27, 1883, to April 28 next following.

W. P., Lindsay.—The letter has been claimed. We advertise mail only one week.

NORWICH.—Frank Daniels played in Hoyt's "A Rag Baby" Co.

D. AND R., Quincy.—1. There is little demand for the act, and we cannot quote salary. 2. Advertise in THE CLIPPER; see rates at the head of this column. 3. Not many.

G. H., Reading.—We can learn nothing concerning the present ownership or status of the play.

C. V. F., Utica.—The Standard Theatre Building, New York City.

CONSTANT READER, Buffalo.—1. He becomes a professional when he receives pay for his services. 2. Address the Actors' Protective Union, 134 Fourth Avenue, this city. 3. THE CLIPPER post office is for the use of professionals only, or for those who desire to communicate with them.

C. C. H., Harrisburg.—We do not wish to recommend any particular school.

MRS. M. S., Brooklyn.—We can find no record of the death of the party.

J. L. T., Bridgeport.—Address the American News Co., 39 Chambers Street, New York.

G. M. F., Joliet.—We do not know of anyone we can recommend.

C. C., San Francisco.—The Bostonians are at present at the Murray Hill Theatre, this city. Watch our route list.

G. A. O., Massilon.—Louis James appeared in "The Soudan" when it was presented at McVicker's Theatre, Chicago, Ill., July 6, 1891.

M. A. H., London.—We do not think the play is in print, but we do not know who claims the rights in it.

W. J. L., Philadelphia.—The stories of the two plays were published in our issues of Sept. 28, 1895, and June 20, 1896, respectively. We can supply them. Cost, ten cents each.

J. H. S., Dubuque.—Order from C. H. Ditson & Co., New York City.

N. L. A., Globe.—In the trial scene in "The Merchant of Venice" Portia assumed and discharged the duties of judge. She appeared in place of Bellario, who was sent for by the Duke to determine this cause, and in reply to both Antonio and Shylock she pronounces judgment, the Duke taking no part therein until he has to decide whether or not the life of Shylock shall be forfeited, as he alone can show mercy to a criminal whose deeds have placed his life in jeopardy.

D. R. B., Denver.—We do not know the whereabouts of the parties. Address them in care of THE CLIPPER.

L. A.—Frank Wendt is now at Boonton, N. J.

G. H., Baltimore.—Address the parties in care of THE CLIPPER.

BEATRICE.—Address the party in care of THE CLIPPER.

MRS. A. D., North Adams.—We know nothing of the whereabouts of the party. The letter has not been claimed.

H. F. D., Neillsville.—We have not heard of the company this season.

MCI.—1. Address M. Witmark & Sons, 51 West 28th Street. 2. J. W. Stern & Co., 45 East 20th Street. 3. Do not know the address.

L. F. D., Berlin.—Address letter in our care.

W. L.—We cannot tell which is the original for we were not aware there were two teams bearing that name.

J. E. W., Baltimore.—1. It would not be necessary to have your own music. 2. About twenty-five dollars per week.

CARDS.

R. J. B., Newmarket.—In the game of euchre only the party who assumes the responsibility of the trump, by either taking it up, ordering it up, or making it, is entitled to play alone, and when the player of a lone hand is euchred, the opposing players can claim only two points for the euchre.

STUDIO, Lead.—When a call is made at draw poker every player who stays in must show his full hand to the board.

S. K. C., Farmingham.—In seven up the dealer counts one point for jack whenever, in running the cards, he turns it up, except when a misdeal occurs *before* it is turned. Should the misdeal occur *after* jack is turned, the dealer is entitled to the point.

C. L., Albany.—A was right; after melding 150 trumps he could, after taking a trick, lay the two queens of spades and the other jack of diamonds on the board, and meld 300.

A READER, New York.—The player to whom the faced card was dealt in the draw cannot accept it, but must be given the next card from the top of the deck, and before any player to his left is helped.

INQUIRER, Malone.—You must follow suit if possible, otherwise you must play trump; in case neither is possible, of course you can play any card you please.

R. P. G., Watertown.—You must take a trick before you can score any points you have melded, and that are standing to your credit.

J. N., Brooklyn.—There is no run for the last card on account of the first 5 intervening.

A. R. F., Trenton.—B is entitled to twenty one for his hand of three 4's, a 5 and a 6.

J. M., Oldtown.—When you tell me what your opponent, who bid two and made them in play, had we can answer your question. If he held high he won the game, however.

BASEBALL, CRICKET, ETC.

S. M., Mexico.—1. H. Daily, pitcher for the Chicago Club against the Boston Club, of the Union Association, July 7, 1884, struck out twenty men, this being the most on record thus retired in a nine inning game between first class professional clubs. 2. No professional or amateur pitcher ever accomplished the feat of striking out twenty-seven men in succession.

C. H. K., Boston.—There is no authentic record as regards the greatest distance a baseball has been batted in a game between professional teams.

R. B. J., Harrisburg.—The Athletic and Boston teams visited England in 1874, and played a series of exhibition games of baseball and seven games of cricket.

J. W. W., Honolulu.—B wins. The base runner is entitled to all the bases he can make.

DICE, DOMINOES, ETC.

E. J. D., Plymouth.—In the draw game of dominoes, when a player whose turn it is to pose cannot match, he must draw from the stock until he obtains a piece that will match, or until the stock is exhausted.

B. S., Fairview.—In all games of dice sixes are high and aces low, the intermediate numbers on the face of the dice ranking accordingly.

A. L., Portland.—To constitute a fair throw all the dice must be thrown clean from the box and lie flat on the table. After being thrown the dice must not be touched, even when at rest, until the result of the throw has been noted beyond question.

FORD, Albany.—A wins; four fives beat four aces at poker dice. Sixes are high in all dice games, aces being low.

TURF.

J. W. Z., New York City.—Robert J.'s fastest pacing time, singly accompanied by runner, in a trial against time, is 2:01¼, made at Terre Haute, Ind., in 1894. That time was equaled in a race by John R. Gentry, who has since beaten it.

C. H. L., Allegheny.—Address Goodwin Bros., 1,440 Broadway, New York City.

T. H. N., Saratoga.—Charles Reed paid $100,000 for the stallion St. Blaise at the dispersal sale of the Nursery Stud, in this city, in the Fall of 1891.

D. F. B., Mechanicville.—To obtain the stride of a trotting horse measure from where one foot strikes the ground to where the same foot again comes in contact with it. There is no reliable record of the stride of a running horse.

ATHLETIC.

J. O. M., Bristol.—The fastest time in which one hundred yards has been run is 9⅘s., by several parties, both amateur and professional.

G. M. C., San Francisco.—The right name of the athlete and wrestler familiarly known as "Greek George" is George Costaky. He is at present in England, and at last accounts was matched with Dr. John Theodore Hatzopulos, who has also adopted the same alias.

H. D. S., Richmond.—The rules of discus throwing are published in a recent issue by the American Sports Publishing Company, 241 Broadway, New York City.

MISCELLANEOUS.

E. A. W., Bath.—N won the bet, because it *was* 5.05 o'clock, and not yet 5.10 o'clock.

P. H. S., Chicago.—A foreigner upon being naturalized as an American citizen is required to renounce allegiance to the country in which he was born; in the case in question, the country was Great Britain, not Ireland alone. B loses.

CHECKERS.

News of the Game.

A small match of not over ten games is on tap between Dr. Schaefer and Harry Freedman, the young Scotch expert. As Mr. F. was a contestant in the recent Scottish tournament, and has had constant and varied practice since, he thinks that he can at least hold the Doctor even. The match will be for from thirty to fifty dollars. Mr. F. deserves approval for his energy, and confidence in himself...... L. S. Head, the noted expert, has very little opportunity for practice just now, as it is only about once in two weeks that he strikes the "Centre." Mr. Valentine and he are playing a match. The score up to the present time is somewhat in favor of Mr. V...... Mr. Spiller denies ever having written to Denvir that New York tourney story. It looks as though it was coming home to roost. Far better is it not to let one's imagination run riot. The following is taken from *The Newark Sunday Call*: "A Nice Point to Decide.—The following paragraph, with the above head, has been going the rounds of the American and European press: 'In a checker tournament played at San Francisco there was a tie for first place between Angell and Bowe, their scores in points being equal, although Bowe led in number of games. In the play off, after Bowe had scored two wins and one game had been drawn, the pieces were set for the fourth game. Bowe, who had the white men, played 22-18; thereupon, Angell claimed the game. The claim was referred to the checker editor of THE NEW YORK CLIPPER, who decided in Angell's favor on the ground that the player who has the black men must invariably make the first move, and that the fifteenth of the standard laws of the game provides that either player, on making a false or improper move, shall instantly forfeit the game to his opponent without another move being made.' The subject seems to allow of argument, and the validity of the decision of THE CLIPPER is questioned. Persons are not liable to a penalty until they have committed an offense, and to committ an offense one must transgress the law. In the present case, the law applies only when a game has been legally commenced, and this is done by black making the first move. If black has not moved there is no game; consequently, white could not have made a false or improper move and cannot forfeit a game which is not there.—*Boston Post.* Brother Durgin's argument is, at the first glance, rather puzzling, nevertheless, he will acknowledge that an offense against the seventh standard law, which provides that the black move first, has been committed, and therefore a penalty is necessary. Mr. Durgin's reasoning at first made us doubt very much whether law fifteen supplied the required punishment, but by realizing that the fault committed could be classified with that of a move made out of its turn during a game, we must confess that THE CLIPPER decision seems to be proper, especially as law fifteen does not read that it is to be applied during a game only, but rather to any false or improper move, no matter when made." We are satisfied with Dr. Schaefer's interpretation of our decision. At the same time we, if permitted, would suggest that it would be a good plan for some representative players of Great Britain and America to form a league for revision of standard laws. The one relating to time limit, we think, should be changed to a certain number of moves per hour, as is now used in chess contests.

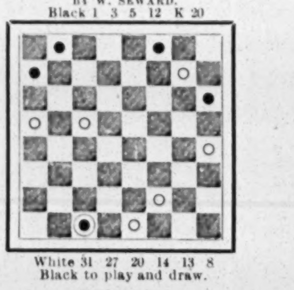
Solution of Position No. 34, Vol. 44.

BY W. SEWARD.
Black 2 10 13 16 20 K 31
White 30 29 28 26 21 K 8
White to play and win.

30	25	8	12	16	19	18	15	23	18
31	22	19	23	23	26	10	19	30	26
25	18	12	16	19	16	16	23	18	22
16	19	2	6	26	30	6	9	White wins.	

Position No. 35, Vol. 44.

BY W. SEWARD.
Black 1 3 5 12 K 20



White 31 27 20 14 13 8
Black to play and draw.

Game No. 35, Vol. 44.

BRISTOL.

Played in Brooklyn recently between R. P. Ostrander and S. J. Simpson. The former played black.

11	16	4	8	9	13	16	19	6	9
22	18	25	21	18	15	32	28	18	14
16	20	8	11	10	14	20	24	9	18
18	14	29	25	22	18	11	8	15	22
10	17	11	16(a)	13	17	23	27	27	23
21	14	25	22	18	9	8	4	22	17
9	18	6	9	5	14	27	32	23	18
23	14	22	18	23	18	4	8	17	13
8	11	1	6	14	23	32	27	18	14
26	23(b)	30	26	27	18	8	11	10	6
11	15	7	10	16	23	27	23	2	9
24	19	14	7	21	14	11	15	13	6
15	24	3	10	12	16	23	27	White wins.	
28	19	26	22	15	11	14	10		

(a) At this point J. P. Reed, in a simultaneous game with Mr. Simpson, varied with a more successful result.

6	9	16	19	32	28	16	12	1	10
21	17	32	28	14	9	23	19	5	1
9	18	19	24	5	14	12	8	15	18
23	14	28	19	18	9	31	27	1	6
11	16	20	24	28	24	7	11	10	14
25	21	26	23	21	17	15	10	17	10
16	23	24	28	24	20	11	15	11	7
27	18	17	13	9	5	27	24	9	5
12	16	28	32	20	16	8	11	2	9
30	26	19	15	13	9	10	6	10	6

Black wins.

(b) The following is the usual reply:

25	22	11	15	14	10	14	17	23	19
11	15	18	11	16	20	32	28	32	28
29	25	7	23	23	19	17	26	16	11
4	8	27	18	2	7	28	19	28	24
24	19	12	16	18	15	20	24	11	7
15	24	26	23	7	14	30	23	13	17
28	19	20	24	15	10	24	28	7	2
8	11	25	22	9	13	19	15	17	22
22	18	6	9	19	16	28	32	2	7

Drawn—Wardell.

THE PRESS RIFLE ASSOCIATION, of Boston, Mass., held its annual shoot at the Walnut Hill range on Oct. 21, when the knights of the pencil and pen gave a creditable account of themselves before the butts, as witness the following leading scores in the different competitions: Team match, four or five men, two hundred yards, off hand, ten rounds, Creedmoor target—*Globe* team, 213, C. S. Howard leading with 46; *Herald* team, 181; *Transcript* team, 178; *Journal* team, 167. Individual classification matches, two hundred yards, off hand, re-entries permitted—Class A: C. S. Howard, *Globe*, 159; Samuel Merrell, same, 158; F. E. Rollins, *Herald*, 155; R. H. Wald, *Advertiser*, 151. Class B: J. N. Taylor, *Globe*, 145; W. D. Sullivan, same, 140. Class C: S. W. Gamble, *Journal*, 114; J. C. Kerrison, *Herald*, 104. Class D: J. H. Smyth, *Globe*, 106; C. E. Gill, *Transcript*, 103. Rest match, two hundred yards—C. S. Howard, *Globe*, 186; J. D. Whitcomb, *Transcript*, 160; F. E. Rollins, *Herald*, 157. Pistol match, fifty yards, ten rounds, standard American target, 2lb trigger pull—S. Merrill, *Globe*, 237; W. E. Robinson, *Globe*, 161. Visitors' match—Albert Watts, 100; A. O'Keefe, 74.

CHESS.

To Correspondents.

H. HELMS.—Truly we thank you heartily for your long, kind letter, and its various items of information. We are glad to know of current facts, even if sometimes unpleasant. The order for our chess and checker columns from Buda Pesth is a marked and gratifying compliment.

JOHN GARDNER.—After solving Prob. 2,076, Mr. Schafer says: "Good for an old timer! I like to see some of those old time problems, as I learned the game about five years ago, and those old problems are always interesting to me.

E. B. ESCOTT, Cambridge, Mass.—The chess news and personal information are both gladly received. When the chess tourney gets thinned to eight contestants please give us the names.

E. C. W., City.—Those chess curiosa are amusing, and welcome additions to our collection. Bro. Pollock's death is a great and sad shock.

WM. SCHAFER.—Thanks for ample list of solutions, and appreciative remarks on the various problems. We don't deny being biassed in your favor, when you strike out with: "I give a few solutions of some of your splendid CLIPPER problems."

Enigma No. 2,080.

From The British Chess Magazine.

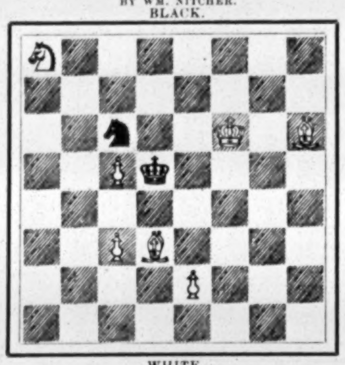
OTTO WUERZBURG.
at Q B 5, K 2, Q 7.
Q Kt 2, K 4, K Kt 4, Q R 2, and 3.
White mates in three.

C. H. LATTING.
at K sq, Q B 8, 2, K R 7, White Ps Q 3, K R 6.
at K 4, Q R, K Kt 2, 5.
White mates in four.

ERRATUM.—We make this correction here to have it conspicuous. In the DOBRUSKY problem, Enig. 2,076, Part II, the second Black Pawn *should be* at K Kt 2.

Problem No. 2,080.

BY WM. NITCHER.
BLACK.



WHITE.
White to play and give mate in five moves.

Game No. 2,080.

A fine specimen of the closing rounds of the "Continental Correspondence Tourney," M. Morgan, of Philadelphia, vs. H. Webster, of Boston. If Mr. M. continues the sort of work shown here he should come very near to carrying off chief honors in the big tourney.—*Brooklyn Eagle.*

RUY LOPEZ KT'S GAME.

White, M. Morgan.	Black, H. Webster.	White, M. Morgan.	Black, H. Webster.
1..P to K 4	P to K 4	13..Q Kt to B 3(!)	P to K R 3
2..K Kt-B 3	Q Kt-B 3	14..Q Kt-R 4!	K B × B(b)
3..K B-Kt 5	P-Q R 3	15..Q Kt-B 5(c)	K B × Kt(d)
4..K B-R 4	K Kt-B 3	16..Kt × Q +	Q Kt × Kt
5..Q-K 2	P-Q Kt 4	17..P-K R 4!	K B × P
6..K B-Kt 3	Q B-Kt 2	18..P-K Kt 3	K B-Kt 4
7..P-Q B 3	K B-B 4	19..P-K B 4	K P × P
8..P-Q 3	Castles	20..Kt P × P	K B-R 5
9..Castles	K R-K sq	21..P-K 5	K Kt-R 2
10..Q B-K 3	Q-K 2	22..Q-K R 5	P-K Kt 4
11..Q Kt-Q 2	Q R-Q sq	23..P-K B 5	P-Q 4
12..K Kt-his 5	K R-B sq(a)	24..P-B 6	Resigns.

NOTES, MR. MORGAN.

(a) Threatens P to Q 4, with a good game.
(!) The beginning of a winning combination.
(b) If 14..P × Kt; 15..Kt to B 5, etc.

(c) If P × B	R P × Kt	21..K B × P	Q × K B
16..Q Kt-B 5	Q-K sq!	22..K R × Q +	K R × R
17..Kt-R 6 +	Kt P × Kt	23..K R × R +	K × Q R
18..K R × Kt	K-Kt 2	24..Q × R P	K-his B 3
19..Q R-B sq	Q Kt-K 2	25..Q-R 3, and Black will	
20..Q-K R 5	Kt-Kt 3	have difficulty in protecting	

his P and stopping the advance of K's wing Pawns.

(d) If 15..	Q to B 4	18..K R × Kt	Kt P × R
16..B P × B	R P × Kt	19..Q-K R 5, and wins.	
17..Kt-R 6 +	K-R 2	If 17..P × Kt; 18..R × Kt,	

K to Kt 2; 19..Q R to B sq and wins.

Chess in Melbourne.

The final game in the championship tournament, between the chief victor, F. K. Esling, and the second prize winner, Mr. Tullidge. The struggle for first place between these veterans was very close almost to the end.—*Leader.*

CENTRE GAMBIT.

Mr. Esling.	Mr. Tullidge.	Mr. Esling.	Mr. Tullidge.
1..P to K 4	P to K 4	20..Q to R 7	K B to Q 3(g)
2..P-Q 4	K P × P	21..P-K Kt 3	P-Q Kt 5
3..Q × Q 2d P	Q Kt-B 3	22..Q Kt-K 4	Q-K 2
4..Q-K 3	K Kt-B 3	23..Q Kt × B	Q R × Kt
5..Q B-Q 2	P-Q 3	24..Q R × R	Q × Q R
6..Q Kt-B 3	K B-K 2	25..K R-Q sq	Q-K 2
7..Castles	Castles	26..Q × R P	Q B-B 2
8..K B-K 2	Q B-K 3	27..Q-R 7	P-K Kt 3
9..Q-K Kt 3	P-Q R 3	28..Q-her 4	P-Q B 4
10..P-K B 4	P-Q Kt 4	29..Q-her 2	Q-R 2(!)
11..P-K 5	K Kt-K sq	30..K B-Q 5	K-Kt 2
12..K Kt-B 3	P-K B 3	31..K B × B	K R × B
13..K P × Q P	K Kt × P	32..K-Kt sq	Q-R 3
14..Q B-K 3	Q-K sq	33..Q-her 8	Q-K 7
15..K Kt-Q 4	Q Kt × Kt	34..Q-her 2	Q-Kt 4
16..Q B × Kt	K Kt-B 4	35..P-Q B 3	K R-R 2
17..Q-K B 2	K Kt × B(e)	36..B P × P	B P × P
18..Q × K Kt	Q-K B 2(f)	37..Q-her 3	Q-R 4
19..K B-his 3!	Q R-Q sq	38..Q-her 5	Drawn.

(e) Black could have gained an advantage, by:

17:.	P to Q Kt 5	20..Q B to Kt 2!	Q to R 4
18..Q Kt to K 4!	Q-R 5	21..P-K Kt 4	K Kt-Q 3
19..P-Q Kt 3	Q × R P	22..Kt × Kt	K B × Kt,

and we do not see that White has compensation for his lost Pawn.

(f) We believe P to K B 4 would have resulted better; and White's text is a very troublesome move.

(g) P to Kt 5 at once was better, and we believe would have given him a winning attack; the text move loses a Pawn.

(!) Mr. Tullidge plays the latter part of the game very well, and is rewarded with a well deserved draw.

⁂ This game left their final score: Esling, 17½ to 1½; Tullidge, 16 to 3.

Consultation at Nuremberg.

A fine and instructive game, Messrs. Blackburne and Pillsbury vs. Steinitz and Schiffers.—*B. C. M.*

RUY LOPEZ KT'S GAME.

B. and P.	S. and S.	B. and P.	S. and S.
1..P to K 4	P to K 4	27..P to K 7!	K to Kt 2
2..K Kt-B 3	Q Kt-B 3	28..Q R × P	K-R 2
3..K B-Kt 5	K B-B 4	29..Q R-K sq	Q R-K sq(k)
4..P-Q B 3	Q-K B 3	30..Q-her B 2	Q-B 5
5..P-Q 4	K P × P	31..Q R-K 6!	K Kt-B 5!
6..P-K 5	Q-Kt 3	32..R × B P	Q R-K Kt
7..B P × P	B-Kt 5 +(h)	33..Q R-B 8(l)	Q R × R
8..Q Kt-B 3	P-Q 4	34..P × R (Q)	K R × Q
9..Castles	K Kt-K 2	35..Q B × R	Q-K B 2
10..Q-Kt 3	K B × Kt	36..P-Kt 3(m)	Q × Q B
11..Kt P × B	P-Q R 3(?)	37..Kt P × Kt	Q × Kt
12..K B × Kt +	Q × K B	38..P-K B 5	P-K Kt 5
13..Q B-R 3!	Kt-his 3	39..Q-K Kt 2	P-K R 4
14..Q R-Kt sq	P-Q Kt 3	40..B P × P	Q-K 2
15..K R-K sq	Q B-B 4	41..Q-Kt 3	K-Kt sq
16..Q R-B sq	Q B-Q 6(!)	42..P-Kt 5	Q-K 5
17..K R-K 3	K Kt-B 5?	43..P-K B 6	Q-Kt 8 +
18..P-K 6(!!)	P-K B 3!	44..K-Kt 2	Q × R P +
19..Q R-K sq	Q B-K 5	45..K-R 3	Q-K 3 +
20..K Kt-R 4	P-K Kt 4	46..K-R 4	Q-K 5 +
21..K R × B!	Q P × R	47..K × R P	Q-R 2 +
22..K Kt-B 5	P-K 6	48..K-Kt 4	Q-her 2 +
23..P-K B 3	Q-Kt 4!	49..K-B 4!	Q-K B 2
24..Kt-his 7 +	K-Q sq	50..K-B 5	Q-R 2 +
25..Q-her B 2(i)	K Kt-Q 4	51..P-Kt 6	Resigns.
26..Q-K 4	K-B sq		

NOTES, REV. DR. RANKEN, MUCH CONDENSED.

(h) Mr. Steinitz formerly played 7..Kt × Q P; 8..Kt × Kt, Q to her Kt 3, recovering the piece with a P ahead. Mr. Pillsbury, however, has demolished this by 9..Q B to K 3, B × Kt; 10..Q × B, Q × B; 11..Kt to B 3, threatening Kt to Q 5, and R to Q B sq, with a grand attack.

(?) They would have done better to Castle.

(!) Has the merit of preventing P to B 4; but 17..B to his 5 would have been much better.

(!!) Excellent! If Black reply 18..B P × P:

19..Q to Kt 4	Q to Q sq(l)	22..Kt × B	Kt × Kt
20..K Kt-K 5	Q-Kt 4	23..P-Q B 4	Q P × P
21..Q-K 7 +	K-B sq	24..K R × Kt, and wins.	

(l) If 19..Castles, or Q to her 3, they lose a piece.

(i) 25..R × P, or P +, would yield only an even game, and leave Black Kt vs. B.

(k) Was there any reason why Kt should not × P?

(l) A remarkable position; if White (Q) the P, they lose the game, as Black R gets possession of K's file. The text play, on the other hand, compels them to give up a piece, or submit to a draw.

(m) If 36..Q to B 5, Q × R P, with a very unpleasant attack.

The Problem Art.

We have given two interesting paragraphs on this subject from the writings of a practical problematist, and now find in the Sept. No. of *The British Ch. Mag.* the following continuation, admirable in itself, and strongly suggestive of much future interest in a line we greatly desire to see cultivated. This item is by that consummate master of everything pertaining to this branch of zatrikiology, B. G. Laws. The paragraph we cite is only an item in a long series of papers under the title "Modern Standards of Problem Composition." Mr. Laws, who has elaborately illustrated his theses by a critical analysis of many two and three movers, says:

"As three movers have for some years past largely absorbed popular favor, only problems in that number of moves have been made the subjects of consideration in this article. Two movers, as was explained in dealing with the characteristic features of the British school, cannot always be composed so satisfactorily upon the principals which govern the construction of three and four movers; consequently they do not so much call for treatment under the head of the 'modern' problem. On the other hand, modern rules are especially adapted to the four mover, and some grand efforts have been produced under their guiding dictates. As a matter of fact the four mover in this country, as well as in America, has been much neglected, attention having been more directed to the two and three mover. This is a pity [!], for the field of four move strategy is a very fertile one, and were it cultivated properly a beautiful crop would, in a short time be reaped. It would prove to the ordinary and apathetic solver, as well as the unenterprising composer, that though two movers are all very well in their way, far more intellectual enjoyment comes from a study of the deeper class of compositions [!].

"Considerations of space, however, forbid any systematic analysis here of modern examples of four-movers [*]; but * * * the following two problems will help to 'point the moral' of these remarks. They are good specimens of their kind, and the time occupied in thoroughly grasping their full meanings will be profitably spent, and may lead to an increased interest in this elevating section of the art. Both are taken from the works of Herr Dobrusky, who is perhaps the finest living exponents of four move construction. His problems are always elegant models, and are invariably delightful examples of the multi-theme style."

We will explain that, of the two problems just mentioned, one was the subject of that unlucky "erratum" last week; the other we design showing our solvers next week.

[*] Oh, we hope not. What is chess space for, anyway, if not to give chess and discuss those points in all branches of the game which are of universal interest. So, we say, let Bro. Laws go on until he has treated not merely four movers but, at the very least, five and six movers as well. Break the shackles of swaddling clothes.

Sorry to Hear It!

The Chess Monthly is just to hand, and the following editorial farewell gives all requisite information without any words of our own. Bro. Hoffer says:

"The present double number, July and August, completes Vol. XVII of *The C. M.*, and it is not without keen regret that I have to announce—I hope, temperarily—the suspension of *The Chess Monthly*—at least in its present form. Chess literature has grown apace since I started *The C. M.*, seventeen years ago, together with the late Dr Zukertort, and since his untimely death in June, 1888, I have conducted it singlehanded, except the problem department, at considerable loss of time, not to mention the pecuniary sacrifice. Still, it was a labor of love, and I was ambitious to complete twenty volumes; but I am with great reluctance compelled to forego the luxury of further deficits. Chess has found at last its way into the daily press, and a monthly magazine does not supply the requirements of the public any more. The name *Chess Monthly* precludes its issue otherwise than in its present form. I contemplate, therefore, the issue of a second series, of which notice will be given when the plan is matured; and, therefore, I will only say *au revoir* to the readers and contributors who have so kindly supported *The C. M.*, and especially to my friend, Mr. B. G. Laws, who voluntarily and disinterestedly has conducted the problem department since 1888.

L. HOFFER."

To this should be added the closing portrait of *The C. M.'s* extraordinarily interesting series is that of Herr Rudolf Charousek, borne at Prague, Sept. 10, 1873. He learned chess accidentally only five years ago at college in Kaschau. And here is recorded an exhibition of patient application that is certainly unique in the history of the game. "Not being rich enough at college to procure *The German Handbuch*, he set to work to copy one that was lent him by a schoolfellow from beginning to end, a Herculean task which it is to be hoped has not interfered with the curriculum of the college."

The statistics of the whole seventeen years present the following splendid summary: 1,833 annotated Games, 670 Endings from actual play, 574 End Game Studies, 1,892 Problems, Analytical Articles, etc., and 97 Portraits and Biographies of celebrated Masters, Amateurs and Problem Composers.

The stupendous "Kt Tour Supplement," by W. H. Cubison, we have not room to notice this week as it merits.

CHESS AT HARVARD.—Our Cambridge correspondent writes: "There are twenty entries to the Harvard C. C. tourney, the first round of which is now being played. There are four sections and the two highest in each section will play a final round to determine the players who are to represent Harvard in the annual Harvard-Yale-Princeton-Columbia tournament to be held during the holidays."

THE CHAMPIONSHIP MATCH, Lasker vs. Steinitz, is now positively set down for commencement on Nov. 1, prox.

Charousek and Tschigorin Tied.

The Budapest Tournament ended Oct. 21 with Charousek and Tschigorin tied for first and second place, and Pillsbury third. Janowsky and Schlechter will divide fourth and fifth prizes, and Walbrodt and Winawer will divide sixth and seventh prizes. Tarrasch won the special prize for the best score made against the prize winners. Charousek and Tschigorin will play off their tie. They are to play four games, unless they should be even after three games have been played, in which event the tie will hold and the first and second prizes will be divided.

The eleventh round was played Oct. 19. Winawer was defeated by Charousek in a Ruy Lopez after twenty-nine moves. Tarrasch won from Walbrodt in a Falkbeer Gambit after forty-one moves. Albin lost to Tschigorin in a Giuoco Piano after forty-one moves. Schlechter added a point to his score by defeating Janowsky in a King's Gambit after seventy-one moves. Maroczy and Marco drew a Ruy Lopez after twenty-one moves. Popiel succumbed to Noa in a King's Fianchetto after thirty-two moves. Pillsbury had the bye.

Round twelve was played Oct. 20. Of the openings played four were Ruy Lopez and two Queen's Gambit Declined. In the first named opening the white pieces scored but one victory, while in the latter black's colors were lowered in both games. Marco lost a Ruy Lopez to Popiel after sixty-four moves. Janowsky won a Queen's Gambit Declined from Maroczy in thirty-two moves. Tschigorin was defeated by Schlechter in a Ruy Lopez after fifty seven moves. Walbrodt won from Albin in the same opening, in sixty-one moves. Another Ruy Lopez between Charousek and Tarrasch was drawn after sixty-four moves. Pillsbury defeated Winawer in a Queen's Gambit Declined after forty-one moves. Noa had the bye.

The thirteenth and final round was played Oct. 21. There was intense interest manifested throughout the morning sitting, owing to the fact that Tschigorin, Charousek and Pillsbury were candidates for first honors with 7½ games each. Tarrasch beat Pillsbury in a Ruy Lopez after eighty-one moves. Albin lost to Charousek in a Queen's Gambit Declined after forty-nine moves. Schlechter and Wolbrodt drew a Ruy Lopez after twenty-six moves. Maroczy lowered his colors to Tschigorin in a Dutch game after fifty-two moves. Popiel suffered defeat at the hands of Janowsky, in a Giuoco Piano, after thirty-eight moves. Noa lost a King's Bishop's game to Marco after thirty-seven moves. Winawer had the bye.

The final scores:

Players.	Won.	Lost.	Players.	Won.	Lost.
Charousek	8½	3½	Tarrasch	6	6
Tschigorin	8½	3½	Albin	5	7
Pillsbury	7½	4½	Maroczy	5	7
Janowsky	7	5	Marco	4½	7½
Schlechter	7	5	Noa	4	8
Walbrodt	6½	5½	Popiel	2	10
Winawer	6½	5½			

The appended table shows all the games won and lost by each contestant in the tournament:

	Albin	Charousek	Janowsky	Marco	Maroczy	Noa	Pillsbury	Popiel	Schlechter	Tarrasch	Tschigorin	Walbrodt	Winawer	Games W.
Albin	..	0	0	1	0	½	1	1	1	½	0	0	0	5
Charo'k	1	..	0	0	1	1	1	1	½	½	1	½	1	8½
J'no'sky	1	1	..	½	1	1	½	1	0	0	0	0	1	7
Marco	0	1	½	..	½	1	0	0	0	1	0	½	0	4½
Maroczy	1	0	0	½	..	0	0	1	½	1	0	1	0	5
Noa	½	0	0	0	1	..	0	1	½	½	½	0	0	4
Pillsb'y	0	0	½	1	1	1	..	1	½	0	½	1	1	7½
Popiel	0	0	0	1	0	0	0	..	1	0	0	0	0	2
Schl'ter	0	½	1	1	½	½	½	0	..	½	1	½	1	7
T'rras'h	½	½	1	0	0	½	1	1	½	..	0	1	0	6
Tschi'n	1	0	1	1	1	½	½	1	0	1	..	1	½	8½
Walb'dt	1	½	1	½	0	1	0	1	½	0	0	..	1	6½
Winaw'r	1	0	0	1	1	1	0	1	0	1	½	0	..	6½
Gam's L	7	3½	5	7½	7	8	4½	10	5	6	3½	5½	5½	78

IT IS now announced that a match between Pillsbury and Showalter is an assured thing, and that the contest will take place as soon as possible after Mr. Pillsbury arrives from Europe. Both experts express themselves as being desirous of a meeting, and a match between them will create a lively interest in American chessdom.

THE TURF.

GIL CURREY has bought and will ship to Europe on Saturday, Oct. 31, the following Kentucky thoroughbreds: For B. Pappan, Vienna, Austria, April Fool, 2:25, bay mare, by Jay Bird; Catherine, 2:27, bay mare, by Squire Talmadge; Viola Bell, 2:24½, bay mare, by St. Bel; Chatsworth, 2:24¾, bay horse, by Dictator; Miss C., 2:22, bay mare, by Valdemeer; Ante Rosa, 2:25, bay mare, by Anterose; Pamona, 2:28, bay horse, by Electioneer; Tournament, chestnut gelding, full brother to Futurity; Zella Wilkes, bay mare, by Palmetto; Typewriter Girl, bay mare, by Parkville, and a team of trotting mares. For Schlesinger & Co., Vienna, Austria, Nellie Clark, 2:21½, gray mare, by Re-election. For Julius Beermann, Berlin, Germany, Maude Wright, 2:13¼, bay mare, by Silas Wright; Wilburn, 2:27, bay horse, by Wilton; Sweet, 2:29, bay mare, by Superior, and Etta W., bay mare, by Wilton.

PROF. EGGELING, the celebrated German veterinary expert, who some time ago came to the United States to examine the mare Bethel, which it was alleged was entered in the German trotting races by Bob Kneebs, the American horseman, under the name of Nellie Kneebs, and for which offence Kneebs is now under sentence of nine months' imprisonment, has returned from his mission. Prof. Eggeling has made his report to the Central Criminal Court, and a rehearing of the case will be held shortly. Kneebs is not in good health, and his friends are exerting every effort to procure a speedy hearing, confident that his release will immediately follow.

SUSIE D., the champion yearling trotter of 1887, for which John H. Shults paid more than $5,000 was sold for $100 at auction in this city, Oct. 20.

JOHN R. GENTRY was sent for a two minute harness mark at Terre Haute, Ind., Oct. 20, but failed to finish the mile extra fast, being timed in 2:04¼.

MORRIS PARK RACES.

The Hunter Handicap, for three year old fillies, won by J. M. Murphy's splendid maiden, Souffle, was the feature of the fourth day of the Autumn meet of the Westchester Racing Association at Morris Park, Tuesday, Oct. 20, the running of the Castleton Stakes, won by Successful, being also an interesting portion of the card of seven events. In both of the races mentioned the choice of the talent was victorious, and as a number of betting favorites were first and second, the afternoon proved a period of profit to the regulars. Summary:

For three year olds and upward, non winners at any time of $1,000 at 10lb under the scale, purse $500, of which $400 to the winner, $70 to the second, and $30 to the third, Withers mile.
M. F. Dwyer's br. g. Patrol, 3, by imp. King Galop-imp. Patience. 105; 4 to 1....T. Sloan 1
Covington & Kent's b. h. The Swain, 4 119; 15 to 1....Ballard 2
E. D. Snedeker's ch. g. Golf, 3, 103; 15 to 1....O'Leary 3
Time, 1:42.

For maidens two years old, selling, purse $500, of which $400 to the winner, $70 to the second, and $30 to the third, last five furlongs of Eclipse course.
Jennings & Jordan's b. f. Miss Lillian, by Atlantic-Blossom; 4 to 1....Hirsch 1
A. F. Brown & Co.'s ch. g. L. B., 95; 3 to 1....Hewitt 2
F. R. & T. Hitchcock's b. f. Aunt Sally, 97; 6 to 1....O'Leary 3
Time, 1:02½.

Conditions and distance the same as that of the second race.
W. A. Chandler's ch. f. Salvacea, by Salvator-Blue Grass, 99; 20 to 1....H. Harris 1
S. Trowbridge's ch. f. Minnie Alphonse, 95; 6 to 1....Maher 2
F. O. Trowbridge's b. g. One Chance, 96; 10 to 1....Nutt 3
Time, 1:03.

The Castleton, of $2,000, selling, for fillies two years old, the winner guaranteed $1,500, the second $300, and the third $200, last five furlongs of the Eclipse course.
Kensico Stable's b. f. Successful, by Octopus-Prosperity, 101; 6 to 5....T. Sloan 1
J. E. Seagram's b. f. Princess Flavia, 110; 4 to 1....Sims 2
J. E. Madden's b. f. Break o' Day, 95; 30 to 1....O'Donnell 3
Time, 1:03.

The Hunter Handicap of $2,500, for fillies three years old, the winner guaranteed $2,000, the second $300, and the third $200, mile and a furlong, over the hill.
J. M. Murphy's b. f. Souffle, by Rayon d'Or-Soucy Lass, 120; 6 to 5....J. Hill 1
Augustus Clason's br. f. Cassette, 110; 3 to 5....Doggett 2
A. Nelson's ch. f. Louise N., 97; 15 to 1....Hirsch 3
Time, 1:54.

Selling, for three year olds and upward, 10lb under the scale, purse $500, to the winner $400, to the second $70, to the third $30, last seven furlongs of the Withers mile.
J. W. Roger's ch. g. Glenmoyne, 6, by Glenelg-Moyne, 109; 1 to 2....T. Sloan 1
J. McLaughlin's ch. c. Premier, 3, 107; 4 to 1....Griffin 2
A. J. Joyner's ch. c. Cromwell, 4, 112; 2 to 1....J. Hill 3
Time, 1:29.

Handicap for three year olds and upward, purse $700, of which $500 to the winner, $125 to the second, and $75 to the third, one mile and a furlong.
M. F. Dwyer's b. c. Ben Eder, 3, by Fonso-Workmate, 108; even....Sims 1
Walter Rollins' b. h. Deerslayer, 111; 2 to 1....Doggett 2
A. M. Hunter's b. c. Sapelo, 3, 104; 2½ to 1....T. Sloan 3
Time, 2:00¼.

The five thousand persons who journeyed to the course on Thursday afternoon, 22, were well rewarded, for the sport was the best enjoyed on any day of the meeting up to that time, and they were favored with a race not on the card, as The Winner and Ramiro ran a dead heat for the Ramapo Handicap, and the run off was a grand struggle between them, Ramiro being made the favorite, but Taral skillfully piloting The Winner to a victory that was well deserved. The other stake event of the day was the Rancocas Stakes, for which Typhoon II was the choice of the talent, but which was handsomely captured by The Friar, with odds of twenty to one against, the result being a feather in the cap of the Morris Stable jockey, Littlefield, who brought his mount home in a gallop, three lengths ahead. Of the other events all but the last were won by non favorites, Tinge's price being 15 to 1 against, so that the backers of form went home with depleted pockets. The weather was delightful, and the track was in admirable condition. Summary:

For maiden three year olds, colts 115lb, geldings 112lb, and fillies 110lb, purse $500, of which $400 to the winner, $75 to second, and $30 to third, Withers' mile.
Charles Boyle's ch. f. Miss Celestine, by Sobranjo-Way Over, 110; 37 to 1....A. Clayton 1
Adam Beck's b. g. South Africa, 112; 8 to 5....Sims 2
Ramapo Stable's ch. g. Bonhomme, 3, 112; 5 to 1....Ballard 3
Time, 1:44.

Selling, for two year olds, purse $500, of which $400 to the winner, $70 to the second, and $30 to third, Eclipse course.
Stockwell Stable's b. c. Xmas, by Candlemas-Mollie B. B., 109; 4 to 1....Doggett 1
James McLaughlin's b. f. Maud Adams, 95; 15 to 1....O'Leary 2
Perry Belmont's b. f. Iroquoise, 95; 20 to 1....Hewitt 3
Time, 1:13.

Rancocas Stakes, of $2,000, for two year olds, to the winner $1,500, to second $300, and to third $200, Eclipse course.
A. H. & D. H. Morris' ch. c. The Friar, by Friar's Balsam-Lizzie Baker, 118; 20 to 1....Littlefield 1
J. R. & F. P. Keene's b. f. Rhodesia, 103; 2 to 1....T. Sloane 2
Mrs. L. Curtis' b. g. Hi Daddy, 109; 20 to 1....Griffin 3
Time, 1:12½.

Ramapo Handicap, of $2,000, for three year olds, to the winner $1,500, to second $300, and to third $200, Wither's mile.
W. M. Wallace's b. c. The Winner, by Favor-Happy Sally II, 126; 6 to 5....Taral* 1
Santa Anita Stable's br. c. Ramiro, 111; 12 to 1....T. Sloane 2
F. Burlew's b. g. Dr. Grimes, 118; 20 to 1....McCafferty 3
Time, 1:43, 1:33.

*Dead heat.

Selling, for three year olds and upward, purse $600, of which $450 to the winner, $100 to second, and $50 to third, Wither's mile.
R. M. Murray & Co.'s br. h. Tinge, 4, by Falconer-Tincture, 100; 15 to 1....Coyle 1
J. A. Bennett's b. c. Roundsman, 3, 108; 2 to 1....Sims 2
J. J. McCafferty's ch. h. Gotham, 4, 122; even....McCafferty 3
Time, 1:41¾.

Handicap for three year olds and upward, purse $1,000, of which $700 to the winner, $200 to second, and $100 to third, one mile and a quarter over the hill.
D. A. Boyle's b. c. Havoc, 4, by Himyar-Elletta, 108; 7 to 5....A. Clayton 1
W. M. Barrick's b. h. Maurice, 4, 109; 6 to 1....Sims 2
Fred Burlew's gr. h. Sir Dixon Jr., 4, 93; 8 to 1....Powers 3
Time, 2:08.

Of the six races carded for decision on Saturday, 24, the Westchester Highweight Handicap, won by Typhoon II, and the Municipal Handicap, which went to Sir Walter, were first in importance. The performances of both winners mentioned were considered highly creditable, as they carried their heavy imposts through a sea of mud in remarkably fast time, all things considered. The last race on the card, the Try Again Purse, No. 1, was something of a novelty, but it was decided in two straight heats, and was the second race of the sort in the local turf season. L. B. took the opening race from the talent's choice, and Harry Reed bested the even money favorite in the fifth event; but the victories of Howard Mann, Typhoon II, Sir Walter and Agitator were very much to the liking of the backers of form. Summary:

For maiden two year olds, at 10lb under the scale, purse $500, of which $400 to the winner, $70 to second and $30 to third, Eclipse course.
A. F. Brown & Co.'s ch. g. L. B., by Fonso-Sasin, 105; 5 to 1....Gifford 1
Adam Beck's b. c. Stray Step, 110; 6 to 1....Doggett 2
A. Clason's br. g. Simonian, 105; 20 to 1....O'Leary 3
Time, 1:15.

Selling, for three year olds and upward, purse $600, of which $450 to the winner, $100 to the second and $50 to the third, Withers' mile.
Evergreen Stable's b c. Howard Mann, 3, by Duke of Montrose-Seamew, 100; 2½ to 1....T. Sloan 1
J. E. McDonald's ch. c. Rubicon, 5, 112; 2 to 1....Doggett 2
C. J. Kelly's b. c. Kingstone, 3, 94; 20 to 1....Nutt 3
Time, 1:43½.

The Westchester Highweight Handicap of $2,000, for two year olds and upward, to the winner $1,500, to the second $300, to the third $200, last six and a half furlongs of the Withers mile.
J. C. Cohn's Typhoon II, 2, by Topgallant-Dolly Varden, 118; 2½ to 1....Taral 1
O. H. P. Belmont's ch. h. Brandywine, 4, 126; 6 to 1....Griffin 2
J. M. Murphy's br. c. George Rose, 2, 109; 6 to 1....J. Hill 3
Time, 1:22.

The Municipal Handicap of $2,500, for three year olds and upward, to the winner $2,000, to the second $300 and to the third $200, one mile and three-quarters over the hill.
Oneck Stable's b. h. Sir Walter, 6, by Midlothian-La Scala, 114; 8 to 5....Doggett 1
W. Jennings' b. h. Dutch Skater, 5, 112; 8 to 5....Sim 2
Santa Anita's Stable's br. c. Ramiro, 3, 85; 10 to 1....Maher 3
Time, 3:05.

Handicap for three year olds and upward, purse $700, of which $500 to the winner, $125 to second and $75 to third, one mile and a furlong over the hill.
M. F. Dwyer's b. g. Harry Reed, 4, by Himyar-Violet, 122; 8 to 5....Sims 1
J. W. Rogers' ch. g. Glenmoyne, 6, 113; even....T. Sloan 2
Covington & Kent's b. h. The Swain, 4, 97; 3 to 1....O'Leary 3
Time, 1:57.

Try Again Purse No. 1, $750, for three year olds and upward, to the winner $500, to the second $150 and to the third $100, three year olds to carry 107lb, four year olds and upward 112lb, mares and geldings allowed 3lb, heats, last six furlongs Withers mile.
S. Diemel's ch. h. Agitator, 4, by Exile-Athlene, 112; 7 to 10 and 1 to 4....T. Sloan 1 1
James McLaughlin's ch. c. Premier, 3, 107; 2½ to 1 and 3½ to 1....Griffin 2 2
Time, 1:16¾, 1:16¾.

JOHN R. GENTRY will be sent against his record at Belmont Park, Philadelphia, Pa., Oct. 28. It is said that he is to be sold at auction next month.

ROMAN CHIEF, formerly owned by Richard Croker, won the Hook Plate, Oct. 23, at Sandown Park, London, Eng.

Topping the Timber.

The second and last weekly matinee given by the New York Steeplechase Association, at Morris Park, Oct. 21, was well attended by lovers of cross country sport, five events forming a card of considerable interest. The opening race, the October Hurdle Handicap, won by Shields & Co.'s McKee, and the closing event, the Four Miles Steeplechase Handicap, won by the Duke of Abercorn, were features of the afternoon, although the intermediate events, won by Flushing, Divide and Takanassee, were not in the least uninteresting. Generally good sized fields prevailed, and, as the results were accompanied without serious accidents, all concerned were proportionately gratified. Summary:

October Hurdle Handicap, $1,000, for three year olds and upward, to the winner $650, to the second $225 and to the third $125, two miles and a half, over ten hurdles.
Shields & Co.'s br. g. McKee, 4, by Tremont-Sequence, 106; 2½ to 1.....Dunlap 1
Ed. L. Smith's b. g. Phœbus, 4, 150; 9 to 5.....Brazil 2
J. M. Crosby's b. g. San Joaquin, aged, 148; 4 to 1.....Veitch 3
Time, 4:50.

Free hurdle handicap, for three year olds and upwazd, purse $500, of which $350 to the winner, $100 to the second and $50 to the third, one mile and a half, over eight hurdles.
James Corbett's ch. g. Flushing, 5, by Pirate of Penzance-Eloise, 157; 4 to 1.....Slack 1
J. E. McDonald's ch. g. Midgeley, 4, 167; 8 to 5.....Mara 2
F. P. & T. Hitchcock's b. g. April Fool, 4, 145; 2 to 1.....Brazil 3
Time, 2:47.

Free highweight handicap, for all ages, non winners of $1,000 purse $500, of which $350 to the winner, $100 to second and $50 to the third.
Kensico Stable's ch. f. Divide, 2, by Rossington-Unite, 124; 3 to 1.....Taral 1
A. M. Hunter's br. f. Trayline, 117; 15 to 1.....Griffin 2
R. C. Doggett's ch. h. Doggett, 4, 138; even.....Doggett 3
Time, 1:44.

Sellin g, for two year olds, non winners of $600, purse $500, of which $350 to the winner, $100 to second and $50 to third, last five and a half furlongs of the Eclipse course.
Kensico Stable's ch. f. Takanassee, by Iroquois-Babee, 110; 2 to 1.....Doggett 1
P. J. Dwyer's ch. c. Passover, 112; 2 to 1.....Sims 2
Oneck Stable's br. g. Rollins, 109; 10 to 1.....Griffin 3
Time, 1:07.

Four miles Steeplechase Handicap, $1,200, for three year olds and upward, to the winner $800, to the second $250 and to the third $150, about four miles.
Mr. Chamblet's ch. g. Duke of Abercorn, 6, by Duke of Magenta-Lady Lumley, 168; 7 to 10.....Veitch 1
. W. Colt's b. g. Decapod, 6, 148; 4 to 1.....Chandler 2
W. P. Ricketson's b. g. Glenfallon, aged, 153; 15 to 1.....Barry 3
Time, 8:25.

BILLIARDS.

Proposition to Professionals.

There being no apparent likelihood of Frank Ives and Jacob Schaefer coming to terms, owing mainly to the refusal of the former to engage in anything other than endurance matches, the Brunswick-Balke-Collender Company, through their Chicago representative, Mose Bensinger, have come to the front with the liberal propositions which we present below, and which deserve the earnest consideration of the leading players of the world:

Desiring to advance the interests of the game of billiards and to present to the admirers of the beautiful science contests between the leading players of the world, we, the Brunswick-Balk-Collender Company, make the following proposition:

We will give a purse of $7,500 for prizes to be contested for in two six-night tournaments, one at New York City and one at Chicago, at fourteen or eighteen inch balk line, one shot in balk, anchor barred, 600 points each game. It is stipulated, however, that at least two of the three leading American players, Ives, Schaefer and Slosson, shall take part in the tournament, and that two of the leading French players shall also enter, but the tournament is not restricted to these four entries. There will be four prizes for each tournament—$1,500, $1,000, $750, $500. We will give, in addition to the amount of $7,500 for prizes, the sum of $2,500 to defray the expenses of the French players to and from this country. The entries will close on Nov. 21.

In case this proposition does not meet with the response we desire and hope for in the true interests of billiards, we will make another offer to American professional players only. We will give $5,000 as prizes for two tournaments—one at New York and one at Chicago—provided that no less than two of the leading players—Ives, Schaefer and Slosson—take part, and also that not less than five players in all compete in each tournament, but the entries are not to be limited to that number. The contests will be at either the space games, a line drawn from the centre of the short rail at the head to the centre of the short rail at the foot of the table, and another line drawn across from centre to centre of the two long rails, thus dividing the table into four equal spaces, or the champions' game, with lines extended from the centre of the short rails to the centre of the long rails. It shall be optional with the players as to which style of game shall be chosen of the two named. They may, if they so desire, play one tournament at one style and the second at the other. The number of points in each game shall be 400 for the space game, and 500 for the champions' game. The prize money shall be divided as follows for each tournament: $1,000, $750, $500, $250. There must not be less than five entries for each tournament. Entries will close Nov. 28. All games must be played on a 5x10 Brunswick-Balke-Collender Company table, fitted with the Monarch patent cushions.

W. A. SPINKS defeated George Carter in a match for $100, at balk like billiards, at Murphy's Hub Billiard Palace, Boston, Mass., Oct. 13, 14, Spinks playing 450 points nightly to Carter's 300. Score: First night—Spinks, 312; Carter, 300. Second night—Spinks, 588; Carter, 177. Total—Spinks, 900; Carter, 477.

JOHN ROBERTS won his match with E. Diggle, the latter receiving 4,000 points in 12,000 up, spot barred English game, at Colston Hall, Bristol, Eng., Sept. 26-Oct. 3. Score, 12,000 to 10,986.

W. HARDY, in receipt of 12,000 points in a match of 24,000 up, at spot barred billiards, defeated John Roberts at Manchester, Eng., Sept. 14-26. Score, 24,000 to 23,568.

BASEBALL.

WESTERN LEAGUE MEETING.

Six of the Eight Clubs Convene to Prevent the Minority Teams from Reorganizing.

Six of the eight clubs of the Western League met on Oct. 18, at Chicago, Ill., to decide on some concentrated plan of action to oppose the efforts of the Indianapolis and Minneapolis Clubs to abolish last season's plan of eight clubs and organize a new league. The conference was the result of the recent appeal of John T. Brush, Indianapolis, and John Goodnow, Minneapolis, to the National Board, which held its session at the Fifth Avenue Hotel, this city, to be released from membership of the Western League, and at the same time be allowed to reserve their players, and to prepare against any moves these two clubs may attempt to make at the annual meeting of the Western League, to be held on Nov. 11, at Chicago. Discussion over the admission of Grand Rapids really started the fight, but now the argument involves six of the list of clubs. Minneapolis and Indianapolis, which finished first and second respectively, in the championship race for the penant this year, were opposed to the idea of an eight club league from the start, and fought bitterly against Grand Rapids. St. Paul, Detroit, Milwaukee, Kansas City and Columbus took an opposite view and voted for Grand Rapids, and that, too, despite the point raised by Goodnow that there was no quorum, the eighth club was admitted.

President Ban B. Johnson occupied the chair and the following representatives were present: Thomas Loftus, Columbus; G. Vanderbeck, Detroit; G. E. Ellis, Grand Rapids; James H. Manning, Kansas City; M. Killilea and C. Mack, Milwaukee, and Charles A. Comiskey, St. Paul. The marked absence of the Minneapolis and Indianapolis representatives gave strength to the story current that neither was invited and that it was the purpose of the managers to keep the meeting quiet. President Johnson and the other directors adjourned to the Auditorium early in the day, but later went back to the Victoria and resumed their session. The discussion was confined almost exclusively to the action taken by Goodnow and Brush in attempting to reorganize the league to the exclusion of some of the teams. In case the two leaders should decide to withdraw and form a new organization it was understood that other teams could be found to fill their places.

Manager Comiskey was seen, but he would not divulge any of the plans. He denied that any attempt was being made to freeze out Minneapolis and Indianapolis, merely stating that the Western League was considering the introduction of important matters at the annual meeting to be held Nov. 11. "We did nothing of importance," said he. "If we had decided to discuss matters pertinent to the Western League, we would not have chosen Sunday for the meeting time. We merely listened to the report of the delegates that went to New York. Western League matters of vital interest to ourselves will be brought up at the annual meeting."

Whether plans were being made to frustrate the machinations of Goodnow and Brush Mr. Comiskey would not say. The fact that there were no representatives present from Minneapolis and Indianapolis was pointed out by the magnates as proof that the meeting was almost entirely of a social nature.



WM. J. WEYNAND. POLE VAULTER ON ICE.

William J. Weynand, whose portrait, in costume, appears above, is a professional skater, jumper and general athlete, well known in the northwestern country, where he has better opportunities for the practice and exhibition of his specialties than in the warmer climate of the East and other sections of the Union. He is twenty-seven years of age, stands 5ft. 7in. in height, and in condition weighs 140lb. In the sketch which accompanied the photograph from which the picture was engraved he stated that he had made the following records during his brief career before the public: Vaulting with pole—On land: height, 9ft. 10in.; distance, 26ft. 10in. On ice, with skates: height, 8ft.; distance, 20ft. Throwing the light hammer, 93ft. Pulling up body by arms, on horizontal bar, twenty-five times. Lifting on scales, 1,275lb. Skated on very poor ice, on the Wisconsin River, sixty-six miles in seven hours. It will be seen from his picture that he is a clean cut, well put together, although not remarkably muscular, athlete, and in his specialty of pole vaulting on ice he has few, if any, rivals in this country.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Secretary Shettzline, of the Philadelphia Club, says that the directors of his club are not sorry that they did not get Breitenstein, the clever left handed pitcher, who was recently sold to Cincinnati by the St. Louis Club. Continuing, Mr. Shettzline said: "It is well understood that he could have been secured any time during the latter part of the season for a cash consideration. During the early part of the season we were of the opinion that an even trade could be made for him by giving up one of our pitchers, but Manager Nash, after consulting everybody on the subject, said that it would not be advisable to have Mr. Breitenstein a member of the team. Outside of the question of enforcement of discipline Mr. Breitenstein has been deteriorating in his pitching, having been hit hard by nearly every club but Philadelphia, prior to 1896. Manager Nash, therefore, vetoed all thought of a trade or purchase. The experience of the season just closed shows that this action was wise, as the Philadelphia Club did its share of hitting Breitenstein, so that if such a large sum of money was paid for his release St. Louis is to be congratulated and not Cincinnati on the deal. As to the rumors of deals with the St. Louis Club, involving an exchange of Cross, Hulen and Hallman, for Kissinger, Myers and Monte Cross, there is no foundation for them. Negotiations have not even been opened by the St. Louis Club for such a trade, and although Manager Dowd is reported as having stated that he is going to make that trade it requires two sides to close a bargain, and the officials of the Philadelphia Club have certainly no intention of making such a ridiculous exchange. We are receiving numerous letters and protests against that particular transaction, but we ask all our friends to wait until a trade is actually made, when it will be officially announced."

E. B. Hurst, a newspaper man, has entered suit against President Andrew Freedman, of the New York Club, for refusing to admit him to the Polo Grounds, this city. Counsel for Hurst brought suit to recover the sum of $500 penalty for each and every refusal to admit to the grounds. This action is brought under Chapter 1,042, of the Laws of 1895, which provides that al persons are entitled to full and equal accommodations, advantages, facilities and privileges of inns, restaurants, hotels, theatres, music halls and all other places of public accommodation or amusement; and any person who violates the provisions of this act shall for every violation of this offense forfeit a sum not less than $100 nor more than $500 to the person aggrieved, to be recovered in a suit, and they can also be punished criminally upon the conviction by a fine of not less than $100, and be imprisoned for not less than thirty days nor more than ninety days.

Breitenstein, the noted left handed pitcher of the St. Louis Club, has been sold to the Cincinnatis.

The Cincinnati Club has begun to strengthen its team for next season's race in the right place. Pitchers were needed more than anything else.

Harry C. Pulliam, business manager of the Louisville team, is announced as the successor of President Stucky. The latter will resign, it is claimed, at the annual meeting of the directors next month.

Manager Donovan, of the Pittsburg Club, is trying to strengthen his team for next season. He is on the lookout for a few heavy batsmen. It is said that he tried to get McCreary's release from the Louisville Club, but he and Manager McGunnigle could not agree on terms.

A riot was almost caused on Sunday, Oct. 18, at Portsmouth, O., by the Sunday Observance League attempting to break up a ball game between the Portsmouth and Chillicothe teams. Constables who tried to serve warrants were cleared off the grounds by a howling mob of spectators and narrowly escaped alive. The crowd then surrounded the office of 'Squire Cole, where the ticket seller, Richard Thornton, was held. They threatened to release him, and the riot alarm was turned in. The police finally dispersed the crowd. Over one hundred and fifty arrests will be made on the charge of rioting.

Daniel J. Clare, a well known minor league pitcher, has been appointed a patrolman on the Brooklyn police force.

Third Baseman Hartman, of the Milwaukee team, of the Western League, has been drafted by the St. Louis Club, of the major league.

The engagement of William Barnie, the veteran player, manager and club owner, by the Brooklyn Club, to manage its team next season, will be watched with considerable interest. Undoubtedly Barnie has had experience enough to fit him for the place. Then, too, he is very popular with the players, public and press, which will greatly aid him in his undertaking; but it is a question whether or not he will be able to lift the present team out of the "slough of despond" into which it fell during the past season. If any one can do so, Barnie certainly is the man. He has the confidence of the players, and they are more apt to work in harmony under his management than that of any other man. However, if Barnie expects to get a winner, or even a team that will hold its own in next season's race for the pennant, by finishing well up in the first division, he will have to make some radical changes in the make up of his team. Among other things badly needed are a few men who can bat in the three hundred per cent. or better class. The team also needs strengthening in the pitcher's position. The club has several good men on its pay roll, but one or two more clever pitchers are needed to strengthen that department. The club has some excellent players, who can be exchanged to good advantage, and the sooner the present term is broken up the better it will be for the club. Barnie will find it a pretty hard task to regain the confidence of the Brooklyn enthusiasts with the present team as made up during the past season. He has the necleus around which a winning team may be built up, and he should not fail to take advantage of it.

Umpire Hurst, of the National League and American Association, said in a recent interview: "There is a rule that has given the umpires no end of trouble during the past season. I refer to the blocked ball rule. As the rule now stands, it provides that if a person not engaged in the game should retain possession of the ball or kick it beyond the reach of the fielders, the umpire should call time and require each base runner to stop at the last base touched by him, until the ball is returned to the pitcher. This rule causes a squabble almost every time it is brought into use. One side will say that the ball wasn't touched by the outsider, and the other team will claim that there was interference. These disputes would never arise if the law allowed the base runners to go home on blocked balls. It often happens that a ball thrown over an inclosure into the grand stand or bleachers is held. Of course this occurs when the home team is at bat. The inconsistency of the rule appears in section 2, rule 35, which says that the base runners may run the bases without being put out until the ball has been returned to the pitcher. Of course the home team is going to get the best of the ruling, for the local enthusiasts will hold out the ball if thrown by the visitors, and return it if the error is made by the home team. In my opinion the base runner should be allowed to score on any kind of blocked ball, and thus save many disputes as to the costruction placed on the rule by both teams."

The barnstorming teams did not meet with as much success this Fall as they have done on other occasions. The Temple and other cup series also proved something of a frost.

Manager Ewing, of the Cincinnati team, thinks that the major league made a serious blunder in changing the date of the new contracts so that they begin on April 15, instead of April 1, and end on Oct. 15, instead of Oct. 1. Continuing he said: "Experience has proven that the major league season, from April 11 to Oct. 1, is the proper thing for baseball. I don't see why they changed it. It is too cold for baseball after Oct. 1. Some may argue that it is a little too cold for the game in the middle of April, but I contend that it is better to buck against bad weather in the Spring, when the strength of the teams is speculative, than it is in the Fall, when most of the teams have made their positions, and interest is on the wane. I think it was a serious mistake to change. I believe in 'leaving well enough alone,' and the major league has certainly been doing well enough the past three or four seasons."

"Baltimore used only two pitchers, Hoffer and Corbett, in the recent Temple Cup series."—*Exchange.* New York did the same thing, with Rusie and Meekin, when it won the cup in 1894, and Cleveland used two pitchers, Young and Cuppy, in winning it in 1895.

Second Baseman Dowd has signed to captain and manage the St. Louis team for next season. Dowd will have to hustle to get together a team that will make any kind of a showing in the major league race next season, now that his best pitcher has been sold to the Cincinnati Club.

MAJOR LEAGUE AVERAGES.

Official Batting Records as Compiled by President Young for 1896.

N. E. Young, president of the National League and American Association, has compiled the official batting averages of the players who have taken part in fifteen or more championship games during the season of 1896. Burkett, of the Clevelands, again leads the players with a batting percentage of 410; Jennings, of the Baltimores, is second, and Delehanty, of the Philadelphias, third. Then comes Keeler and Kelley, of the Baltimores; Stenzel, of the Pittsburgs; Hamilton, of the Bostons; Dahlen, of the Chicagos; Clements, of the Philadelphias, and Tiernan, of the New Yorks, in the order named. Van Haltren, of the New Yorks, is fifteenth on the list, while Joyce, G. Davis and W. Clark, of the local club, also stand well up in batting, being among the three hundred per cent. hitters. Hoy, of the Cincinnatis, leads the players in sacrifice hitting, having thirty-three to his credit, and Lange, of the Chicagos, is credited with the greatest number of stolen bases, coming within one of the century mark. The batting averages follow:

Name and Club.	Games	Runs	1 B. H.	Per centage	S. H.	S. B.
Burkett, Cleveland	133	159	240	.410	5	31
Jennings, Baltimore	129	125	208	.397	11	72
Delehanty, Philadelphia	121	131	199	.394	4	31
Keeler, Baltimore	127	154	214	.392	13	23
Kelly, Baltimore	130	147	191	.370	5	88
Stenzel, Pittsburg	112	104	171	.366	6	56
Hamilton, Boston	131	153	190	.363	6	93
Dahlen, Chicago	125	137	172	.362	27	59
Clements, Philadelphia	50	34	66	.362	6	2
Tiernan, New York	133	123	190	.361	5	34
F. E. Smith, Pittsburg	120	118	170	.358	6	31
McGraw, Baltimore	19	19	26	.356	0	13
Demontreville, Washington	130	93	183	.355	16	29
Robinson, Baltimore	66	43	86	.354	4	11
Stivetts, Boston	59	44	78	.353	4	5
Van Haltren, New York	133	138	199	.353	4	42
Jones, Brooklyn	102	82	141	.353	6	29
McCreary, Louisville	110	87	155	.351	9	32
Childs, Cleveland	132	109	175	.348	13	21
Holliday, Cincinnati	22	15	26	.347	9	57
Burke, Cincinnati	122	120	178	.342	9	57
Tenney, Boston	86	65	118	.342	21	18
Doyle, Baltimore	118	115	168	.342	9	71
McKean, Cleveland	133	100	190	.335	12	13
Anson, Chicago	106	72	135	.335	5	28
Long, Boston	119	108	170	.334	12	40
Everett, Chicago	131	130	191	.333	7	54
Lange, Chicago	123	114	156	.333	6	99
Grady, Philadelphia	62	48	78	.333	0	9
Donnelly, Baltimore	104	69	131	.330	20	39
Brouthers, Philadelphia	57	41	72	.330	1	6
Lajoie, Philadelphia	39	37	57	.328	2	6
Clark, Louisville	131	93	169	.327	7	21
McGuire, Washington	95	59	124	.325	6	11
Joyce, Washington, New York	129	125	134	.323	2	47
Lowe, Boston	73	59	99	.323	6	14
Hallman, Philadelphia	120	83	150	.318	18	16
Miller, Cincinnati	126	91	160	.318	18	75
Donovan, Pittsburg	129	110	180	.316	5	49
Selbach, Washington	121	100	151	.316	8	46
Kissengen, St. Louis	22	7	23	.315	2	1
Griffin, Brooklyn	122	102	155	.315	6	27
McGann, Boston	42	24	53	.315	0	2
Davis, New York	124	98	155	.315	6	45
Ryan, Chicago	127	83	153	.312	10	34
Anderson, Brooklyn	104	69	135	.312	1	40
W. Clark, New York	65	38	73	.307	2	5
Lyons, Pittsburg	116	77	134	.306	11	13
Thompson, Philadelphia	119	103	158	.305	3	11
Duffy, Boston	131	93	161	.304	20	43
Tucker, Boston	122	74	144	.304	8	4
Young, Cleveland	48	33	54	.304	2	1
Pickering, Louisville	45	28	50	.303	1	15
Hoffer, Baltimore	35	13	38	.301	3	13
Cooley, St. Louis, Philadelphia	104	91	138	.301	14	23
Collins, Boston	83	52	91	.300	8	10
O'Connor, Cleveland	60	38	73	.300	7	16
McPhee, Cincinnati	116	81	130	.299	8	53
Corcoran, Brooklyn	132	64	158	.299	12	18
Brown, Washington	113	87	129	.299	14	34
Farrell, New York, Washington	82	38	92	.298	12	7
Sugden, Pittsburg	77	35	62	.298	6	8
Peitz, Cincinnati	67	35	62	.298	6	8
Vaughn, Cincinnati	113	71	129	.297	7	10
Hoy, Cincinnati	121	120	133	.296	33	53
Merritt, Pittsburg	70	24	77	.296	10	3
Irwin, Cincinnati	127	76	142	.295	10	38
O'Brien, Louisville, Wash'gton	118	62	134	.295	8	8
Brodie, Baltimore	132	99	152	.294	3	30
Meekin, New York	40	27	41	.293	0	1
Gleason, New York	133	78	158	.292	10	44
Clark, Baltimore	77	48	88	.290	8	9
Smith, Washington	34	21	36	.288	4	7
Boyle, Philadelphia	39	18	43	.288	2	3
McAleer, Cleveland	116	70	131	.288	18	26
Parrott, St. Louis	118	63	137	.288	14	10
Ely, Pittsburg	126	64	150	.287	28	18
Dexter, Louisville	98	64	112	.284	2	27
Reitz, Baltimore	119	75	130	.283	12	22
Smith, Cincinnati	119	64	129	.282	7	21
Ewing, Cincinnati	67	41	75	.282	4	47
Stafford, New York	59	28	65	.282	2	14
Connor, St. Louis	126	68	137	.282	0	12
Decker, Chicago	106	68	119	.281	8	29
Shindle, Brooklyn	131	74	146	.281	18	26
Daly, Brooklyn	64	43	63	.280	0	24
Lachance, Brooklyn	89	60	98	.280	7	19
Shoch, Brooklyn	75	36	70	.278	7	12
King, Washington	16	8	15	.278	3	0
Cuppy, Cleveland	41	29	38	.277	4	0
Sullivan, Phil., St. Louis	98	70	111	.277	7	14
Bierbauer, Pittsburg	57	30	69	.277	2	5
Holmes, Louisville	84	54	88	.273	3	16
Zimmer, Cleveland	89	49	90	.272	5	8
Tebeau, Cleveland	132	53	148	.272	14	18
Grim, Brooklyn	80	32	76	.269	10	7
Beckley, Pittsburg, New York	99	79	106	.268	10	19
Hulen, Philadelphia	85	87	90	.268	9	16
Douglas, St. Louis	79	43	80	.268	5	11
Breitenstein, St. Louis	48	21	44	.268	7	6
Bergen, Boston	62	42	64	.267	4	5
Flynn, Chicago	29	14	28	.276	3	15
Cunningham, Louisville	24	11	23	.267	1	0
McGarr, Cleveland	111	68	122	.266	9	17
Griffith, Chicago	36	22	35	.266	2	2
Dowd, St. Louis	125	93	139	.266	11	42
Cross, St. Louis	124	74	114	.264	12	31
Rogers, Washington, Louisville	112	60	118	.264	3	17
Wilson, Cleveland	29	18	27	.262	2	1
Ganzel, Boston	44	29	47	.262	5	2
Foreman, Cincinnati	22	9	17	.261	5	1
Cross, Philadelphia	104	62	107	.261	14	10
Hemming, Baltimore	25	15	23	.261	2	3
Terry, Chicago	28	14	26	.260	3	4
Myers, St. Louis	122	48	117	.260	3	9
Connaughton, New York	83	48	81	.257	5	18
Bannon, Boston	87	53	88	.256	8	15
Abbey, Washington	75	46	75	.255	10	16
Dwyer, Cincinnati	33	17	28	.254	3	3
McCarthy, Brooklyn	101	62	96	.254	9	23
Mercer, Washington	43	19	37	.253	2	7
Turner, St. Louis	59	43	59	.252	1	5
Murphy, St. Louis	48	12	44	.252	6	1
Crooks, Washingt'n, Louisville	61	40	52	.251	5	11
Quinn, St. Louis, Baltimore	68	40	68	.249	6	17
Mertes, Philadelphia	35	20	35	.248	4	19
Hasamaear, Louisville	26	6	24	.248	0	2
McCauley, Washington	21	14	20	.247	3	3
Lush, Washington	91	71	85	.245	5	23
Truby, Chicago, Pittsburg	35	13	34	.243	1	6
Pond, Baltimore	24	10	19	.243	5	1
Nash, Philadelphia	64	29	56	.242	4	3
Blake, Cleveland	102	66	92	.242	9	9
Fisher, Cincinnati	20	10	14	.241	4	1
Friend, Chicago	33	12	30	.240	4	3
Pfeffer, New York, Chicago	99	46	90	.240	3	22
Paden, Pittsburg	60	32	52	.239	4	6
McFarland, St. Louis	80	47	69	.239	10	11
Orth, Philadelphia	22	12	20	.238	0	1
Killen, Pittsburg	48	27	38	.235	3	0
Davis, Pittsburg, New York	107	68	94	.234	9	33
Hawley, Pittsburg	44	19	38	.234	3	1
Johnson, Louisville	24	10	20	.232	2	0
Wallace, Cleveland	33	17	30	.231	4	1
Clingman, Louisville	120	68	98	.230	4	21
Wilson, New York	69	33	58	.230	10	8
Daub, Brooklyn	29	9	19	.229	0	1
Warner, Louisville, New York	39	18	37	.227	8	16
Donahue, Chicago	54	27	43	.226	4	1
German, Washington	24	12	16	.225	0	2
Kittredge, Chicago	61	17	48	.223	5	9
Sullivan, Boston	24	9	19	.223	2	0
Carsey, Philadelphia	23	13	18	.222	3	0
Hughey, Pittsburg	21	4	14	.222	0	0
Cassidy, Louisville	48	16	40	.221	3	5
Zearfoss, New York	16	5	13	.220	0	1
Dolan, Louisville	44	14	36	.219	1	7
McCormick, Chicago	45	22	37	.219	3	10
Payne, Brooklyn	32	5	21	.218	4	1
Gray, Cincinnati	35	13	25	.216	6	6
Sullivan, New York	23	9	16	.216	2	1
Delehanty, Cleveland	16	10	12	.216	1	3
W. H. Clark, New York	40	11	30	.209	1	0
Mack, Pittsburg	30	7	24	.207	1	0
Hill, Louisville	36	11	24	.203	3	1
Harrington, Boston	53	26	40	.203	3	1
Ebret, Cincinnati	31	10	20	.200	5	3
McFarland, Louisville	25	10	21	.198	1	5
Kennedy, Brooklyn	37	12	24	.197	4	2
Rhines, Cincinnati	17	4	11	.196	1	0
Hart, St. Louis	46	9	32	.196	4	8
Taylor, Philadelphia	44	11	30	.192	8	0
Nichols, Boston	43	23	25	.189	9	2
Esper, Baltimore	19	7	12	.181	1	0
Fuller, New York	17	10	18	.180	0	2
Shearon, Cleveland	15	7	11	.174	0	3
Abbey, Brooklyn	19	7	11	.174	4	0
McJames, Washington	34	10	19	.165	3	1
Eustis, Louisville	25	17	16	.163	1	4
Nilands, St. Louis	18	8	11	.162	1	0
Shannon, Louisville	31	15	19	.161	4	3
Donahue, St. Louis	33	5	17	.157	3	1
Frazer, Louisville	43	10	21	.146	0	2
Briggs, Chicago	22	5	10	.133	0	0
McManon, Baltimore	21	6	9	.126	0	1

OFFICIAL AVERAGES.

Records Made by the Players of the Virginia State League.

The official batting and fielding averages of the players of the Virginia State League for the season of 1896, as compiled by Secretary Small of that organization, are as follow:

BATTING AVERAGES.

Player and Club.	Games	At Base	Runs	Base Hits	Per Centage
Tate, Roanoke	86	354	73	139	.392
Kelly, Petersburg	121	511	109	188	.368
McGann, Lynchburg	86	367	90	127	.346
Turner, Norfolk, Lynchburg	75	278	58	95	.345
McGann, Roanoke	42	185	34	64	.345
Marr, Portsmouth, Richmond	116	452	106	154	.341
Stephenson, Norfolk, Petersburg	89	324	69	109	.336
C. McFarland, Norfolk	121	561	121	188	.335
Gilroy, Norfolk	50	198	45	66	.333
Dolan, Lynchburg	96	414	90	138	.333
Brodie, Petersburg	56	195	36	65	.333
Little, Lynchburg	105	418	72	138	.330
Armstrong, Norfolk	108	494	107	163	.329
Reiman, Portsmouth	108	418	75	137	.328
Langsford, Norfolk	47	209	35	68	.325
Wrigley, Roanoke	106	463	91	149	.322
Pender, Richmond	126	495	95	159	.321
Pickering, Lynchburg	93	423	94	136	.321
Tannehill, Richmond	57	195	45	62	.318
Bradley, Petersburg	93	360	65	115	.317
Fields, Norfolk	52	189	33	60	.317
Cleve, Norfolk	72	272	76	86	.316
Leahy, Lynchburg	106	465	94	145	.312
Werrick, Portsmouth	27	97	18	30	.309
Gochenaur, Portsmouth	29	110	23	34	.309
Boylan, Lynchburg	26	84	14	26	.309
Sholta, Richmond	94	23	67	129	.306
Wells, Richmond	67	223	40	68	.305
Dundon, Norfolk	119	499	89	151	.303
Wentz, Norfolk	102	406	82	123	.303
Stocksdale, Richmond, Norfolk	41	133	30	40	.300
Boyd, Portsmouth	44	144	34	43	.299
Katz, Portsmouth	59	244	37	37	.299
Rollins, Portsmouth	100	396	67	118	.298
Sheckard, Portsmouth	26	98	17	29	.296
Norcom, Petersburg	21	71	15	21	.296
Hill, Roanoke	73	264	52	78	.295
McFarlan, Lynchburg	33	112	25	33	.295
Kane, Petersburg	52	214	36	62	.290
Boland, Richmond	101	352	55	102	.289
Fear, Lynchburg	76	285	55	82	.288
Rothermel, Norfolk	35	129	18	37	.287
Foster, Richmond	51	189	52	54	.286
Cockman, Roanoke	78	333	57	95	.285
Armstrong, Lynchburg	27	78	2	22	.282
Schabel, Lynchburg	79	301	61	85	.282
Grove, Lynchburg	105	437	76	123	.281
McGinnis, Roanoke	16	72	13	20	.278
Sanford, Richmond	69	274	45	76	.277
McCann, Petersburg	16	51	10	14	.274
Fleming, Petersburg, Roanoke	98	398	72	108	.273
Malarky, Richmond	41	140	17	38	.271
Goodheart, Petersburg	22	85	6	23	.271
Woodruff, Richmond	14	52	10	14	.269
Stultz, Lynchburg	25	89	11	24	.269
Burke, Portsmouth	124	466	70	125	.268
Lynch, Roanoke	55	217	42	57	.262
Raffert, Petersburg	25	84	17	22	.262
Toft, Petersburg	17	65	3	17	.261
Wilson, Richmond, Petersburg	34	111	18	29	.261
Williams, Roanoke	79	392	75	102	.260
Groves, Richmond	122	442	66	114	.258
Breen, Lynchburg	102	392	80	100	.255
A. McFarland, Norfolk	73	327	52	83	.254
Smith, Lynchburg	103	390	72	99	.254
Davis, Norfolk	71	288	53	72	.250
Kimball, Roanoke	34	137	17	34	.248
Brandt, Portsmouth	43	145	19	36	.248
Chesboro, Roanoke	22	77	10	19	.247
Heilman, Portsmouth	69	224	35	58	.246
Sherer, Roanoke	40	152	22	37	.243
Milligan, Petersburg	16	62	7	15	.242
Leach, Norfolk	31	97	15	23	.237
Ramp, Norfolk	104	440	54	102	.234
Hall, Portsmouth	89	320	49	75	.234
Hallman, Portsmouth	93	352	55	82	.233
Viox, Richmond	41	133	26	31	.233
Gilpatrick, Richmond	16	53	8	12	.226
Leach, Petersburg	36	129	17	29	.225
Allison, Petersburg	12	40	3	9	.225
Kitson, Petersburg	29	95	14	21	.221
Berte, Richmond	128	480	76	105	.219
Kain, Richmond	128	509	98	109	.214
Ryan, Portsmouth	21	72	6	15	.208
Coons, Roanoke	46	152	16	29	.191
Lamont, Norfolk, Portsmouth	28	111	18	21	.189
Zimmerman, Richmond	33	115	13	21	.183
Lampe, Portsmouth	17	54	6	9	.166
Quarles, Petersburg	21	61	8	10	.164
Evans, Lynchburg	15	62	3	10	.164
Vetter, Petersburg	40	111	7	18	.159
Pfanmiller, Norfolk	45	159	29	21	.140

FIELDING AVERAGES

Players and Position	PO	A	E	Per Ct.
LYNCHBURG CLUB.				
Boylan, p	5	19	1	1.000
Pickering, lf	57	16	0	.986
Little, 1b	420	9	12	.973
Brown, p	1	22	1	.959
Stultz, p	0	37	2	.949
Schabel, c	113	21	8	.944
Grove, rf	103	15	7	.944
McFarland, p	10	38	3	.941
Leahy, ss	90	162	20	.926
Dolan, 3b	44	72	10	.921
Smith, cf	77	7	8	.913
Breen, 2b	34	34	7	.906
McGann, 2b	42	52	14	.876
Turner, rf	16	3	3	.864
Fear c, rf	66	13	14	.849
NORFOLK CLUB.				
Leach, p	2	49	0	1.000
Clanson, p	6	40	0	1.000
Pfanmiller, p, rf	11	64	2	.974
Sechrist, p	0	29	1	.966
Armstrong, 1b, c	521	36	29	.951
Cleve, rf	124	7	7	.949
Davis, 2b, 3b, ss	262	146	23	.949
Wentz, 2b	140	166	19	.941
Gilroy, p, 2b, ss	54	71	8	.939
Stockdale, p, rf	4	42	3	.939
Fields, c	201	51	17	.937
C. McFarland, lf	148	15	12	.931
A McFarland, lf	145	19	13	.927
Rothermel, ss	44	77	16	.883
Lamont, ss	31	67	20	.831
Ramp, 3b	69	106	37	.825
PETERSBURG CLUB.				
Kitson, p	4	15	0	1.000
Vetter, c	90	38	5	.962
Kimball, p., 1b	40	35	3	.963
Toft, c	98	11	7	.940
McCann, p., 1b	31	32	4	.940
Hallman, lf	110	27	9	.938
Bradley, cf	146	15	11	.936
Stocksdale, p., 1b	12	2	1	.933
Allison, 2b	17	36	4	.929
Newcomb, p., rf	10	52	5	.925
Kelley, 1b., ss., rf	405	65	39	.923
Fleming, rf	41	6	4	.921
Goodheart, 3b., c	65	46	10	.917
Stephenson, lf	29	5	3	.916
Dundon, ss., 2b	131	171	29	.912
Leach, 3b	69	71	17	.892
Reiman, 1b	10	6	2	.888
Quarles, p	1	14	2	.882
Breen, 3b., 2b	50	40	13	.873
Rothermel, ss	23	42	10	.866
Sholta, 2b	2	19	8	.820
PORTSMOUTH CLUB.				
Hallman, lf	6	1	0	1.000
Stultz, p	0	8	0	1.000
Brandt, p	13	105	1	.991
Rollins, c	185	48	7	.971
Wilsen, c	79	23	4	.962
Ryan, 1b	210	7	9	.960
Reiman, 1b., 2b., c	316	30	17	.953
Gochenaur, 2b	70	80	8	.949
Boyd, p., 1b., 2b., rf	86	111	11	.947
Marr, rf	31	4	2	.946
Chandler, p	2	30	2	.941
Hall, s., 2b	97	149	17	.935
Hargrove, cf	131	17	11	.931
Steohenson, lf	88	4	7	.920
Katz, rf	91	12	8	.928
Burke, 3b	86	127	17	.926
Sheckard, lf	38	5	4	.915
Werrick, 2b., ss	74	75	16	.903
Lampe, p	0	4	1	.800
Lamont, ss	3	4	3	.700
RICHMOND CLUB.				
Turner, 1b	54	2	0	1.000
Barley, p	1	30	0	1.000
Clausen, p	0	14	0	1.000
Woodruff, p	4	2	0	1.000
Wells, 1b	101	7	2	.982
Pender, 1b., 2b., 3b	510	60	15	.975
Tannehill, p	19	121	4	.972
Mullarkey, p	13	145	5	.969
Groves, cf	78	2	3	.964
Boland, c	185	49	11	.955
Foster, c., cf., 3b	180	28	12	.945
Berte, ss	100	187	21	.932
Kain, lf., 3b	104	42	12	.924
Sanford, lf	35	1	3	.923
Sholta, 2b	158	168	29	.918
Viox, 3b	49	67	11	.913
Marr, rf	6	9	8	.865
ROANOKE CLUB.				
Hulse, p	4	16	0	1.000
Brummer, p	1	5	0	1.000
Tate, 1b	275	17	6	.979
Sherrer, lf	62	6	2	.970
Hill, rf	117	8	5	.962
Coons, p	9	43	3	.945
McGann, 2b	98	101	12	.943
Lynch, c., 3b	117	66	13	.934
McGinnis, rf	23	3	2	.929
Williams, c	150	32	11	.917
Kimball, p	11	33	4	.917
Cockman, 3b	20	32	5	.912
Wrigley, ss	116	152	27	.900
Fleming, cf	8	7	11	.852

PITCHING RECORD

Pitchers.	Games	Per Ct. G. won	B. on Balls	Batters Hit	Struck Out
McFarlan	28	.757	64	11	62
Tannehill	39	.692	28	16	167
Stocksdale	24	.667	42	3	63
Boylan	23	.652	48	11	46
Boyd	22	.636	83	19	60
Brandt	46	.623	128	15	173
Stultz	21	.591	71	14	60
Gilpatrick	14	.571	37	7	36
Pfanmiller	35	.543	87	17	89
Gilroy	33	.522	65	9	69
Kimball	32	.500	62	9	89
Malarkay	36	.500	91	20	215
Magey	10	.500	4	6	63
Norcom	25	.480	100	14	63
Quarles	21	.476	73	5	67
Willis	11	.454	41	3	41
Coons	31	.451	80	19	89
Chesbro	18	.444	62	8	56
Leache	29	.414	73	14	74
Lampe	17	[illegible]	39	2	35
Kitson	26	.333	47	13	59
Evans	15	.333	54	9	45
Chandler	10	.300	38	4	23
Armstrong	21	.190	76	12	80

W. H. Terry, the veteran pitcher of the Chicago Club, of the major league, in recently talking about the different ways in which the pitcher delivers the ball to the batsman, and which he thinks is the most effective, said: "Nowadays the curves are necessarily wider and slower, and all such scientific tricks as a change of pace, keeping the ball up around the batter's neck, and the simple process of sending it over at medium speed, straight and true, with trust in the fielder for safety, are the proper things. A drop curve is hard to throw now. The drop curve pitchers had a terrible time the first year of the new rules, as everything they threw would hit the plate. A wide out curve can be seen and judged much easier than in the old days, and an incurve works rather better. The fast, high ball, with a little raise to it, and a drop by a man that can keep it up from the plate, are the curves of the day."

The annual meeting of the New England Intercollegiate Association was held Oct. 24, at Williamstown, Mass., and the championship for the season of 1896 was awarded to Williams College. The following officers were elected for the ensuing year: Fred B. Whitney, Williams, president; Charles A. Merrill, Amherst, first vice president; Ralph H James, Dartmouth, second vice president; W. S. Adams, Dartmouth, secretary and treasurer. Executive committee: Frank E. Dewey, Williams; Raymond Kellogg, Amherst; Walter E. McCormack, Dartmouth. A schedule of championship games was agreed upon for next season as follows: May 5, Williams vs. Amherst, at Amherst; May 14 and 15, Williams vs. Dartmouth, at Hanover; May 21 and 22, Amherst vs. Dartmouth, at Amherst; May 29, Williams vs. Amherst, at Williamstown; June 4 and 5, Dartmouth vs. Amherst, at Hanover; June 11 and 12, Williams vs. Dartmouth, at Williamstown; June 19, Williams vs. Amherst, at Amherst; June 21, Williams vs. Amherst, at Williamstown.

W. J. King, of Baltimore, Md., who is anxious to manage a ball team at Williamsport, Pa., next season, has opened correspondence with persons interested in the Central Pennsylvania League, and will try and have an eight club circuit, with teams located at Shamokin, Sunbury, Harrisburg, Renovo, Lock Haven, Bloomsburg, Danville, Carlisle, Williamsport, or some other good town to complete the circuit. King proposes that a meeting be held about Jan. 1, at Harrisburg, Pa.

The suit of the Winsted Club, of the Naugatuck Valley League, against Manager Selee and the players of the Boston team, of the major league, for $100 damages for non-appearance of the latter at Winsted, Ct., on Sept. 28, to play an exhibition game as per agreement, was settled out of court on Oct. 23, by Manager Selee paying a nominal sum.

CRICKET.

INTERNATIONAL CRICKET.

The Australian Cricketers Conclude Their Trip by Playing a Game at San Francisco, Cal.

The Australian eleven played an eighteen representing California Oct. 14, 15, at San Francisco, the contest terminating in a virtual victory for the visitors, with an inning to spare, although technically called a draw, the stumps being drawn before the fall of the last wicket of the home team in the second inning. The game was played on the Presidio Oval, where an excellent matting wicket had been prepared. The home team included W. Robertson, captain; T. Bowhill, H. H. Cookson and J. J. Moriarty, Bohemian Club; A. Dickinson, F. Sewell and J. Myers, Pacific Club; R. B. Hogue, E. Hood, E. G. Sloman, H. Ward Jr., C. Gardner and E. Randall, Alameda Club; H. A. Butt and C. Simmonds, Placer County Club; C. Townsley, California Club; H. V. Keeling, Lake County Club, and H. D. Bowley, Santa Clara Club. The visitors left out F. A. Iredale, H. Trumble and J. J. Kelly. Captain Robinson, of the home team, won the toss, but decided to send the visitors in to bat. J. J. Darling, who made 57 by brilliant batting, and George Giffen, who cleverly compiled 43, were the chief contributors to the visitors' total, putting on 87 in partnership before the fall of the second wicket. H. H. Graham and C. J. Eady also batted in fine form for their respective scores of 30 and 19, not out, and the Australian team made a total of 193. W. Robertson did the best bowling against the visitors, taking no fewer than seven wickets, although at a cost of 71 runs. The home team made a total of 43 in the first inning, and, following on, had scored 70 for the loss of sixteen wickets at 3 P. M., on the second day, when the game was called in order that the Australian team might catch the steamer Mariposa, in which they sailed homewards. H. V. Keeling, who scored 9 and 16, and R. B. Hogue, who made 7 and 8, batted well in both innings on behalf of the home team. C. J. Eady bowled 8 wickets for 14 runs in the first inning, and E. Jones took 9 wickets for 24 runs in the second inning. The attendance was large both days.

AUSTRALIA

Donnan b. Robertson	2	Eady not out	19
Darling l. b. w. b. Robertson	57	Jones st. Myers b. Robertson	3
Giffen l. b. w. b. Robertson	43	McKibbin, run out	12
Hill b Cookson	5	Johns c Hood b. Robertson	1
Gregory b Robertson	3	Extras	7
Trott c. Hogue b. Robertson	11	Total	193
Graham b. Cookson	30		

ALL CALIFORNIA.

Sloman b. Eady	2	b. Donnan	0
Bowhill b Jones	1	b. Jones	9
Moriarty b. Jones	0	b. Jones	2
Hood, run out	5	b. Donnan	3
Hogue b Eady	7	c. Eady b Trott	8
Simmonds c. Eady b McKibbin	2	b. Donnan	3
Myers c. Hill b Eady	2	b. Jones	0
Butt b. McKibbin	2	st. Johns b Jones	5
Keeling b Eady	9	c. McKibbin b Donnan	16
Sewell c McKibbin b Eady	0	b. Jones	1
Bowley c Graham b Eady	3	b. Donnan	1
Robertson, st. Johns, b McKibbin	4	not out	1
Dickinson b Eady	0	b. Jones	0
Gardner b McKibbin	0	not out	6
Ward c Jones b McKibbin	0	b. Jones	0
Townsley, not out	3	b. Jones	0
Cookson b McKibbin	0	st. Johns b Donnan	0
Randall b Eady	2	b. Jones	7
Extras	1	Extras	8
Total	43	Total	70

THE ALAMEDA AND BOHEMIAN CLUBS, of the California Association, played the sixth and last game of their championship series Oct. 11, at Golden Gate, Cal., the former then rather unexpectedly winning for a second time, by a score of 210 for nine wickets, to 161. E. Hood, with 54 runs, and H. Ward Jr., with 59 runs, were the highest scorers for the Alamedas, the former retiring not out. W. Robertson, going in third, scored 70 runs, not out, for the Bohemian team, but the last seven men failed to score more than eight runs between them. Robertson, who ran out three men in attempting to monopolize the bowling, made a determined effort to draw the contest, and nearly accomplished his purpose, the last wicket of the Bohemian team falling only two minutes before the call of time. J. R. Peel, of the Alameda team, made a very difficult catch off his own bowling, but badly hurt his hand. The concluding championship contest was scheduled to be played Oct. 18.

IN THE CONTEST for the Halifax Cup, the emblem of the local championship in Philadelphia, Pa., three centuries were scored by individual batsmen, J. B. Thayer making 134 runs, W. W. Noble 127 runs, not out, and H. L. Clark 100 runs. W. W. Noble, of the Germantown Club, had the best batting average, and J. B. King, of the Belmont Club, had the best bowling average. The second elevens of the Germantown, Belmont, Merion, Philadelphia and Tioga Clubs also played a series of championship games. The Merion Club led with a record of seven victories and only one defeat, while J. Evans, of that club, and A. J. Henry, of the Germantown Club, were credited with centuries. J. Evans and F. L. Bally, of the Merion Club, led in the batting averages, while W. E. Bates, of the Tioga Club, and I. R. Reaney, of the Belmont Club, led in bowling.

ARTHUR DICKINSON scored 100 runs, not out, and J. Myers made 36 runs, not out, of a total of 161 for the loss of three wickets credited to the Pacific team, of San Francisco, in an exhibition game with the San Jose team, Oct. 11, at San Jose, Cal. The home team, presenting only ten men, had previously made a total of 126, of which W. S. Mayo made 50 runs. The visitors were hospitably entertained during their brief sojourn.

THE Surrey (Eng.) Club has been granted a new lease of its ground, the Oval, in London, for thirty years, at an increased rental and on the condition that a new pavilion shall be built. Fifty years ago the Oval was nothing more nor less than a market garden.

ALMOST all the English cricketing counties seem to be in favor of abolishing the follow-on. The majority of the counties also like the captain of either side to be allowed to close his inning at any time during the course of a match.

SECRETARY SAYRES, of the Merion Club, announces that its new club house at Haverford, Pa., recently badly damaged by fire, will be restored to its former condition by Jan. 1, 1897.

ATHLETIC.

Coming Events.

Oct. 28—Football match, Albany Medical College vs. Williams College, Williamstown, Mass.
Oct. 28—Football match, Brown University vs. University of Pennsylvania, Philadelphia, Pa.
Oct. 31—Football match, State College vs. Bucknell College, Williamsport, Pa.
Oct. 31—Football match, Harvard University vs. Cornell University, Ithaca, N. Y.
Oct. 31—Football, Polytechnic Preparatory Institute vs. St. Paul School, Garden City; Brooklyn Latin School vs. Brooklyn High School, Brooklyn, N. Y.
Oct. 31—Cornell University Fall games, Ithaca, N. Y.
Nov. 3—Cornell University class games, Ithaca, N. Y.
Nov. 3—Handicap ten mile road race, Bay Ridge A. C., Brooklyn, N. Y.
Nov. 3.—St. Andrew's Golf Club tourney, club championship, Reid Medal, Yonkers, N. Y.
Nov. 3—Football match, Brown University vs. Dartmouth College, Providence, R. I.
Nov. 7—Football match, Brown University vs. Yale University, Providence, R. I.
Nov. 7.—Football contest, Purdue University vs. De Pauw University, Indianapolis, Ind.
Nov. 7—Football; Harvard University vs. Princeton College, Cambridge, Mass.
Nov. 7—Football; University of Kansas vs. University of Nebraska, Lawrence, Kan.
Nov. 7—Football match, Amherst University vs. Williams College, Williamstown, Mass.
Nov. 7—Football match, Harvard University vs. Princeton College, Cambridge, Mass.
Nov. 7—Football, Brooklyn Latin School vs. Pratt Institute, Brooklyn, N. Y.
Nov. 9—Football; University of Iowa vs. University of Missouri, Columbia, Mo.
Nov. 9.—St. Andrew's Golf Club, final handicap, for winners of all monthly handicaps, Vice President's Cup, Yonkers, N. Y.
Nov. 11—Football, St. Paul School vs. Brooklyn High School, Brooklyn, N. Y.
Nov. 12—Pastime Athletic Club boxing and wrestling competitions, New York City.
Nov. 14—Football match, Cornell University vs. Williams College, Buffalo, N. Y.
Nov. 14—Football match, State College vs. University of Pennsylvania, Philadelphia, Pa.
Nov. 14—Football match, Brown University vs. Massachusetts Institute of Technology, Providence, R. I.
Nov. 14—Football match, Cornell University vs. Williams College, Buffalo, N. Y.
Nov. 14—Football, Pratt Institute vs. Polytechnic P. I., Brooklyn, N. Y.
Nov. 14—Thirteenth Regiment, N. G. S. N. Y., games, armory, Brooklyn, N. Y.
Nov. 16—Anchor Athletic Club gymnastic competitions, Jersey City, N. J.
Nov. 17—Twelfth Regiment, N. G. S. N. Y., and New West Side A. C. joint games, armory, New York City.
Nov. 21—Football match, State College vs. Washington and Jefferson College, State College, Pa.
Nov. 21—Football match, Brown University vs. West Point Military Academy, West Point, N. Y.
Nov. 21—Football match, University of Pennsylvania vs. Harvard University, Philadelphia, Pa.
Nov. 21—Football match, Yale University vs. Princeton College, New York City.
Nov. 21—Football, St. Paul School vs. Pratt Institute, Garden City, L. I.; Brooklyn Latin School vs. Polytechnic P. I., Brooklyn, N. Y.
Nov. 23—Brooklyn Athletic Club and Company E, Forty-seventh Regiment, N. G. S. N. Y., joint games, armory, Brooklyn, N. Y.
Nov. 24.—Football contest, University of Iowa vs. University of Nebraska, Omaha, Neb.
Nov. 24—Football; University of Iowa vs. University of Nebraska, Omaha, Neb.
Nov. 24—Football match, Harvard University vs. University of Pennsylvania, Philadelphia, Pa.
Nov. 25—Football match, Brown University vs. Williams College (provisional).
Nov. 26.—Football contest, University of Pennsylvania vs. Cornell University, Philadelphia, Pa.
Nov. 26—Football; University of Kansas vs. University of Missouri, Kansas City, Mo.
Nov. 26—Football, Brooklyn High School vs. Polytechnic P. I., Brooklyn, N. Y.
Nov. 27—Twenty second Regiment, N. G. S. N. Y., games, armory, New York City.
Nov. 28—Football match, State College vs. Indians, Williamsport, Pa.
Dec. 9—St. George A. C. and Company C, Twelfth Regiment, N. G. S. N. Y., joint games, armory, New York City.
Feb. 13—New Jersey Athletic Club Winter carnival, Madison Square Garden, New York City.

The Students of Andover

Held their annual Fall outdoor athletic meeting on the oval on Wednesday afternoon, Oct. 21, when good sport was enjoyed by the undergraduates and others present. The championship cup was won by the Seniors. During the progress of the half mile run Smith, 1900, of Brooklyn, N. Y., fell and broke his leg. Peters, '97, was the hero of the afternoon, he capturing two firsts, a second and a third. Summary:

One hundred yards run.—Won by Peters, '97, scratch; second, Edwards, '97, 2ft.; third, Ellis, '98, 3ft. Time, 10⅗s.
Eight hundred and eighty yards run.—Won by Richardson, '97, scratch; second, Hubbard, '98, 50yds.; third, Hunt, '98, 50yds. Time, 2m. 14s.
Two hundred and twenty yards hurdle race.—Won by Edwards, '97, 6yds.; second, Peters, '97, scratch; third, Taft, '97, 9yds. Time, 27s.
Four hundred and forty yards run.—Won by Schweppe, '97, 2yds.; second, Curran, '98, 10yds.; third, Green, '98, 6yds. Time, 57s.
One mile walk.—Won by Morris, '97, scratch; second, Russell, '98, 26yds.; third, Freund, '97, 50yds. Time, 8m. 36⅘s.
Two miles bicycle race.—Won by Wells, '97, 15yds.; second, Carson, '97, scratch; third, Wickwire, '98, 50yds. Time, 6m. 35⅗s.
One hundred and twenty yards hurdle race.—Won by Peters, '97, scratch; second, Perrin, '98, scratch; third, Short, '98, 3yds. Time, 17⅗s.
One mile run.—Won by Richardson, '97, scratch; second, Field, '99, 100yds.; third, Mason, '98, 80yds. Time, 4m. 58s.
Two hundred and twenty yards run.—Won by Peters, '97, scratch; second, Smith, '98, 8yds.; third, Taft, '97, 8yds. Time, 24⅗s.
Putting the shot.—Won by Ellis, '97, scratch, 32ft. 11in.; second, Pierson, '98, scratch, 31ft. 6in.; third, Mason, '98, scratch, 27ft. 2in.
Running high jump.—Won by Holliday, '97, 5in., actual jump 4ft. 11in.; second, Long, '97, scratch, 5ft.; third, Edwards, '97, 2in., actual jump 4ft. 10in.; Long and Edwards tied, and Long won on the toss up.
Running broad jump.—Won by Edwards, '97, 9in., actual jump 19ft. 8in.; second, Long, '97, scratch, 19ft. 3in.; third, Peters, '97, scratch, 19ft. 1in.

Glendale's Point Competitions.

The closing point competitions of the present season between the members of the Glendale (L. I.) Athletic Club took place at the club grounds on Sunday afternoon, Oct. 25, the events resulting as shown in the summary, Charles J. Claverley again winning the all around championship:

One hundred yards run.—Won by Thomas W. Vincent, 5yds.; Charles J. Claverley, scratch, second; Henry J. Longman, 7yds., third. Time, 10⅘s.
Two hundred and twenty yards run.—Won by Claverley, scratch; Bertram W. Norton, 10yds., second; Harry M. Buckland, scratch, third. Time, 25⅘s.
Four hundred and forty yards run.—Won by Edwin G. Seaman, scratch; George K. Jerome, 15yds., second; Daniel J. Ryan, scratch, third. Time, 56½s.
Eight hundred and eighty yards run.—Won by Philip G. Kingsland, 35yds.; Ryan, scratch, second; Henry A. Meyers, 25yds., third. Time, 2m. 20½s.
One mile run.—Won by Buckland, scratch; Thomas G. Lord, 45yds., second; Thomas L. Waterman, 75yds., third. Time, 5m. 11⅘s.
Half mile walk.—Won by Vincent, 25yds.; George W. Beaumont, 25yds., second; Albert M. Thomas, scratch, third. Time, 4m. 7⅗s.
One mile bicycle race.—Won by Andrew W. Thompson, scratch; Buckland, 50yds., second; George W. Vernon, scratch, third. Time, 3m. 1⅘s.
Running high jump.—Won by Claverley, 6in., actual leap 5ft. 3in.; Thomas, 1ft. 3in., second, 4ft. 1¼in.; Buckland, scratch, third.
Throwing 16lb hammer.—Won by Ryan, scratch, 87ft. 9in.; George W. Stone, 2ft. 6in., second, actual throw 79ft. 10½in.; Longman, 9ft., third, 76ft. 5in.

Winning the Ishmay Trophy.

The last of the regular contests for the Ishmay Trophy, between the athletes belonging to the Germanic Athletic Club, composed of persons employed on the steamer Germanic, came off at the grounds of the St George Athletic Club, Hoboken, N. J., on Saturday afternoon, Oct. 24. Some excellent competitions were witnessed by the goodly crowd that had assembled, despite the cold weather. The trophy was awarded to J. P. Edwards, whose score for the season was thirty-five points, W. Aspinwall being second with twenty-nine. Summary:

One hundred yards run.—Won by A. W. Gerrish, W. Aspinall second, J. P. Edwards third. Time, 11s.
One hundred and twenty yards hurdle race.—Won by W. Aspinall, J. H. Walmsley second, H. Short third. Time, 17⅕s.
Four hundred and forty yards run.—Won by W. Aspinall, G. Harrison second, J. H. Walmsley third. Time, 1m. 3⅘s.
Half mile walk.—Won by J. Jennings, W. Mitchell second, Matt Aird third. Time, 4m. 7⅘s.
One mile run.—Won by G. Barenholdt, J. H. Walmsley second, J. P. Edwards third. Time, 5m. 7⅕s.
Running broad jump.—Won by G. Harrison, J. Longshaw and W. Jones a tie for second. Distance, 16ft. 11½in.

THE intermediate lacrosse championship of the Canadian Lacrosse Association was decided at Montreal, P. Q., on Saturday afternoon, Oct. 24, when the Nationals defeated the Young Capitals by a score of five goals to three.

Football Games of the Week.

The football season may now be said to be in full blast, and the many votaries of this most exhilarating of outdoor sports, especially adapted for the Spring and Fall months, are having a very busy time of it wherever the sport flourishes. The games that have been played since our last issue will be found here summarised: Oct. 21—At Brooklyn, N. Y., Brooklyn Latin School beat Belmont Club, 6 to 4; at Princeton, N. J., Princeton University beat University of Virginia, 48 to 0; at Philadelphia, Pa., University of Pennsylvania beat Amherst College, 14 to 0; at New Haven, Ct., Yale University beat Wesleyan College, 16 to 0; at Dobbs' Ferry, N. Y., Westminster beat Cutler School, 16 to 6; at Villanova, Pa., Villanova College beat Swarthmore College, 10 to 0; at Plainfield, N. J., Alis beat Roselle, 14 to 0; at Medford, Mass., Tufts College vs. Massachusetts Institute of Technology, a tie; at New Brunswick, N. J., Rutgers College beat Stevens Institute, 10 to 0; at Chicago, Ill., University of Chicago beat Armour Institute, 42 to 0; Evanston vs. Lake View, tie on 6; at Brunswick, Me., Bowdoin College beat Colby University, 12 to 0; at Boston, Mass., Boston Athletic Association beat Boston University, 26 to 0. Oct. 24—At New York, Yale University beat Carlisle Indians, 12 to 6; New York University beat Stevens Institute, 40 to 0; Nominee beat Lexington Jr., 10 to 8; at Ithaca, N. Y., Harvard University beat Cornell University, 13 to 4; at Philadelphia, Pa., Lafayette College beat University of Pennsylvania, 6 to 4; at Princeton, N. J., Princeton University beat Pennsylvania State College, 39 to 0; at West Point, N. Y., Military Academy beat Union College, 44 to 0; at Brooklyn, N. Y., Brooklyn High School beat Pratt Institute, 30 to 6; Irving beat Hackettstown, 24 to 0; Rival A. C. beat Entre Nous, 6 to 0; Sedgwick beat Quincy, 6 to 0; Metropolitan Insurance A. A. beat Prospect Park, 12 to 0; Mohawk beat Kings County, 6 to 0; St. Francis College beat Lincoln, 8 to 0; Hamilton A. C. beat Knickerbocker, 10 to 0; at Bergen Point, N. J., New Jersey A. C. beat Pacific A. C., 12 to 0; at Peekskill, N. Y., New York Military Academy beat Peekskill Military Academy, 48 to 0; at Annapolis, Md., University of Pennsylvania Scrubs beat Naval Academy, 6 to 0; at Hamilton, N. Y., Colgate University beat Syracuse University, 6 to 0; at Saratoga, N. Y., Waterford beat Saratoga, 10 to 0; at Long Branch, N. J., Princeton Volunteers beat Long Branch, 4 to 0; at Newark, N. J., Newark Athletic Club beat College of the City of New York, 36 to 0; at Orange, N. J., Orange Y. M. C. A. beat Twenty-third Street Y. M. C. A., of New York, 16 to 0; at Montclair, N. J., Montclair A. C. beat Yonkers F. C., 28 to 0; at Williamstown, Mass., Williams College beat Bowdoin College, 22 to 0; at Elizabeth, N. J., Elizabeth A. C. beat Staten Island Cricket Club, 52 to 0; at Swarthmore, Pa., Rutger's College beat Swarthmore College, 16 to 10; at Haverford, Pa., Haverford College beat Delaware College, 24 to 0; at Boston, Mass., Boston Athletic Association beat Orange Athletic Club, 12 to 0; at Providence, R. I., Brown University beat Lehigh University, 16 to 0; at Amherst, Mass., Amherst College beat Worcester Technology, 40 to 0; at Cambridge, Mass., Harvard Freshmen beat Phillips Exeter, 4 to 0; at Chicago, Ill., Northwestern University beat Chicago University, 46 to 6; at Lafayette, Ind., Ann Arbor beat Berdue University, 16 to 0; at Minneapolis, Minn., University of Minnesota beat Ames University, 18 to 6; at Madison, Wis., University of Wisconsin beat Grinnell University, 56 to 5; at Matteawan, N. Y., St. Luke beat West Point Engineers, 10 to 6; at Oil City, Pa., Oil City beat Titusville, 12 to 4; at Washington, Pa., Washington and Jefferson College beat Otterbein College, 16 to 0; at Pittsburg, Pa., Duquesne Country and Athletic Club beat Western Pennsylvania University, 26 to 0; at Butler, Pa., Butler beat Imperial, of Allegheny, 12 to 8; at Pittsburg, Pa., University of West Virginia beat Pittsburg Athletic Club, 4 to 0; at Johnstown, Pa., Johnstown beat Irwin A. A., 4 to 0; at Beaver Falls, Pa., Nonpareil A. C. beat Geneva College, 4 to 0; at Kingston, Ont., Varsity beat Queen's, 18 to 16; at Toronto, Ont., Royal Military College beat Toronto Athletic Club, 13 to 8; at Brockville, Ont., Brockville beat Kingston, 19 to 12; at St. Catharines, Ont., London beat St. Catharines, 14 to 10; at Ottawa, Ont., Ottawa College beat McGill College, 13 to 2; at Hamilton, Ont., Hamilton III beat Petrolea, 32 to 3.

Ho for the Skating Rink.

The Ice Palace, Lexington Avenue and One Hundred and Seventh Street, this city, which last Winter became a favorite resort of the lovers of ice skating, who taxed the accommodations of the spacious structure afternoon and night throughout the season, will be thrown open to the public on Saturday evening, Nov. 7. Mr. Allen will have the sole management, and under his experienced direction several improvements, looking to the increased comfort and convenience of both skaters and spectators, have been made during the idle season, which will serve to make the palace more popular than ever. The entire floor space will be reserved for those mounted on the steel blades, thus affording ample room for both the general public and those who engage in the races, hockey matches and other special attractions, which will be of frequent occurrence, while the spectators will be well accommodated in the balconies. This is an improvement that will be much appreciated. Genuine ice can be had at the palace at all times, regardless of the condition of the weather, and under circumstances that admit of personal comfort, combined with natural conditions, and yet without the discomforts inseparable from skating in the open air; so that the devotees of this exhilarating pastime must benefit physically from indulgence in the exercise amid such surroundings.

The Union College Athletes

Held their annual Fall handicap meeting at Schenectady, N. Y., on Saturday afternoon, Oct. 24, the high wind that prevailed preventing the making of fast time. Summary of winners:

One hundred yards run.—Price, '98, first. Time, 10¾s.
One mile walk.—Cotton, '97, first. Time, 8m. 37s.
One mile run.—Wright, '99, first. Time, 5m. 21⅗s.
Two hundred and twenty yards run.—O'Neill, '97, first. Time, 24s.
One hundred and twenty yards hurdle race.—Vrooman, '98, first. Time, 18⅖s.
Half mile run.—Bradford, '99, first. Time, 2m. 20⅗s.
Two hundred and twenty yards hurdle race.—Vrooman, '98, first. Time, 30s.
Two miles bicycle race.—Walbridge, 1900, first. Time; 5m. 35s.
Four hundred and forty yards run.—Hinman, '99, first. Time, 55s.
Pole vault.—Won by Miller, 1900. Distance, 9ft. 10in.
One mile bicycle race.—Walbridge, 1900, first. Time, 2m. 36s.
Throwing the hammer.—Won by McMillan, '98. Distance, 90ft. 5in.
Running high jump.—Yates, '98, first. Height, 5ft.
Putting the shot.—Vrooman, '98, first. Distance, 31ft. 8in.

Brown University Undergraduates

Held a field meeting on the college campus at Providence, R. I., on Wednesday afternoon, Oct. 21, the weather being pleasant and the path and grounds in good condition. The winners of the different events are herewith summarized:

One hundred yards run.—Won by D. F. O'Brien, '98. Time, 10⅗s.
Half mile run.—Won by A. L. Wright, class 1900. Time, 2m. 0⅗s.
Two hundred and twenty yards run.—Won by D. F. O'Brien, '98. Time, 23⅘s.
Four hundred and forty yards run.—Won by E. F. Hall, '98. Time, 54s.
One mile run.—Won by A. L. Wright. Time, 5m. ⅗s.
Running high jump.—Won by G. S. Lapham, '98. Distance, 5ft. 1in.
Running broad jump.—Won by B. S. O'Brien, '98. Distance, 19ft. 3⅝in.
Relay race.—Won by Sophomore team, captained by D. F. O'Brien; Class of 1900 second, '99 third.

Conneff Loses Again.

As anticipated, the third and closing race between Fred E. Bacon, of England, and Tommy Conneff, of Dublin, Ire., decided on Oct. 24, at Glasgow, Scot., resulted in another defeat for the latter. The distance was two miles, the weather was showery, and the track was soft and slow. The men led alternately until the last lap, when Bacon easily forged ahead, remaining there and finishing fifteen yards ahead, in 9m. 41⅘s. The race was witnessed by about twenty-five hundred persons.

JAMES E. SULLIVAN, secretary of the Amateur Athletic Union, has compiled a work giving the rules for discus throwing, cross country running, wrestling, skating, snowshoeing, shuffleboard, racquets, professional running, pigeon flying, quoiting, dog racing, revolver shooting, potato racing, hitch and kick, and other outdoor and indoor games, and the little book is issued by the American Sports Publishing Company.

A MATCH at golf was played on the links of the Paterson (N. J.) Club on Oct. 24, between teams of that organization and the New Brunswick Club, the home players winning by a score of 14 to 6.

THE return match at golf between teams of seven men each, representing respectively the Tuxedo and Morris County Clubs, was decided at Tuxedo Park, Oct. 24, the local team winning by a score of 18 to 3.

A MATCH at golf was contested at the links of the St. Andrew's G. C., Yonkers, N. Y., on Oct. 24, the Yale College team defeating ten of St. Andrew's by 26 to 12 holes.

WHEELING.

Indoor Races in Tennessee.

A three days' 'cycle meet commenced at the Coliseum, Nashville, Tenn., Oct. 22, the attendance each evening being excellent, while the racing was first class. On the opening night Tom Cooper created a fresh indoor record for an unpaced quarter mile, flying start, going the distance in 26⅗s., and on the following evening he put up a new record for half a mile, 58⅗s., flying start, paced. Summary:

One mile, professional.—Jay Eaton, Elizabeth, N. J., first; Tom Cooper, Detroit, second; Clarence Woodard, Nashville, third. Time, 2m. 28s.
One mile.—Gilbert Logue, Nashville, first; Jim Keith, Nashville, second; Ed. Hipple, Memphis, third. Time, 2m. 17⅗s.
One mile, professional.—Zach Oliver, Memphis first; Creston Barrick, Nashville, second; George Hooper, Springfield, Tenn., third. Time, 3m.
One mile, professional.—Clarence Woodard, Nashville, first; Eli Winsett, Portland, Ore., second; Ben Stowers, Atalla, Ala., third. Time, 2m. 11⅘s.
One mile, professional.—Tom Cooper won, Jay Eaton second, Con Baker third. Time, 2m. 34⅗s.
One mile.—Gilbert Logue, Nashville, first; Jim Keith, Nashville, second; Andy Sanders, Memphis, third. Time, 2m. 23⅗s.
One mile, professional.—Bob Walbauer, Atlanta, first; Ross Gill, Nashville, second; Halstead Smith, Atlanta, third. Time, 2m. 16⅗s.
One mile, professional, invitation, paced by tandem.—Lewis Dorris, Nashville, first; George Quinn, Mobile second; Pickens, Birmingham, third. Time, 2m. 14⅗s.

Good Racing at Patchogue.

The annual Fall meeting of the Patchogue (L. I.) Wheelmen attracted a goodly crowd of lovers of the wheel to the three lap track at that place on Wednesday afternoon, Oct. 21. The weather was very pleasant, but the track was not in good condition, owing to recent rain; nevertheless the star of the meet, H. K. Roe, succeeded in covering five miles, in a trial against time, with pacemakers, in the good time of 11m. 19⅘s., while his brother, Nat, rode one mile, paced by a triplet and a tandem, in 2m. 7⅘s. The other events are herewith summarised:

One mile, novice.—Won by Joseph T. Losee, W. B. Dickerson second, S. T. Ferguson third. Time, 3m. 17⅗s.
One mile, business men's race.—Won by Al. Seitz, Frank Miller second, W. T. Dare third. Time, 3m. 30⅗s.
One mile.—H. K. Roe first, C. W. Ruland second, Henry Homan third. Time, 2m. 10⅗s.
Half mile.—Won by Paul Bailey, with Howard Sloat second. Time, 1m. 47⅘s.
One mile.—Frank Shaw, scratch, first; Walter Overton, scratch, second; "Ben" Oven, scratch, third. Time, 3m. 1s.
One mile, multicycle.—Won by Arthur Terry, Nat Roe and Edward Woodruff, on triplet, from scratch; H. Roe and C. W. Ruland, on tandem, 100yds., second; Henry Howard, single wheel, 300yds., third. Time, 2m. 9⅗s.

Fresh Canadian Records.

A series of trials against record, by amateurs and professionals, were made at Chatham, Can., last week, with gratifying results, a number of Canadian performances being surpassed. On Oct. 22 Harley Davidson, professional, rode one mile, from a flying start, paced by a tandem, in 2m. 3⅕s., doing the half mile in 57⅗s., and a half mile, standing start, in 1m. 5s.; Parkins and Humphries, amateurs, rode a tandem, flying start, a half mile in 1m. 1⅕s., and John Davidson, amateur, rolled up 24 miles 1,676 yards in one hour—all new records for Canada. Oct. 23—John Davidson broke the one mile record, standing start, riding the distance in 2m. 8⅗s., while R. O. Blaney, amateur, established a new Canadian record for the half mile, standing start, by traveling the distance in 1m. 3⅗s.

Races at Olympia Park.

A series of races by electric light took place at Olympia Park, this city, on Thursday evening, Oct. 22, which were well attended and furnished good sport, together with excitement, as falls were quite numerous, but did little damage. Summary:

One mile, novices.—Won by Thompson, with Curnin second. Time, 2m. 57s.
One mile.—Won by Wilson, with Goldberg second and Ottario third. Time, 2m. 46s.
Five miles, paced.—Won W. C. Roome, Vim Bicycle Club; C. M. Eitz, Riverside Wheelmen, second; C. H. Tomlinson, Riverside Wheelmen, third. Time, 12m. 41s.

CONSTANT HURET defeated M. Riviere in a twenty-four hours match race at the Velodrome d'Hiver, Paris, Fr., on Oct. 10, 11, and in doing so created fresh records for indoor racing from five hours to the finish, completing in the twenty-four hours 878 kilometres 265 metres, thus beating Riviere's previous best, 859 kilos 120 metres. The victor steered a Gladiator and Simpson chain, the loser a Humber and Simpson chain. Huret was paced by five quads, one quint and twenty-five men; Riviere by four quads, six triplets and thirty men. The winner's times for every mile from 150 (5h. 42m. 39s.) to 500 (21h. 44m. 28⅗s.) are now the best on record.

THE TEAM CHAMPIONSHIP road race of the Associated 'Cycling Clubs of Long Island was decided on Oct. 24, on the Merrick road, which was heavy in places, while a stiff wind retarded the riders. The first prize was taken by the Patchogue Wheelmen, H. K. Roe finishing in the van, in 28m. 58s. The winning team was composed of H. K. and Nat Roe, C. W. Ruland Jr. and J. R. Bailey. The other five teams participating represented, respectively, the Kings County, Bushwick, South Brooklyn, Liberty and Tamaqua Wheelmen.

J. W. STOCKS, then holder of the hour record for single machines, was opposed to S. B. Macgregor and G. A. Nelson, holders of the hour tandem record, in a match of that duration, at the Crystal Palace track, Oct. 10. Stocks, who had the advantage of the best Dunlop pacing, won with 29 miles 1,012 yards to his credit, but he would have made a better record had not a careless official rang the bell fully two minutes before the expiration of the hour. The tandemons rode 29 miles 430 yards.

THE annual ten miles road race known as the Pierce road race, came off on Oct. 24, at Buffalo, N. Y., and, notwithstanding that the weather was very chilly, and a high wind made riding very hard work, there was a big turnout of contestants. The event was won by E. Eagles, 4m. start, in 29m. 20s.; J. Hamilton, 4m., second, 29m. 21s.; J. A. Finn, scratch, third, 25m. 22s., the latter also taking the first time prize.

JOHN S. JOHNSON AND JIMMY MICHAEL left Chicago, Ill., for Nashville, Tenn., Oct. 23, accompanied by a score of pacemakers, on records bent, the Cumberland track being used. After a week's sojourn there the stable will leave for New Orleans, La., there to spend a couple of weeks trying for records on the quarter mile track, after which they will probably go to Memphis, Tenn., where they will ride on the six lap indoor track.

R. O. BLANEY, amateur, paced by a tandem, lowered the Canadian record for one mile, standing start, to 2m. 6⅗s., at Brantford, Ont., Oct. 26. Same time and place R. E. Axton, paced by tandems, made an attempt on the hour record, and after riding nineteen and a half miles collided with a tandem and fell, breaking his collar bone. He created new Canadian records from thirteen to nineteen miles.

A ROAD RACE, twenty-five miles, came off at Schenectady, N. Y., under the auspices of the Mohawk Wheelmen, on Saturday, Oct. 24. The road was muddy and high winds prevailed. The winner was Jesse Button, of Schenectady, who took the first prize also; G. C. Nailer, Union College, second; Franchot Page, Schenectady, third. Time, 1h. 4m. 30s.

J. W. STOCKS did not long remain in possession of the hour bicycle record, which he, on Oct. 3, placed at 31 miles 548 yards, as, according to the cable, Linton, on Oct. 21, rode 31 miles 582 yards in the hour at the Crystal Palace track, in London, Eng., the same path on which the previous record was accomplished.

A CABLEGRAM states that on Oct. 22, at the Crystal Palace track, London, Eng., S. B. Macgregor and G. A. Nelson, in a trial, created new tandem records for every mile from two to five, riding the latter distance in 9m. 24⅗s.

W. A. ELKES was returned the winner of a twenty-four hours' bicycle race that ended at Saratoga, N. Y., Oct. 24, his announced score being 306 miles 8 laps; E. C. Smith second, 300.1; W. A. French third, 211.

ARTHUR E. SMITH, who already had several long distance road records to his credit, is stated to have, on Oct. 25, at Chicago, Ill., covered 295¾ miles in twenty-four hours, with pacemakers.

F. W. CHINN recently rode a quarter mile, unpaced, flying start, in 25⅘s., at the Catford track, in London, Eng., beating the previous best unpaced quarter, made by J. S. Johnson.

R. P. CLARK, on Oct. 10, rode one hundred miles in a trial over the Ely course, England, in 5h. 37m., against 5h. 45m., made by Standish last year.

THE Oriole Wheelmen, of this city, recently elected these officers for one year: President, Maurice Marks; vice president, H. Herzog; financial secretary, J. Frankle; recording secretary, Benjamin Fox; treasurer, Simon Schlessinger; captain, Louis Fox; first lieutenant, Robert Goetz; second lieutenant, M. Welsh.

THE TURF.

Winners at Latonia.

Oct. 20.—First race—Seven furlongs—Clissie B 100, T. Burns 10 to 1, won; Carrie Lyle 105, Everett, 12 to 1, second; Robinson, 104, Scherrer, 12 to 1, third. Time, 1:32½......Second race—One mile and seventy yards—Joe Thayer 101, Scherrer, 3 to 1, won; Stanza, 98, Garner, 8 to 1, second; Aimee, 91, Reiff 6 to 1, third. Time, 1:52......Third race—One mile—Ramiro, 108, Thorpe, 7 to 10, won; Ben Holladay, 108, Perkins, 6 to 5, second; Sir Dilke, 108, Thompson 25 to 1, third. Time, 1:43......Fourth race—The Covington Autumn Stakes, five and a half furlongs—Bromo 97, Garner, 7 to 1, won; Macy, 100, T. Murphy, 3 to 1, second; Ethel Lee, 102, Thorpe, 5 to 2, third. Time, 1:10......Fifth race—Five furlongs—Waldorf, 112, Thorpe, 6 to 5, won; Suydam, 107, Perkins, 20 to 1, second; Cavalero, 112, Clerico, 8 to 1, third. Time, 1:01¾.

Oct. 21.—First race—One mile—Song and Dance, 107, Perkins, 7 to 5, won; Fresco, 98, M. Dunn, 10 to 1, second; Lucetta 98, Randall, 7 to 2, third. Time, 1:46. Second race—One mile—Motilla, 96, C. Reiff, 10 to 1, won; Manchester, 103, Walker, 8 to 5, second; A B C, 93, T. Burns 20 to 1, third. Time, 1:44¼......Third race—One mile—Ben Brown, 90, Dupee, even, won; Remember Me, 77, T. Burns, 5 to 1, second; Robair, 80, Huston, 5 to 1, third. Time, 1:42½......Fourth race—Five furlongs—Our Hope 100, Fowler, 5 to 1, won; The Soirman, 109, Randall, 20 to 1, second; Sangamon, 100, Everett 4 to 1, third. Time, 1:03¼......Fifth race—Hurdle mile and a quarter—Uncle Jim, 146, Level, 3 to 1, won; Scamp, 135, Pierce, 4 to 1, second; Herman, 146, Higgins, 5 to 2, third. Time, 2:23.

Oct. 22.—First race—Seven and a half furlongs—Uno, 101, Scherrer, 1 to 2, won; Seabrooke, 102, Perkins, 10 to 1, second; Alethia Allen, 101, Burns, 4 to 1, third. Time, 1:36¼......Second race—Six furlongs—Carner O, 106, Scherrer 6 to 5, won; Meadowthorp, 107, Clerico, 4 to 5, second; Dominics, 103, Reiff, 30 to 1, third. Time, 1:15¼......Third race—Seven and a half furlongs—Eleanor Mc, 105, Thorpe, 7 to 2, won; Skate, 102, Everett, 4 to 1, second; Luffra, 105, Burns, 2 to 1, third. Time, 1:35¾......Fourth race—Tobacco Stakes, one mile—Semper Ego, 105, Thorpe, 3 to 1, won; Berclair, 97, Reiff, 9 to 2, second; Hermes, 99, Scherrer, 12 to 1, third. Time, 1:41¼......Fifth race—Five furlongs—Belzara, 110, Reiff, 5 to 2, won; Kenosha, 110, Isom, 20 to 1, second; Henrica, 105, Perkins, 10 to 1, third. Time, 1:02½.

Oct. 23.—First race—Six furlongs—A B C, 110, R. Jones, 2 to 1, won; Willie W, 109, Willis, 10 to 1, second; Lucetta, 107, Scherrer, 4 to 1, third. Time, 1:20¼......Second race—Five and a half furlongs—Grayling, 104, Scherrer, 3 to 1, won; The Blossom, 95, T Burns, 7 to 1, second; Let Fly, 105, F. Russell, 4 to 1, third. Time, 1:10½......Third race—One mile—MorteFonso, 105, Fowler, 6 to 5, won; Tancred, 95, T. Burns, 3 to 1, second; Major Tom, 102, M Dunn, 5 to 1, third. Time, 1:49½......Fourth race—Mile and a sixteenth—The Dragon, 105, F. Russell even, won; Ramonia, 102, T. Murphy, 8 to 5, second; St. Helena, 97, C. Reiff, 10 to 1, third. Time, 1:54½......Fifth race—Five furlongs—Henrica, 103, J. Perkins, 6 to 1, won; Oversight, 103, Scherrer, 3 to 1, second; Lotiz, 103, T. Murphy, 15 to 1, third. Time 1:06.

Oct. 24.—First race—Selling one mile—Miss Emma, 94, T. Burns, 8 to 1, won; Belle of Fordham, 96, Everett, 4 to 1 and even, second; Rupee, 101, Maston, 30 to 1, third. Time, 1:50......Second race—Selling, for two year olds, five furlongs—White Frost, 112, Scherrer, 3 to 5, won; Mamie Callan 104, Scheerin, 40 to 1 and 15 to 1, second; Lady Louise, 104, F. Russell, 8 to 1, third. Time, 1:06......Third race—Handicap, six furlongs—Tartarian, 119, T. Murphy, even, won; Judith C., 99, Cooley, 15 to 1 and 6 to 1, second; Jennie June, 110, Scherland, 10 to 1, third. Time 1:19¾......Fourth race—The Kentucky Central Stakes, for two year olds, one mile—Dare II, 113, Thorpe, 5 to 1, won; Meadow Thorpe, 113, Clerico, 5 to 2 and even, second; What Next, 113, Dupee, 15 to 1, third. Time, 1:47¾......Fifth race—Match race for $750, five and a half furlongs—Bromo, 100, C. Reiff, 3 to 5 won; Macy, 103, T. Murphy, 6 to 5, second. Time, 1:12¼......Sixth race—Selling, one mile—Imp. Skate, 112, Scherrer, 9 to 2, won; Hoffman, 97, C. Reiff, 7 to 2 and 6 to 5, second; Nimrod, 105, J. Mathews, 7 to 5 third. Time, 1:48¼.

Oct. 26.—First race—Six furlongs—Judith C., 97, Coley, 3 to 5, won; Miss Rowett, 91, Lawrence, 5 to 1, second; Altadena, 94, Alexander, 10 to 1, third. Time, 1:21¼......Second race—Five furlongs—Carlotte, 105, Scherrer, 4 to 1, won; Let Fly, 105, Thompson, 5 to 1, second; Lady Louise, 102, Russell, 5 to 1, third. Time, 1:06¾......Third race—One mile—Fresco, 92, Burns, 8 to 1, won; Major Tom, 104, Thompson, 4 to 1, second; Hernani, 92, Adams, 100 to 1, third. Time, 1:52½......Fourth race—One mile—Paul Pry, 111, Perkins, 1 to 2, won; Jamboree, 106, Everett, 5 to 2, second; Tancred, 95, Burns, 8 to 1, third. Time, 1:51¼......Fifth race—Five furlongs—Nine Ninety Nine, 110, Perkins, 7 to 5, won; Double Dummy, 107, Sherrin, 10 to 1, second; Discipline, 110, Everett, 7 to 1, third. Time, 1:07¾......Sixth race—One mile—Argentina II, 101, Everett, even, won; Sir Vassar, 104, Thompson, 6 to 1, second; Joe Thayer, 101, Scherrer, 6 to 1, third. Time, 1:48¼.

The Close at St. Louis.

Oct. 20.—First race—Five and a half furlongs—Tricky Jim, 104, Mitchell, 15 to 1, won; Ethellean, 101, Warren, 5 to 2, second; Sister Myra, 99, A. Thompson, 10 to 1, third. Time, 1:13......Second race—Five furlongs—Miss Bramble, 109, Wilhite, 5 to 1, won; Nick Carter, 109, Phillips, 8 to 5, second; Tago, 106, Warren, 8 to 1, third. Time, 1:05¼......Third race—Six and one-half furlongs—Battledore, 104, J. Gardner, 4 to 5, won; Queen Safie, 84, C. Combs, 3 to 1, second; Albert S., 107, Warren, 7 to 1, third. Time, 1:25½......Fourth race—One mile and seventy yards—Ben Waddell, 101, Wilhite, 4 to 5, won; Tom Elmore, 101, Warren, 8 to 1, second; Irish Chief II, 95, Frost, 30 to 1, third. Time, 1:53......Fifth race—Five furlongs—Cella, 103, Warren, 2 to 1, won; Harry Floyd, 103, C. Combs, 10 to 1, second; Galilee, 103, Morse, 15 to 1, third. Time, 1:04¾......Sixth race—Five and a half furlongs—Terrier, 102, J. Gardner, 6 to 5, won; Overella, 104, Morse, 9 to 2, second; Dick Deneath, 104, Warren, 7 to 2, third. Time, 1:11.

Oct. 21.—First race—Five furlongs—Mrs Bradshaw, 109, Wilson, 16 to 1, won; Hibernia Queen, 109, Hinkey, 5 to 1, second; John B. Ewing, 104, Warren, 7 to 1, third. Time, 1:04¼......Second race—One mile—C. C. Rumrill, 95, C. Martin, 20 to 1, won; Chiswell, 112, Morse, 7 to 1, second; Victoress, 95, Garner, 5 to 1, third. Time, 1:42½......Third race—Six furlongs—Pelleas, 106, Garner, 11 to 10, won; Amelia Fonso, 90, Thompson, 4 to 1, second; Hush, 95, Wilhite, 5 to 1, third. Time, 1:15½......Fourth race—One mile and seventy yards—Addie Buchanan, 110, Wilhite, 13 to 5, won; Madeline, 110, Garner, 18 to 5, second; Muskalonge, 113, J. Gardner, 7 to 10, third. Time, 1:48......Fifth race—Five and a half furlongs—Bishop Reed, 108, Wilhite, 6 to 1, won; Fervor, 100, Garner, 8 to 5, second; Horseshoe Tobacco, 103, T. Leigh, 8 to 1, third. Time, 1:10......Sixth race—One mile—Tom Sayre, 104, Warren, 9 to 2, won; Billy McKenzie, 104, Wilhite, 3 to 1, second; Brahama, 109, Worthington, 11 to 5, third. Time, 1:45¼.

Oct. 22.—First race—Five furlongs—Moss Rose, 94, Martin, 8 to 1, won; Hibernia Queen, 104, Garner, 8 to 5, second; Little Billie, 94, Phillips, 4 to 1, third. Time, 1:02¼......Second race—Seven furlongs—Glad Eyes, 89, Thompson, 4 to 5, won; Brahma, 114, Worthington, 5 to 1, second; Tim Irvin, 109, Warren, 12 to 1, third. Time, 1:30......Third race—One mile—Damocles, 98, Garner, even, won; Uncle Abb, 98, Gardner, 3 to 1, second; Weenatchie, 101, Wilhite, 5 to 1, third. Time, 1:42......Fourth race—Six furlongs—Nina Louise, 84, Thompson, 8 to 5, won; Harry Duke, 109, Gardner, 5 to 2, second; The Ghost, 109, Morse, 20 to 1, third. Time, 1:14......Fifth race—Five furlongs—Miss Bramble, 105, Wilhite, 3 to 1, won; Cella, 103, Warren, 2 to 1, second; Al. Tone, 103, Mitchell, 30 to 1, third. Time, 1:02......Sixth race—One mile—Nance L's Sister, 100, Garner, 9 to 2, won; Gladys II, 102, Warren, 6 to 5, second; Queen Safie, 98, Martin, 4 to 1, third. Time, 1:43.

Oct. 23.—First race—Six and a half furlongs—Soundmore, 106, Hinkey, 15 to 1, won; Helena Belle, 98, Wilhite, 8 to 1, second; Hibernia Queen, 103, J. Gardner, 3 to 1, third. Time, 1:24½......Second race—Five and a half furlongs—Contrition, 107, J. Gardner, 6 to 5, won; Tony Day, 107, Clutter, 15 to 1, second; Baal Cad, 107, Wilson, 12 to 1, third. Time, 1:09¾......Third race—Five furlongs—Myth, 108, J. Gardner, 8 to 5, won; Ivory, 108, Garner, 6 to 1, second; Maddalo, 108, Mitchell, 10 to 1, third. Time, 1:03......Fourth race—One mile—Pert, 100, Warren, 4 to 1, won; Emma Mc., 109, Wilson, 25 to 1, second; Rob Roy II, 100, Garner, 2 to 1, third. Time, 1:44½......Fifth race—Six furlongs—Good Times, 102, J. Garner, 4 to 5, won; Horseshoe Tobacco, 98, T. Leigh, 8 to 5, second; Tago, 98, Garner, 7 to 1, third. Time, 1:16......Sixth race—Six and a half furlongs—Overella, 103, Garner, 5 to 2, won; Tom Sayre, 107, Warren, 15 to 1, second; Dew Drop, 98, Wilhite, 20 to 1, third. Time, 1:23¼.

Oct. 24.—Last day—First race—Selling, one mile and seventy yards—Big Fellow, 95, Higginbotham, 10 to 1, won; Emma Mc., 107, Wilson, 2 to 1, second; Cass, 102, Garner, 10 to 1, third. Time, 1:48¼......Second race—Selling, five-eighths of a mile—Tony Day, 104, Clutton, even, won; Keechler, 102, J. Gardner, 5 to 2, second; Bandala, 99, Leigh, 2 to 1, third. Time, 1:03......Third race—Selling, one mile and seventy yards—Brahma, 109, Worthington, 4 to 5, won; Lizzie Mack, 95, A. Thompson, 3 to 1, second; Billy McKenzie, 104, Wilhite, 7 to 5, third. Time, 1:47¼......Fourth race—One mile—Amelia May, 100, J. Gardner, 4 to 5, won; Pelleas, 107, Hinkey, 4 to 1, second; Addie Buchanan, 107, Wilhite, 6 to 5, third. Time, 1:42½......Fifth race—Eleven-sixteenths of a mile—Dr. Walmsley, 103, Garner, even and out, won; Fervor, 108, Warren, 3 to 2, second; Miss Bramble, 105, Hinkey, 9 to 2, third. Time, 1:08¼......Sixth race—Selling, one mile and twenty yards—Queen Safie, 75, Dean, 3 to 2, won; Nannie L.'s Sister, 84, L. Leigh, 4 to 5, second; Glad Eyes, 84, A. Thompson, 6 to 1, third. Time, 1:42½.

AMHERST, a noted jumping horse, met with an accident while returning from a hunt by the Richmond County Hunt Club, on Staten Island, Oct. 24. In slowly cantering home the horse is believed to have stepped upon a rolling stone and partly fell, with both front feet stretched out before him. In the effort to recover himself he broke the main tendons of both legs under the fetlocks. This let the animal's weight rest on the fetlocks instead of the hoofs. Acting upon the advice of a veterinary, the horse was put out of misery.

THE pacing stallions Star Pointer and Rubenstein paced a mile for a purse of $1,500 at Mansfield, O., Oct. 22, the former breaking badly on the turns on the half mile track, and Rubenstein winning in straight heats, in 2:11¼, 2:15, 2:11¼.

JOE PATCHEN made an attempt to beat 2:05¼ at Fall River, Mass., Oct. 22, but failed to do better than 2:09.

THE RING.

Creedon Defeats Baker.

Dan Creedon, the Australian, and Henry Baker, hailing from the Windy City, furnished fistic amusement for the ringgoers of the metropolitan district on Friday evening, Oct. 23, when they met at the headquarters of the Empire Athletic Club, Maspeth, L. I., to fulfill their agreement to fight twenty rounds, unless sooner knocked out. The crowd to witness the engagement was large, and the managers were correspondingly happy. It was hardly such a rattling battle as the aforesaid patrons had anticipated seeing, however, there being less fire in it than they had hoped for. This was in large measure owing to the failure of the Antipodean heavyweight to perform as well as he had done on previous occasions, and the evident fact that he had not trained for the affair as carefully as he might have done, perhaps because he held his opponent too cheaply. He was awakened to this fact in the opening round, when he received a righthander that sent him sprawling, and had not the gong come to his succor it would very likely have been all day with Danny. The minute interval, during which his seconds were very busy, did much for him, however, and by keeping away from his hard hitting adversary during the following round, and nursing himself, he managed to come around all right again. Afterwards he was careful not to take chances, and as Baker, who is lacking in cleverness, acted on the defensive, watching for the opening that did not come, the engagement became rather tame. Creedon's blows did not have the steam in them that he formerly showed, and his inability to administer a knockout enabled the Chicagoan to keep going till the limit, and the result was a draw. Creedon was waited upon by Sam Fitzpatrick, Paddy Gorman and Benny Murphy, while Baker's attendants were Harry Tuthill, Dan McMahon, John Oliver and Harry Black. Tim Hurst acted as referee.

The Law Enforcement Society, of Brooklyn, N. Y., has moved in the matter of boxing bouts at the rooms of the athletic clubs that have recently started the Winter campaign of glove fights under the law passed at Albany a year or so ago. The society has made formal complaints against several such clubs, alleging that the entertainments recently given were simply and solely prize fights, in the meaning of the law, and that the law has been directly violated by the charging of an admission fee to witness them.

The National Athletic Club, of San Francisco, Cal., is said to have deposited, as an earnest of good faith, $5,000 of the $10,000 offered by it for a ten round contest with gloves between Bob Fitzsimmons and Tom Sharkey, to take place at the club rooms on Dec. 9. Both principals, through their managers, are stated to have accepted the offer.

AQUATIC.

The New York Yacht Club

Held a meeting at the club house, 67 Madison Avenue, this city, on Thursday evening, Oct. 22, at which some important business was transacted, being the adoption of a number of amendments to the by laws and rules of racing. A new nominating committee was also elected, the proposed amendment to raise the club dues from $25 to $35 a year was defeated, and a letter was read from C. Oliver Iselin, thanking the club for the handsome silver loving cup presented to the Defender syndicate by the club some time ago, and which was subsequently transferred by Messrs. Vanderbilt and Morgan to Mr. Iselin, in recognition of the time and labor he devoted to the Defender last year. Rule 1, Section 4, of the racing rules, was amended so as to read:

The maximum draft of any yacht when in racing trim shall not exceed that specified for her class in the following table exclusive of centreboard. But this limit shall not apply to any yacht in existence at the time of the passage of these amendments when racing in the class in which she was classified prior to this time, except as hereafter mentioned.

Other new amendments to the by laws and racing rules accepted are as follow:

Sec. 5 (New)—Any yacht launched after Nov. 1, 1896, except in Classes A, of schooners, and G, of single masted vessels and yawls, shall not be entitled to any time allowance from other yachts in her class, except as provided in section 3 of Rule IV, and in special races, when it must be so stated in the notice of the race.

Rule II.—In third line change the word 94 to read 93 per cent.

Rule IV, Section 3 (to read)—The Regatta Committee may refuse or accept any entry made after the time of closing.

Section 3 changed to section 4, now reads:

At least two yachts must start in each class to entitle a yacht to a prize. Any yacht alone in her class may sail in the class next above, but in such case such yacht shall assume and be entered as of the minimum racing length specified for the class in which she so enters; but this shall not be so construed as to permit a single masted vessel or yawl to enter in a schooner class.

Rule VI, Section 1 (to read)—All yachts shall carry at least two serviceable life buoys on deck ready for use.

Section 2 (to read)—Classes A, B, C of schooners, and G of single masted vessels and yawls shall carry on deck a serviceable round bottom boat, with oars and row locks or tholepins lashed in, not less than 14 feet in length, and class D and F of schooners, and H of single masted vessels and yawls a boat as above, not less than 12 feet in length, and J a boat as above, not less than 10 feet in length.

Rule VII, Section 1—Add at the end of the third line after the words "kept on board," to read: All yachts, except in Classes A of schooners and G of single masted vessels and yawls, shall keep their galley fixtures and fittings on board and in their proper places.

The Yale Navy

Held its annual Fall regatta on Lake Whitney, near New Haven, Ct. Oct. 24, and the class championship was decided. All the heats were over a course of seven-eighths of a mile. The '98 crew in the final heat with '99 broke the record for the course, making the distance in 4m. 18s. It had been held for four years by the '93 crew, the previous record being 4m. 32s. A high following wind was responsible for the speedy time. The scientific freshmen barely won their heat with the academic freshmen, but proved easy victims for '98 in the final. Summary follows: '99 defeated 1900. Time, 4m. 53s. '98 defeated '99. Time, 4m. 55s. '98 defeated '99. Time, 4m. 18s.

An international sculling match, 1,900 metres (a little over a mile and a furlong), between Croft, of England, and Baudin, of France, took place on the River Marne, at Joinville, Fr., Oct. 15, the former winning by a quarter length, in 7m. 21s.

The National Beagle Club of America commenced its annual field trials at Hempstead Plains, L. I., on Oct. 26, and they will continue the greater part of the current week. The annual election resulted as follows: President, F. H. Schellhass; vice-presidents, J. W. Appleton, G. B. Post Jr. and A. W. Post; treasurer, Geo. Laick; secretary, G. W. Rogers.

LOVING OUR ENEMIES.

"I don't deny," says Bibulus,
"That whishky is my foe;
Thash jeeser reashon that I likesh
The poison stuff (hic) so;
The good book saysh that we muz love
Our enemies, y'know."

—*Kansas Journal*

HAD TO HAVE IT.

A nice young man out on Walnut Hills called on a nice young lady and spent the evening recently. When he arrived there was not a cloud in the sky, so he carried no umbrella, and wore neither goloshes nor mackintosh. At ten o'clock, when he arose to go, it was raining pitchforks and grindstones.

"My, my, my!" said the nice young lady, "if you go out in this storm you will catch your death of cold."

"I'm afraid I might," was the trembling answer.

"Well, I'll tell you wha—stay all night; you can have Tom's room, as he is visiting uncle and aunt up in the country. Yes, occupy Tom's room. Excuse me a minute, and I'll just run up and see if it's in order."

The young lady fled gracefully upstairs to see if any tidying was necessary. In five minutes she came down to announce that the room was in readiness, but no Charles was in sight. In a very few moments, however, he appeared, dripping wet and out of breath from running, and with a bundle in a newspaper under his arm.

The nice young lady greeted him with: "Why, Charles, where have you been?"

"Been home after my night shirt," was his reply, as he hung his hat up to drip.—*Cincinnati Enquirer*.

TH' HUSKIN' O' TH' CORN.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHERRIE E. PROVOST.

'Tis forty years ago, an' more,
But well do I remember
The lively bees we used to have
All through the month November.
The laden stalks were cut an' stowed
In barns, from sill to rafter,
An' boys an' girls from miles around
With merry jest and laughter
Did th' huskin' o' the corn.

We didn't have pianner lamps,
Nor 'lectric lights a gleamin',
But taller dips our mother's made
Were in goodly numbers beamin';
We had no fussy furrin snacks—
No *a la modes* an' mixin's,
Best doughnuts brown an' punk'n pies
An' all sich hum made fixin's
At th' huskin' o' th' corn.

With hus'l'n hand an' sweet old song
The golden grain kept rush'n,
Fill'n our baskets heap'n high
An' bring'n lots o' blush'n
To rosy lasses when they stripp'd
A red ear into view,
An' was called to choose a lad an' kiss,
That bein' the forfeit due
For huskin' o' the corn.

Aye, at those bees, to many lives
Was th' old old romance giv'n,
An' heart jined heart to never part
'Till th' tie by death be riv'n;
Twice forty years I've lingered here
An' can't much longer stay,
But I trust my time to go may come
When gentle breezes sway
Th' tassels o' the corn.

TURNING THE TABLES.

What Colonel McKillop, of Kentucky, Experienced in London.

FROM THE GERMAN, FOR THE NEW YORK CLIPPER, BY "D.W."

Last evening, said the Colonel, I attended a political meeting to see how you Londoners manage such affairs. I heard a fellow speak, who, in his talk about England in general, and about the British army in particular, ranted and fumed and found everything good for nothing.

Now, I am no Englishman, and you may say it's none of my business; but still it made me sad, and as I went out I said to the man standing by the door: "I am an American, and never could bear to hear another American brag; but from now on I shall never kick again when I hear some one boast about his own country."

The individual by the door made no reply, but a young man rushed toward me and cried out: "Isn't this Mr. Wilson, of Chicago?" Being a little stirred up, I didn't stop to consider what the fellow might be driving at, and said: "No, sir. I am Colonel McKillop, of Louisville, Kentucky." He begged my pardon and vanished. I started for my hotel.

In one of the nearest side streets another fellow came up to me, exclaiming: "How, Colonel McKillop! Who could have dreamed of meeting you here! How do you do, and how are all your friends in Louisville?"

"Well, I was amused. I had never expected that anyone would be so brain scorched as to try this old trick on a man of my age. I needed a little diversion for the evening, and so I fell in with the trick, to see what would be the outcome of it.

"Your face is familiar to me," I said, shaking hands with the man, "but I can't exactly recollect your name."

"Oh, I am Harry Sharpe," he said, "the son of Bank President Sharpe. I met you last Summer several times in Louisville, and am very glad to see you again."

"Oh, now I remember," I replied. I would say, by way of parenthesis, he would have been rather surprised had he known that I have been traveling already for six years, and during this time haven't once set foot in Louisville. "Come with me," I said, taking the young fellow's arm, "we will have a drink and chat together. I am all alone in London, and one is always pleased to see a friendly face, especially a countryman's."

The fellow acted as if he was very much pleased, for he thought he was sure of his game.

We sauntered good naturedly to the Grand Hotel, and spoke about a host of people in Louisville, whom I had fabricated expressly for this occasion. Sharpe knew them all, and he found nothing suspicious about my geography, although I reminded him how he, his father and myself took a walk one afternoon to Mobile and back, which, taking into consideration that Mobile is about a thousand miles from Louisville, was quite a feat of pedestrianism!

When we stepped into the barroom of the Grand Hotel I selected a table, which stood within earshot of a party of gentlemen who were entertaining each other. I ordered two hot whiskeys, and then I began to draw out my reminiscences.

"Yes, yes," I said, so loud that those at the side table must have heard it, "your poor father and I were for many years friends and neighbors. His death was a great shock to me."

"Poor old man!" said Sharpe, wiping his eyes spasmodically, in order to press out a tear. "He was always a good father."

"I am still of opinion today," I continued, "that they went much too fast when they lynched him. By catching and hanging the presidents who decamp from the stockholders of the bank, they don't always get back their money, as your father's case proves."

The party at the side table became attentive, and Sharpe slipped about uneasily on his seat.

Just at that moment in came the other fellow, who had accosted me after the meeting as Mr. Wilson, in order to tickle my right name out of me. I knew that he would come and that he, of course, would represent himself to be an intimate friend of Sharpe's. The latter sprang up at once the moment he caught sight of the newcomer and introduced him to me as his friend Captain Courtney, of the Guards. I exchanged a hearty handshake with Courtney and said I was very glad to make his acquaintance, and we all sat down again and I ordered some more hot whisky. Now, you know, I am no drinker, but I wasn't born and brought up in Kentucky for nothing. My head is made of cast iron, and whisky has no more effect on me than water. But I acted as if the first glass had already gone to my head and was exceedingly talkative and jolly.

I asked Courtney what regiment he belonged to, and he said the Grenadier Guards. I assured him that I had great respect for the British army, and asked him if he had ever been in battle. He replied that he had taken part in the Egyptian campaign, and at Tel-el-Kebir had received a ball in the foot, and then he was decorated with the Victoria Cross.

"I happen to have the army almanac with me," I said, "and I will give myself the pleasure of reading your name in it." Then I began to search about in my pockets, and Courtney turned green and yellow in the face.

"Oh, you won't find my name in the army almanac!" he cried. "I received my commission just one week after this year's almanac had appeared."

"You told me that you had fought at Tel-el-Kebir?" I rejoined.

"Of course," he said. "But I was there as war correspondent of *The Daily Telephone*. Lord Wolsey was so pleased over my personal participation in the engagements that he procured for me later the officer's commission."

The guests were observing us now quite closely, for, as often as Courtney or Sharpe said something to me in a low voice, I repeated it as loud as possible. The two would gladly have pinched themselves; but since they imagined that I had nearly fallen into their swindle, they did not dare to remind me to break up.

"What has become of your sister?" I asked Sharpe. "She was such a pretty girl."

"Oh, she is doing quite well," said Sharpe. "She got married, and is living in Chicago."

"Well, she is an enterprising girl!" I said. "That must be her fourth husband already. I always liked her very much, and always took her part. I still see her, as if it was today, sitting in the dock, on the occasion of her trial for poisoning her second husband. Or was it her third husband? Your sister was too pretty for any Kentucky jury to have been so ungallant as to condemn her!"

"I think, Colonel," said Sharpe, "we had better go."

"Why should we be in a hurry?" I asked. "You haven't told me yet how you happened to come to London. Let me reflect. You were cashier at Harkins' when I saw you last. Was it so?"

"Certainly," he said.

"Well! Now I remember! You had some trouble with the cash, in consequence of which you took a trip to England. In your place, I would rather have fled to Spain, where extradition is difficult."

"Excuse me, Colonel," said Sharpe, red as a turkey cock, "I did not run away. I came over here as Harkins' agent. We are doing a big business here."

"Am glad to hear that," I said. "And now you must take me to some place where we can play a game of billiards. To tell the truth, I haven't played a game in three years. Then we will pay a visit elsewhere and have lots of fun! How does my proposition please you?"

"We were just on the point of making this very proposition to you," Sharpe made haste to say.

"Stop!" I cried, as if something had just occurred to me; "I haven't a dollar of English money with me. I wanted to get a fifty dollar note exchanged today, but forgot it entirely. It's worth ten pounds, but I will give it to you for nine."

Sharp and Courtney got together with much pains nine pounds, inclusive of a quantity of silver, and I gave them the bank note. It was one of the notes of the Southern States, which had been issued during the civil war, and not worth a cent. I had received it when I was a prisoner of war in Richmond, and had kept it as a sort of souvenir. I paid for the whiskeys and then we went out, I with very unsteady steps. The porter, who knew me, whispered to me to be on my guard against the two worthies; but I winked at him, and said in an undertone: "Thanks, I wasn't born only yesterday."

Then I hailed a cab, and said that we must first drive to my hotel, that I might dress up a little for the company of two such noble gentlemen. After I had my company in the cab, I told the cabman to drive to the police station in a side street near my hotel. I had noticed the number of the house, and told the driver to go to such and such a number, in such and such a street, without mentioning a word about the police station, so that the suspicion of my two sharpers wasn't excited. As we drove along, I talked all kinds of stuff to Sharpe, while the fellow who called himself Courtney, and who had drank more whiskey than he could stand, fell asleep.

When the cab stopped before the police station I said: "Wait only a moment, I'll be back directly," and I sprang out of the cab and ran up the steps of the station. I had scarcely opened the door when I heard the cab rolling away as fast as the horse could run, and I knew that Mr. Sharpe had seen the red lantern of the station, and had become convinced that it was high time for him to save himself. I went now leisurely to my hotel, with a surplus of nine pounds in my pocket, and with the conviction that there are now two men in London who in future will be somewhat more cautious before they set about to wind an American around their thumbs.

THEATRICAL.

CONTINUED FROM PAGE 555.

NEBRASKA.

Omaha.—At the Creighton "Trilby" opened a two nights' engagement Oct. 25. Lillian Russell, in "An American Beauty," comes 27, 28; "Madame Sans Gene" 29-31. "Darkest Russia" gave two performances 18, to crowded houses. Charles Frohman's "The Gay Parisians" Co. did good business 22-24.

Boyd's Theatre.—"Charley's Aunt" opened a three nights' engagement 25. "Darkest Russia" had fair houses 19-21.

Nebraska Music Hall.—Week of 26: Ella Dunbar, Ruby Knight, the Wests, the La Reanes, James Smith, Tom Gibbons and Ed. Brumage. Business good.

Note.—L. M. Crawford, of Boyd's Theatre, applied to the courts for an injunction to prevent "Darkest Russia" from appearing at the Creighton 18-21. The court decided that they must play at the Boyd 19-21, but that no contract was binding for Sunday, as they appeared at the Creighton 18, and at Boyd's 19-21.

Lincoln.—At the Lansing Otis Skinner presented "Hamlet" to a small put very appreciative audience, Oct. 14. "Darkest Russia" pleased a fair house 16. The Gay Parisians" did a good business 20. Booked: "Mme. Sans Gene" 28, "In Gay New York" Nov. 4, "The Old Homestead" 5, "In Mizzoura" 9.

The Funke.—Katie Emmett in "The Streets of New York," came to light house 15. The Bitner Theatre Co., in repertory, did fair business week of 19. The Lillian Russell Opera Co. is booked for 30, Walker Whiteside Nov. 13.

Notes.—Ed. M. Lord is in the city. He will represent E. A. Church's "Prisoner of Algiers" Co. on the road, and is now at work getting out the printing......Gustave Frohman was in the city with "The Gay Parisians" Co. He enjoyed the natural salt baths of the Sanitarium while here......Scenic Artist Craybach is at work on the scenery for Mr. Church's "Prisoner of Algiers" Co.

Fremont.—At Love's Opera House Katie Emmett played to fair house Oct. 10. The Nashville Students played to poor house 19. Coming: Bettenger Theatre Co. 26 and week.

MINNESOTA.

Minneapolis.—The Metropolitan Opera House is closed first half of week of Oct. 26. Chauncey Olcott will be seen three nights, beginning 29. "Mme. Sans Gene" follows, Nov. 2; Robert Mantell comes 5, for three nights. "In Mizzoura" did a fair business 18-24.

Bijou Opera House.—"In Old Kentucky" comes 25. "Trilby" will be the attraction Nov. 1 and week. Eddie Foy, always popular here, drew fine houses in "Off the Earth" 18 and week.

John E. Simpson resigned the office of secretary of Minneapolis Lodge, No. 44, B. P. O. Elks, 21, and Weed Munro was elected to fill the vacancy...... The Press Club gave a social, 22, to the members of the profession who assisted at their benefit, 16, but who were unable to attend the social on that evening because they were playing in St. Paul.

St. Paul.—At the Metropolitan Opera House "The Old Homestead" has had fair business week of Oct. 18. Chauncey Olcott comes 25-28, in "Mavourneen," "The Irish Artist" and "The Minstrel of Clare." Political meetings have engaged the house for 29-31. Robert Mantell comes Nov. 1, for one week, in repertory. Election returns will be bulletined on the stage. Manager Scott went to Chicago 23.

Grand.—"In Old Kentucky" had good business week of 18. "Trilby" comes week of 25. Harry Blaney, in "A Boy Wanted," comes Nov. 1, for the week.

Central Garden.—Business was fair week of 19, with May Belle, Winnie Adams, Boyd and Atwood, Violet Earl, Louisa Chester, May Brandon, Jennie Molk. Same bill this week with the addition of the Cliffords.

Duluth.—Amusements here at present are very scarce.

The Lyceum held a fairly good house Oct. 19, when acts of "Faust" and "Carmen" were given by Miss McKenzie, Mme. Renard, Mr. Tyler and a company made up of society people. The performance was very good and the applause was liberal. Chauncey Olcott will appear Nov. 2, 3.

The Pavilion is dark and may be that way all Winter. Alexander's Plantation Minstrels did very well there last week.

The Parlor Theatre had a new company for the week of 19. The business was very good.

Manager Scott, of St. Paul (Min.) and Duluth has taken a lease of the Grand Opera House, West Superior, Wis.

INDIANA.

Indianapolis.—At the Grand Opera House "Taoroughbred," headed by Thomas Q. Seabrooke, Oct. 22-24, and Saturday matinee, had only fair business. This house is dark until Nov. 2, when E. J. Henley, in "Deacon Brodie," comes for three nights and Wednesday matinee.

Park Theatre.—Field & Hanson's Drawing Cards, 19-21, had moderate business. Fred Valdmore and Dryden and Mitchell were heartily received. Murray & Murphy's Comedians, in "O'Dowd's Neighbors," 22-24, had light business. Coming: Wilbur Opera Co., week of 26, in repertory. "On the Mississippi" comes week of Nov. 2.

Empire Theatre.—Joseph Callahan, in "The Lost Paradise," 19-21, had light business. The Twentieth Century Sports, booked for 22-24, failed to arrive, and the American Vaudeville Co. and Edison's vitascope filled in the time, to light business. Booked: The American Vaudeville Co. 26-28, "Orange Blossoms" 29-31, Hyde's Comedians and Helene Mora Nov. 2 and week.

English's Opera House.—The house is dark until 27, when Joseph Jefferson, for one night, in a double bill, "The Cricket on the Hearth" and "Lend Me Five Shillings."

Picked Up in Passing.—After numerous attempts an orchestra of forty professional musicians has been organized, with Ernest Ernsteenoff musical director; George H. Bauman, concert master; A. H. Schellschmidt, violin soloist, and L. R. Ostendorf, business manager. The orchestra has been rehearsing for three months and will give a grand concert at Tomlinson Hall Nov. 27......The delegates to the National Federation of Musicians were serenaded 20, at English's Hotel, by the members of the Indianapolis Musicians' Protective League; a picked corps of sixty members furnished the music. After the serenade the delegates and members of the local organization marched to Mozart Hall, where a banquet was given to the visitors...... George H. Detcham and Lee M. Boda, his general manager, were here 20.

DISTRICT OF COLUMBIA.

Washington.—At Rapley's National Theatre Loie Fuller attracted large and enthusiastic audiences last week. She handled her draperies skillfully. Her dances were preceded by a vaudeville entertainment that was amply appreciated. "Dorcas" Oct. 26-31, "Miss Philadelphia" Nov. 2-7.

Albaugh's Lafayette Square Opera House.—"The Sunshine of Paradise Alley" drew good sized houses all last week; the stage settings, showing an East River dock, the house of Widow McNally, and Bronx Park in Autumn, were excellent. Bernice Norcross as Sunshine, looked and acted the part to the life. Incidental songs were contributed by the Ladies' Verdi Quartet, H. W. Frillman, Thomas E. Clifford, John Walsh and Louis H. Croxson. Some clever dancing by Lottie Faust, Ethel Payne, John Daly and John J. Flynn was well received. Thomas W. Keene 26-31, Ada Rehan Nov. 2-7.

Rapley's Academy of Music.—"When London Sleeps," a thoroughly English melodrama, opened to a good house, and business increased every night. The hit of the play is made by Florence Ashbrook, who, as Hilda Corrode, is an adventuress of the worst kind, but who finally reforms. Queenie Carruther is excellently played by Perdita Hudspeth. Leander Blanden, as the hero, scores well. Edwin Waller, who interprets the role of the villain, did some good work in that line. The company is a good one. Oriental America 26-31, "A Good Thing" Nov. 2-7.

Whitesell's Bijou Family Theatre.—"A Bunch of Keys," with jolly, good natured Ada Bothner as Tedd, delighted twelve large audiences at this cozy theatre. Miss Bothner is the life of the piece, and made a great hit with her audiences. She enters so heartily into her work, and her fun is so limitless, that she captures the hearts of all who see her. Frankie St. John is an exceptionally clever dancer. Grace Vaughn and Bessie Varse fill their roles to the satisfaction of everybody. The acting and specialty work of the entire company is good. "Darkest America" 26-31, "The World" Nov. 2-7.

Kernan & Rife's Grand Opera House.—"A Romance of Coon Hollow" played to full houses. The company is a large one and includes a brass band and a troupe of negro singers and dancers. The comic songs, clog dancing and quartet singing add much amusement to the play. An impetuous girl, an old maid and an aged negro are three excellent pieces of character acting. "Shannon of the Sixth" 26-31, "The White Slave" Nov. 2-7.

Kernan's Lyceum Theatre.—Weber's Olympia, with its pretty girls, bright costumes and catchy songs, entertained large and well pleased audiences. "Fads and Fancies," a creation of Weber, is used as a means of introducing the entire company. A genuine sensation occurred when the shifting of the scenes disclosed the maidens who were to do the famous "John Good" dance. Leslie and Tenley's efforts to amuse were highly successful. A burlesque, entitled "Apollo in New York," brings the performance to a close. Gus Hill's Novelties 26-31, Howard Athenaeum Star Specialty Co. Nov. 2-7.

Notes.—The testimonial benefit tendered to Harry C. Fisk at Albaugh's Lafayette Square Opera House, by the theatre managers and dramatic editors of the press in this city, occurred on the afternoon of 23, and was a great success. Every company playing here at the time was represented on the programme. A large audience was present, and many tickets that were sold were not used. The orchestra of each of the theatres here took part, Prof. Victor Johnson and the Lafayette Square Opera House Orchestra opening the entertainment with his new "Friendship March," composed for the occasion and dedicated to Mr. Fisk. For twelve years Mr. Fisk has been identified with our local theatres, and for a still longer period he has been well and favorably known to many in the theatrical world......Haley's Washington Concert Band celebrated its first anniversary at the National Rifles' armory 23. This band will give a series of four or five concerts here this season, the first one to occur Nov. 25. A short tour of the neighboring cities will probably be made....... Robert L. Downing has returned to his home here, having discontinued his tour until after election. ......Clarence Bellair, of the "Coon Hollow" Co., does some admirable acting in his role. He is a Washington boy, and his many friends here are much pleased at his success......"Roaring Dick & Co." will be produced here by Maurice Barrymore Nov. 9, at Rapley's National Theatre, preparatory to opening the season at Palmer's Theatre, New York. ......It was thought that the new Columbia Theatre would be open 26, but, on account of unavoidable delay in securing the bronze decorations, it will not be opened until Nov. 2......Loie Fuller closed here 24. She will join the "Humanity" Co. at Denver, Col., Nov. 2, going from there to San Francisco, Cal......Lloyd Moxey, a popular business man of this city, died here 22. He was well known throughout the theatrical profession in this country. He was fifty six years of age, and had lived in this city nearly all his life. During the war he was manager of Carusi's Theatre, now Kernan's Lyceum Theatre. After the surrender of Richmond he was connected with the Canterbury Theatre, now a playhouse of the past. For many years he was engaged in the outdoor advertising business, which in recent years he controlled. He was also a costumer, and possessed a very large and valuable collection of theatrical programmes. His wife died last Spring, since which time he has been in bad health. The interment took place 23, in Rock Creek Cemetery. Few men stood higher than he in the business world, and his reputation for honesty and fair dealing was established wherever he was known. His many friends in the profession will mourn him as a dear friend.

MICHIGAN.

Detroit.—At the Detroit Opera House the only attraction for this week is Robert Hilliard, Oct. 26-28. "The Brownies," Oct. 19-21, was a decided success, financially and artistically. Joseph Jefferson, more popular than ever, met with a very gratifying reception, presenting "Lend Me Five Shillings" and "Rip Van Winkle," to excellent business. A. M. Palmer's Stock Co. comes Nov. 2-4, Wilton Lackaye 5-7.

Lyceum Theatre.—Mathews & Bulger's "At Gay Coney Island," 26-31. Last week "Siberia" played to fair attendance. Next week, "Down in Dixie;" Joseph Murphy Nov. 7-13.

Whitney's Grand Opera House.—This week, "The Wyoming Mail." Last week "The Dazzler" drew very fair houses and gave a creditable show. Next week, Gus Hill's "Vanity Fair."

Capitol Square Theatre.—This week, "The Clemenceau Case." Last week Sam T. Jack's "My Uncle" Co., with Harry Montague in the title role, and a lot of clever specialty performers appearing in the last act, caught on to patronage big opening night, and averaged a fair week.

Wonderland Theatre and Musee.—Curio hall: Sig. Galletti's trained monkeys, Fiji Jim and Annie, canabalistic antics; the Mexican troubadours, and Grace Courtland. Theatre: Negrescon and Florentine, Venetian serenaders; Grace Sherwood, comedienne; Samuel Burt, equilibrist; Ancollette Bros., aerialists, and Wm. C. Matthews and Nellie Harris, sketch team.

Grand Rapids.—At Powers' Opera House "The Brownies," Oct. 17, drew two large houses. Joseph Jefferson, 19, drew well. Coming: Otis Skinner Nov. 4.

Grand Opera House.—"In Old Kentucky," 19, 22, and "The Hustler," 22-24, both played to good business. Coming: Gus Hill's "Vanity Fair" week of 26.

Smith's Opera House.—Week of 26, three Jeromes, Archer and Garlow, Millie Bertha, the Germains, Barrett Bros., Weston and Brasley, Carew and Hayes, and stock.

Lansing.—At Baird's Opera House "A Midnight Bell" came Oct. 22, to good business. "In Old Kentucky," 23, came to fair business. "The Hustler" comes 28.

The Star Theatre will open 26 and week with Evelyn Gordon and company, in repertory, at popular prices.

OREGON.

Portland.—At the Marquam Grand Elizabeth Strong Worthington delivered a lecture Oct. 13 on the subject, "Sheen of Shines," with particular reference to the silver and gold question, to a fair sized audience. The Maginel & Mullin Concert is to be heard 19. "Tennesse's Pardner" is booked for 20, 21; "Alabama" for 23, 24. W. H. Kinross will conduct an orchestral concert 30.

Cordray's Theatre.—"Town Topics" was presented by the Broadway Comedians, to immense business, week of 11. The S. R. O. sign was out every performance. Carter's "The Fast Mail" opened to a crowded house 18. The "Tornado" comes Nov. 1.

Mosburg's Wonderland.—Ella Hall, Ida Storms, Fred Nelson, Birdie Harris, Harry Bernard, Lottie Hatfield, Harry Harrison and Georgie Clayton.

Anheuser.—Jim MaGrath, Pete Gerald, Edith Gerald, Carrie Winchell, Mable Leland and Sisters La Monde.

Louvre.—Thomas' Ladies' Orchestra.

ALABAMA.

Mobile.—At the Mobile Theatre Frederick Warde, in "King Lear," Oct. 19, came to good business. Della Fox, in "Fleur de Lis" and "The Little Trooper," 23, 24, had splendid business. Coming: Roland Reed, in "The Wrong Mr. Wright," 26; Frederick Bryton, in "Forgiven," 28.

Gentry's Dog and Pony Show, under tent, comes 26-31. J. Benjamin Austin, press agent of the show, is in the city, doing the advertising work.

Birmingham.—At O'Brien's Opera House, notwithstanding advanced prices, standing room was at a premium Oct. 19, when Della Fox came. The large audience thoroughly appreciated the performance of the star and company. The Baldwin-Melville Co. followed for the rest of the week, at popular prices, and drew crowded houses each night. Bookings: Rhea Nov. 4, "A Bowery Girl" 5, Roland Reed 6.

DEATHS IN THE PROFESSION.

Andy Reen, a variety performer, died Oct. 12, at his home in Turner's Falls, Mass., from Bright's disease. The deceased was born in 1854, at Cork, Ire., and came to this country at the age of twelve years. He made his professional debut as an Irish comedian in 1884, and the following year he formed a partnership with John Patten, the team playing the vaudeville houses in the East. The season of 1886-'87 they were with Hi Henry's Minstrels. They dissolved partnership during the season of 1888-'89, and Mr. Reen went with Rufus Scott's "Thrown Upon the World" Co., meeting with marked success. He contracted a cold, which caused him to lose his voice, and he retired from the stage. Five brothers and two sisters survive him.

Gustave Kahn, a theatrical manager, died Oct. 21, at his home in this city, from cancer of the stomach. The deceased, who was well known in German theatrical circles, was for a number of years associated with the Kiralfy Brothers as manager. Later he was connected with the Rosenfeld Brothers at the Thalia Theatre, this city. He was also business manager of the Irving Place Theatre. For two seasons, he controlled the Conreid Opera Co., at Terrace Garden, and last season he was interested in the tour of "The Land of the Living" Co. The remains were interred Oct. 23.

Herman Eckhardt, a musician, died Oct. 22, at Columbus, O. In his youth, it is stated, he was with Mendelssohn and Liszt in the Court Orchestra, at Berlin, Ger. He had been in this country a number of years, and had been orchestra leader in many theatres.

Lloyd Moxley, an ex manager, died Oct. 22, at his home in Washington, D. C., aged fifty six years. During the war he was manager of Carusi's Theatre (now Kernan's Lyceum Theatre), in Washington. After the surrender of Richmond he was connected with the Canterbury Theatre. He afterwards went into the costuming business. For many years prior to his death he had not been connected with the profession. The remains were interred 23, in Rock Creek Cemetery. Further mention of Mr. Moxley will be found in our Washington, D. C., letter in this issue.

Prof. A. L. Gleason, an animal trainer, died Oct. 23, at Greenwich, N. Y., from consumption. The deceased, who was thirty eight years of age, was well known in the profession. For many years his dog circus had been before the public, having traveled at various times with Beach & Bowers, McIntyre & Heath, the World's Minstrels and Tony Denier's Co., with the latter of which he was a feature for four years. His last engagement with a company was with Mrs. Gen'l Tom Thumb, on her Southern tour, but he played several dates after that. His mother and sister survive him. The remains were interred 26, in Greenwich Cemetery.

FOREIGN SHOW NEWS.

"A Crown of Thorns," a drama, in four acts, by Gilbert Elliott, was given at the Eden Theatre, Brighton, Eng., Sept. 7.

"Jaques Callot," a spectacular drama, in five acts and six scences, by Henri Cain, Eugene and Eduard Adenis, incidental music by M. Le Rey, was produced at the Porte St. Martin, Paris, Fr., Sept. 14.

"The Eleventh Hour," a domestic drama, in four acts and ten scenes, by Roland Macdonald and H. A. Saintsbury, was first produced Sept. 14, at the Prince of Wales' Theatre, Birmingham, Eng.

"En Route," a two act musical comedy, written by Cecil Maxwell, composed by Ernest Bucalossi, lyrics by Walter Parke, additional number by Roland Carse and P. Bucalossi, was done for the first time on any stage at the Parkhurst Theatre, London, Eng., Sept. 21.

"The Duchess of Coolgardie," a five act drama, by Euston Leigh and Cyril Clare, was acted for the first time at the Drury Lane, London, Eng., Sept. 19.

"Two Little Vagabonds," a five act melodrama, adapted by Geo. R. Sims and Arthur Shirley from "Les Deux Gosses," by Pierre Decourcelle, was originally acted at the Princess Theatre, London, Eng., Sept. 23.

"When Geo. IV Was King," a one act play, by Francis W. Moore, was staged at the Theatre Royal, Birmingham, Eng., Sept. 17.

"Teddy's Wives," a three act farcical comedy, by Fergus Hume, was given at the Theatre Royal, Richmond, Eng., Sept. 21.

"The Folds of the Flag," a military drama, by the late Wybert Clive, was performed for copyright purposes at the Princess' Theatre, Holyland, Eng., Sept. 19.

"The Co-respondent," by G. W. Appleton, was given its first performance in London, Eng., Sept. 21, at the Metropole.

"Holyrood," a new Scottish Opera, in three acts, arranged by Stuart Bell, music by John Creig, was rendered at the Royal Princess', Glasgow, Scot., Oct. 5.

"The Stolen Birthright."—A romantic Italian melodrama, in four acts, by Sydney Spencer, was originally presented at the Royal, Colne, Lancashire, Eng., Sept. 28.

"The Little Vagabonds," a melodrama, adapted by Geo. R. Sims and Arthur Shelly, from Pierre Decourcell's play, "Les Deux Gosses," was given at the Princess', London, Eng., Sept. 23.

"Teddy's Wives," a three act farce comedy, by Fergus Hume, was presented at the Strand, London, Eng., Sept. 24.

"Ein Volksfeind," a five act drama, by Henry Ibson, German translation by Wilhelm Lange, was produced at the Royal Schauspiel-Haus, Berlin, Ger., Sept. 25.

"Nina La Blonde," a drama, in five acts and seven scenes, by Alexandre Fontanes, was produced at the Theatre de la Republique, Paris, Fr., Sept. 29.

"Sealed to Silence," a five act drama, was given for the first time on any stage at the Novelty Theatre, London, Eng., Sept. 28. It is by H. Vicars Reese and Smedley Norton.

"Tausend und Eine Nocht," a fairy play, in five pictures, by Halger Drachmann, German by Heinrich Zachalig, music by Fredrich Bung, was produced in Berlin, Ger., at the Theatre des Westens, Oct. 1.

"Mignonnette," a vaudeville operetta, in three acts, by George Duval, music by Georges Streets, was done at the Nouveautes, Paris, Fr., Oct. 3.

"Belinda," a two act musical comedy, written by Basil Hood and D. C. Stephens, music by Walter Slaughter, was played for the first time Oct. 5, at the Prince's Theatre, Manchester, Eng.

"The Cruel City," a four act drama, by Gertrude Warden and Wilton Jones, was acted for the first time at the Surrey, London, Eng., Oct. 5.

"Death or Glory," an original five act drama, by John Mills, was seen for the first time at the Britannia, London, Eng., Oct. 7.

"The White Silk Dress," a two act musical farce, words and lyrics by H. J. W. Dam, music by A. McLean, R. Somerville and G. Byng, was originally acted Oct. 3, at the Prince of Wales' Theatre, London, Eng.

"Mr. Martin," a three act play, by Charles Hawtry, was given at the Comedy, London, Eng., Oct. 3, for the first time.



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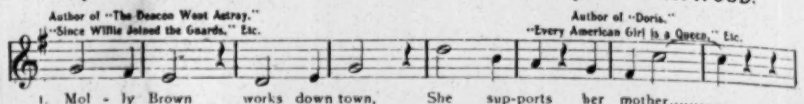
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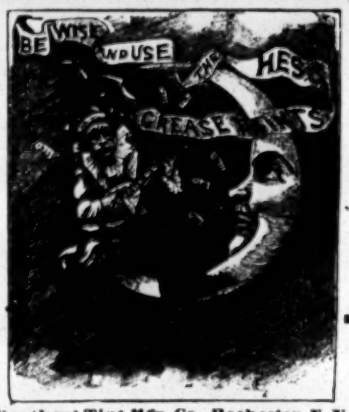
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NEW PLAYS.

"The Mandarin,"

A Chinese comic opera, in three acts, book by Harry B. Smith, music by Reginald De Koven, was produced for the first time on any stage Oct. 5, at the Euclid Avenue Opera House, Cleveland, O., by the De Koven-Smith Opera Co. The story: The Mandarin of Foo Chow, although he has twelve wives, and a governess of uncertain age and great lack of personal charms who showers upon him an unwelcome and unrequited love, is constantly on the lookout, outside of his own seraglio, for new soul affinities. Fan Tan, a ne'er do well vagabond, has one wife only, Jesso. In personal appearance the Mandarin of Foo Chow and Fan Tan are doubles. The Mandarin decides to make use of this resemblance, and conceives a plan to win Jesso, and for this purpose dresses himself in clothes like her husband's. He arrives at Jesso's home just as Fan Tan has left the house to take a last drink before he sobers up from a spree of many days' duration. When she enters she finds his double there in the person of the Mandarin, but does not discover the trick. Officers of the law who are seeking Fan Tan to take him to jail for some petty offence he has committed during his spree appear. The Mandarin, fearing he shall lose Jesso, allows himself to be taken to jail. Fan Tan returns and is much bewildered by questions his wife puts to him. A page then delivers the Mandarin's robes to Fan Tan, which he puts on. The Mandarin's officials then appear and drag him to the palace, where he finds himself installed as the husband of twelve wives and the father of many children. Ting Ling, the favorite wife of the Mandarin, wishes to be released because she is in love with Hop Sing, but as Ting Ling is very pretty Fan Tan refuses to release her. Then Jesso appears and also claims the Mandarin as her husband. According to the opera there is an unwritten law in China that no subject shall have as many wives as the Emperor and the Emperor is not allowed to have more than thirteen wives, and the situation becomes decidedly awkward to Fan Tan when Jesso appears and Ting Ling and Hop Sing are not slow to grasp the situation, knowing the thirteenth wife subjects the Mandarin to any punishment the Emperor may see proper to inflict upon him, and they hasten to inform the Emperor of the state of affairs. The Emperor immediately repairs to the Mandarin's palace, counts the wives, and finding there are thirteen he condemns the Mandarin to a most horrible death. In vain does Fan Tan insist that he is not the Mandarin; he is dragged away to his fate. Jesso returns home, and finding the real Mandarin still in jail, she concludes that he must be her husband. She bribes the jailor to release him and hides him in her home. The Emperor has also been impressed by Jesso's charms and he comes to her home and makes love to her. Jesso screams for help; the Mandarin rushes from his hiding place and knocks the Emperor down. The enraged Emperor, thinking it is Fan Tan whom he has just caused to be arrested, who has assaulted him, calls the guard and demands to know why the prisoner is at large. Then Fan Tan is brought forth and for the first time the double face each other. The Emperor says that both of them shall die. At this point the chaperon comes to the front, and tells her story, which changes the fate of the condemned men. She says that she was once the wife of the Emperor; she had never been divorced, hence was still his wife, and as he had married again and now had thirteen wives, the full limit allowed in the Imperial harem, she was the fourteenth wife, therefore the Emperor's head was forfeited to her should she demand it, but she would waive this if he set both prisoners free. Seeing the situation in which he was placed, the Emperor releases the prisoners and everything is straightened out. The vast: The Emperor of China, Henry Norman; the Mandarin of Foo Chow, George Honey; Fan Tan, Geo. C. Boniface Jr.; Hop Sing, Joseph Sheehan; Court Physician, Samuel Marion; Jesso, Bertha Waltzinger; Ting Ling, Adele Ritchie; Sing Lo, Alice Barnett; Ping Fee, a wife of the Mandarin, Helen Redmond; Kwei Tso, the Mandarin's valet, Claudia Carlstedt; Pekoe, Vila Sayne; Oolong, Rose Figman; Bohea, Josephine Gautier; Souchong, Belle Harper; Jasmine, Mildred Meade; Lotus Lily, Dalla Niven; Chrysanthemum, Lou Harlowe; Cherry Blossom, Louise St. Cyr; Turnkey, Florence Pemberton; Fee Fum, Wm. S. Corliss; Wung-Wing, Walter H. Langley.

"A Man and His Wife,"

A comedy, in three acts, by George Fleming (Constance Fletcher), was acted for the first time on any stage Oct. 15, at Hooley's Theatre, Chicago, Ill., by Charles Frohman's Empire Theatre Co. The story: Roger Ainslie's wife, Eleanor, is socially ambitious, but he is not. Her husband's friend, Sir Noel Drage, becomes her lover, and she finally visits his apartments at 10 o'clock in the evening. The lovers decide to elope on the following day. While they are conversing Ainslie knocks at the door, and the wife is secreted in an adjoining room. Drage gives the clew to the presence, near at hand, of a third party by acting in a guilty fashion, and the husband, never dreaming that it is his wife, offers to turn his back while the woman is conducted from the rooms. The proposition is accepted, and while his wife is taking her departure he delivers a long homily, for the last word of which she waits instead of hurrying through the door. Ainslie and his wife are in Australia a year later. Drage is there, having been summoned by the husband, who has discovered the truth of the episode of the year before from a cabman. Having a presentiment that he is going to die, Ainslie wishes the lover there to care for his wife. The lover denies the episode at first, but finally confesses. At this juncture a mine caves in, and the lover hastens into danger in order to save the husband. He is killed and the curtain goes down, with the wife embracing her husband and thanking God that he is safe. The cast: Roger Ainslie, Wm. Faversham; Sir Noel Drage, Robert Edeson; Lord Francis Hillyer, Jameson Lee Finney; Joe Thoan, E. Y. Backus; Drover, W. B. Barnes; Woodhouse, Geo. C. Pearce; Eleanor Ainslie, Viola Allen; Miss Adela Antrobus, Ida Conquest; Nurse, Ellen Gail; Miss Violet Antrobus, Jane Harwar; Lady Wickham, Mrs. Thomas Whiffen.

"The Eighth Commandment."

A comedy, in four acts, dramatized by Lawrence Hanley from a story entitled "Marsac's Inheritance," was produced Oct. 15, for the first time on any stage, at the Academy of Music, Richmond, Va., by Lawrence Hanley and company. The action of the play is laid in Paris, Fr., and the opening scene shows the garret apartment of two impecunious young men, Marsac and his chum, Auguste Fontaine, artists and journalists. Harrassed on all sides by creditors, and threatened with ejectment by the landlady, the two are driven to desperation, and in their extremity Fontaine, who is already engaged to the daughter of a rich brewer, is induced to sign a marriage agreement with Mme. Fleury, the landlady, which temporarily relieves their embarrassment. To strengthen their finances and credit, Marsac causes to be published an article to the effect that a rich American uncle of Fontaine's had died, leaving his nephew a handsome fortune. The prominence thus gained causes orders to pour in for repeatedly rejected plays and portraits, all of which are issued in the name of Fontaine, but are really executed by Marsac. The appearance of the supposed dead uncle upon the scene complicates matters, but explanations follow and the entanglements are straightened. By the recovery of the marriage agreement from the widow, a handsome settlement upon the two young men by the American uncle, and the ultimate marriage to the women of their choice, the play is brought to a happy close. The cast: Marsac, Lawrence Hanley; Auguste Fontaine, Coulter Brinker; Mons. Duval, Harry Clifton; Mons. Maurepose, J. T. Gilbert; Uncle Maurice, Walter Stetson; Mons. Fleury, George Franklin; Mlle. Delphine Duval, Ida Burrows; Mlle. Clare Duval, Ida Ashby; Mme. Schmidt, Mrs. Frank Tannehill; Mme. Fleury, Eleanor Carey.

"Judge Not,"

A drama, in four acts, by McKee Rankin, was acted for the first time on any stage Oct. 19, at Forepaugh's Theatre, Philadelphia, Pa., by McKee Rankin and company. The story: Madame Carlton, an operatic singer, is married to Philip Garth and separated from him. He becomes a criminal and serves twenty-four years in prison. Their child, of whose existence he is ignorant, grows up, marries and is widowed, the mother having meanwhile ignored her because of her being a link binding her to Philip's hated memory. The husband returns from prison and recognizes his daughter through a photograph of himself. In the third act Philip seeks to see his wife and is arrested as a housebreaker. At his trial he refuses to recognize his daughter until his little grandson appeals to his heart in a touching manner. Finally husband and wife, mother and daughter are reunited in a happy climax. The cast: Stephen Baldwin, Edwin Ferry; Judge Theodore Mott, John E. Ince; Ebenezer Judkins, Clarke Baldwin; Johnny Dayer, Charles Crosby; Peter Ballard, Wm. Walsh; Crier of the Court, H. Hague; Patrick Monahan, Edward Smith; Philip Garth, McKee Rankin; Little Arthur Demming, Ray Scott; Mrs. Anna Demming, Nance O'Neil; Madams Carlton, Annie Leonard; Mrs. Mary Ellen Higgins, Miss Clarke; Mollie Smith, Helen Lee.

[This story shows abundant evidence that the above play was derived from W. C. Hudson's drama, "The Daughter of Paul Romaine," or from the same source as the work, the German novel, "A Daughter of Fabricius."—ED. CLIPPER.]

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

Advertisers are requested to get their copy for next week to this office by 10 A. M. Tuesday, Nov. 3.

DRAMATIC.

F. C. Bancroft has established the Cincinnati Amusement Agency and wishes to hear from opera house managers, combinations, performers, etc.

Earle Craddock wants people for his repertory company.

Shannon can place repertory people.

The John Stapleton Co., in conjunction with the animatiscope, can be booked.

Jas. B. Mackie's impersonation of Chips, the comedy character of "A Railroad Ticket," has caused favorable comment from the press of Chicago.

Combinations can fill time at Jacobs' and Sparrow's theatres in Toronto and Montreal.

Sam M. Young, of Terre Haute, Ind., wants a character woman for the Melville Co.

Manager J. N. Rentfrow wants people for the Jolly Pathfinders.

"Yellow Kid, of Hogan's Alley," will be the title of a new farce comedy to be produced shortly under the management of A. H. Woods, who is booking time.

"Our American Cousin" will shortly be produced. People and open time are wanted.

People are wanted by Charley Shay for his Comedy Players.

Dramatic people are wanted by Kellam and Harper, Dave H. Williams, C. Townsend, Geo. Arlington, Fred Robbins, James Thatcher, E. G. Estey, Bolton and King, Neil O'Donehugh, George Peck, A. J. Meech, J. B. Gordon, Simpson, "Uncle Josh Spruceby" Co.

At Liberty: James C. Godley, Geraldine Godley, Arthur Thorn and wife, Scott Raymond, Elma Cornell, Gordon McDowell, Ed. H. Mickie, Dwight Allen, Dave Whitely, Nat Franklin.

MUSICAL.

The English Song Publishing Co. advertise six new songs, which they recommend to singers, at ten cents each.

New songs of all kinds can be ordered from the H. W. Petrie Co.

"Stolen Kisses" and "My Best Beau is Papa" are issued by the Portugal-Hirschberg Music Co.

"Won't You Come Home Again?" is published by the Springfield Music Co.

The National Music Co. can be addressed for "Don't Tell Her That You Saw Me" and "Sweethearts in the Park."

"I'm Sweet Sixteen," a new soubrette song, is supplied by W. F. Be Singer.

"Did You Ever Throw a Kiss Like That?" can be ordered from the Bartlett Music Co.

"I'll Take Care of You, Grandma," is a pretty song, published by the John Quinn Music Co.

"You'll Have to Ask Papa" and "You Can't Be My Sweetheart" can be ordered from I. Whiteson.

"Molly on the Trolley" is a new song, issued by the S. Brainards Sons Co.

Edwin Timmons has issued "Absence Makes the Heart Grow Fonder."

"The First and Only Shoes That Baby Wore" can be obtained by addressing the White City Music Publishing Co.

Musicians are wanted by F. J. Meredith, Hasty Brothers, Harry J. Sternberg, J. D. Chunn.

At Liberty: A. A. Kennedy, George Ewers, A. B., I. R. Haynes, Bert True, Jessie L. Turner, J. L.

"Her Secret Remains Untold" and "Songs Sung Years Ago" are published by Burnett & Muchmore.

"My Pauline" is supplied with orchestra parts, free to professionals.

Lord & Co. have issued "Rosie Devine."

VARIETY AND MINSTRELS.

Blocksom and Page, acrobatic comedians, are reported to be doing well in their new act with the Fields & Hanson Drawing Cards. They have received most favorable press notices wherever they have appeared, and quote a number of them as evidence of their success.

The De Moras, equilibrists and lady foot posturer, can be engaged.

Chas. L. Monroe has several new sketches for sale.

Casey and Le Clair are doing well with "The Sidewalks of New York" Co.

Lumiere's Cinematographe, one of the most perfect machines for producing life motion pictures, is said to possess several very desirable advantages. Not only the excellence of the views recommends it, but also the great variety of subjects secured. The machines are on exhibition at New York, Chicago, Boston, Philadelphia and many other large cities in the States. Further State rights and particulars can be obtained from the Lumiere Co.

Vaudeville people can secure dates at the Standard Theatre, Fort Worth, Texas.

Baker and Lynn, German sketch team, can be secured Nov. 2.

Edward C. Smith can effect advantageous bookings for managers and performers.

Charles and Minnie Savan, comedy acrobats, announce successful engagements over the Hopkins circuit. They have Dec. 7 open.

Bruns and Nina are producing the latest songs with illustrations.

Sheik Ali Ben Dib's troupe of Mahomedan Arabs, four in number, including Germea and Ayesha, Midway dancers, are at liberty for first class engagements.

The Greater New York Burlesque Co., under the management of W. R. Mansfield, can be booked.

The Ben Mowat Trio are showing their expert club juggling act at the Empire Theatre, Indianapolis.

The Amet Magniscope, which is claimed to reproduce lifelike pictures, can fill time at first class variety houses.

A strong burlesque company is wanted for the week of Nov. 30 at the Star Theatre, Brooklyn.

Bickel and Watson, German comedians, can be engaged after Nov. 21.

Thos. C. Leary's Monologue Specialty is reported to be a hit over the Hopkins circuit.

Riley and Hughes, in their negro singing and dancing act, are highly endorsed by Manager John Morrissey, of the Orpheum circuit.

The Fenton Trio, ring performers, can be secured.

Fox and Ward are at liberty.

The Fantas, jugglers, etc., have open time.

Conroy and McFarland invite attention to their act.

Koppe, Liliputian club juggler, has weeks of Nov. 9 and 16 open.

Attractions can book time at the Kensington Theatre, Philadelphia.

The McDonough Trio, grotesques, report success at the Columbia Theatre, Providence, this week.

The Colored Sports Big Show, under new management, will fill all dates contracted for by Lee Moses.

Scanlon and Perry created a laughing wave at the Avenue Theatre, Pittsburg, last week.

Adgie, the Oriental dancer in a den of lions, can fill dates.

Prof. Roach and wife teach stage dancing, etc.

John Pendy's imitations of Chevalier caused favorable comment in Boston.

Wilbur Mack can be seen in his talking and singing black face act at Proctor's Theatre, New York, next week.

The Cinographoscope, another picture machine, can be secured.

Sparrow, clown and dancing juggler, can be seen at Koster & Bial's this week.

The James Thornton Elite Vaudeville Co. will resume their tour at Boston next week.

At Liberty: J. H. Laine, agent; Chas. F. Hoffmar, business manager.

For Sale: Psycho by Psycho, xylophones by B. G. Hi...tiger by Pamahasika, cats by W. A. Conklin.

C. T. Van Sicklen, advance agent for Tony Pastor's Co., can be secured.

A. Ward & Son make clothing to order at low prices.

Scenery is supplied by the Philadelphia Scenic Studio and T. A. Follis.

F. H. Heath wants to buy ponies, etc.

Two hundred costumes can be bought from Mrs. Francis.

Siegel, Cooper & Co. supply theatrical goods of every description at low prices, and their photographic studio offers special inducements to professionals.

Theatrical photos are supplied by J. B. Wilson.

Chas. B. Cochran wants a white poodle dog.

Specialties are wanted by Thurston Brothers, D. M. Campbell, Edison Vitascope Co., W. J. McGill, J. W. Haughawout, Miles and Mack, Frank Dumont, W. J., Loftus and Warren. Dr. J. M. Condon, Navajo Ned, S. W. Dougherty, Dr. F. P. Hill, Aerial, Dr. White Bear, W. H. Quinnett, Med Co., Dr. Francis, Med. Co., Hecker, Harry Armstrong, Austin, W. H. Yost, Sun Brothers, R. A. Caples.

At Liberty: Gertrude Hayres, Steve Fraser, Gray and Norman, Johnnie Sexton, Dr. E. G. Emerson, Mlle. Irwin, W. J. Irwin, Eddie De Alva.

W. H. Barber wants a bicyclist as partner.

CIRCUS.

Edward Shipp wants attractions for his midwinter circus.

Prof. Fred. Macart wants monkeys.

W. H. Harris wants side show people.

MISCELLANEOUS.

Attractions can book time at East End Theatre, Pittsburg, Pa.; Wilson Hall, Hollowell, Me.; New Opera House, Winterset, Iowa; Opera House, Frankfort, N. Y.; Memorial Opera House, Eastport, Me.

ONE OF US (A HUSBAND TO A WIFE).

BY EARLE REMINGTON.

One of us, which one, dear?
Must get up at half-past eight;
I left the call with the night clerk,
He put it on the slate.

One of us, which one, dear?
Must bound from the nice, warm sheet,
And close the ice bound window;
Turn on the reluctant heat.

One of us, which one, dear?
Must rush to the breakfast room,
As the door is all but closing,
Meet the steward's look of gloom.

One of us, which one, dear?—
Rehearsal's called at ten—
Can lie and sleep 'till the other comes,
With coffee, and get up then.

One of us, which one, dear?
Must get up, one of us two;
I don't care which it is, dear,
But I'd rather it were you.

HE KNEW HOW IT WAS.

The old gentleman looked rather solemn when his beautiful daughter entered the reception room in response to his summons.

"Rosalind," he said, with the air of a man who has made a disagreeable discovery, "you and young Mr. Harkins were in this room last evening, I believe?"

"Yes, papa," she answered with downcast eyes. "George—that is, Mr. Harkins—called last evening and I received him here."

"He calls about three times a week, according to my count," said the old gentleman, "and I suppose you put in the time discussing literature and art and all that sort of thing."

"We are both very fond of good literature," ventured the beautiful daughter.

"Of course you are," replied the old gentleman sarcastically. "It takes three sessions a week for you to keep up with the times. Oh, I know all about that, and I am willing to made certain concessions in view of your literary tendencies, but I don't exactly understand this."

The old gentleman pointed to four cigars that were lying on the mantelpiece. The blood instantly mounted to the face of the beautiful daughter, but she did not lose her presence of mind.

"Oh, dear, how stupid of me!" she cried. "George—that is, Mr. Harkins—left those for you last night and I forgot to give them to you."

"Left them for me?"

"Yes. You see, they're a new brand that he thinks particularly good, and he wants you to try them and see what you think of them. He has great confidence in your judgment, and he"——

She stopped, for the old gentleman had critically examined one of the cigars and then smelled of it, and he was now looking at her over the tops of his glasses in a very disconcerting sort of way.

"That's the same cigar he has smoked for six months to my certain knowledge," he said.

"Oh, then he must have made a mistake"——

"Rosalind," interrupted the old gentleman, "why will you insist upon forgetting that your mother and I went all through this and know all about it? Mr. Harkins is in the habit of carrying his cigars in his upper left hand vest pocket, just over his heart."

"Ye-es."

"And being a wise young man of considerable forethought, he removed the cigars from what he considered a dangerous locality last evening, and he was so elated when he left that he forgot them. Am I correct?"

"Ye-es, papa."

"And when may I expect him to call upon me?"

"He said he was going to see you this afternoon."

"Very good. He's a careful and painstaking young man, and I am ready to accept him as a son in law, but I don't want any daughter of mine to think she can pull the wool over the eyes of an old man who has been through it all."—*Chicago Post.*

THE HARMONIOUS BLACKSMITH.

In the church yard of Whitchurch, Middlesex, there is a tombstone commemorating the above. The stone, which bears in a sunk medallion a laurel wreath, anvil and hammer, together with a bar of music of Handel's famous piece, has the inscription:

"In Memory of William Powell, The Harmonious Blacksmith, who was buried 17 February, 1780, Aged 78 years. He was Parish Clerk during the Time The Immortal Handel was organist of this church. Erected by Subscription. May, 1868."

Grievous to relate, this inscription perpetuates the monstrous error that Handel was organist of the church. The late Dr. Rimbault has conclusively proved that Handel was not organist of the parish church of Whitchurch, but music master to the Duke of Chandos' domes tic chapel at Canons, close by the church. However, I will not here enter further into that question, but will confine myself to the notice of the blacksmith. His story is well known. One day Handel, while walking through Edgware, sought shelter from a passing shower in a blacksmith's forge, and, from the melodious notes of the blacksmith's song chiming exactly with the strokes of his hammer upon the anvil, composed his famous score, "The Harmonious Blacksmith."

The anvil and hammer still exist in a private collection, and these when struck give forth the same key notes as Handel's melody. According to the testimony of Miss Hurst, a former benefactrix to the poor of Whitchurch, Powell was a fine looking man, nearly six feet in height. He always wore a clean shirt, with the collar thrown back on his shoulders, and a red cap on his head. I have recently unearthed from the Harrow school records the deed of William Powell's apprenticeship as a blacksmith. This shows him as a native of Harrow.—*Notes and Queries.*

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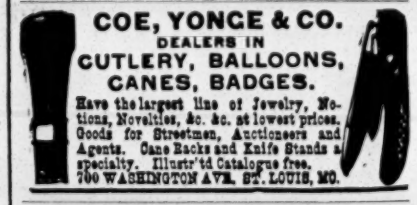
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